

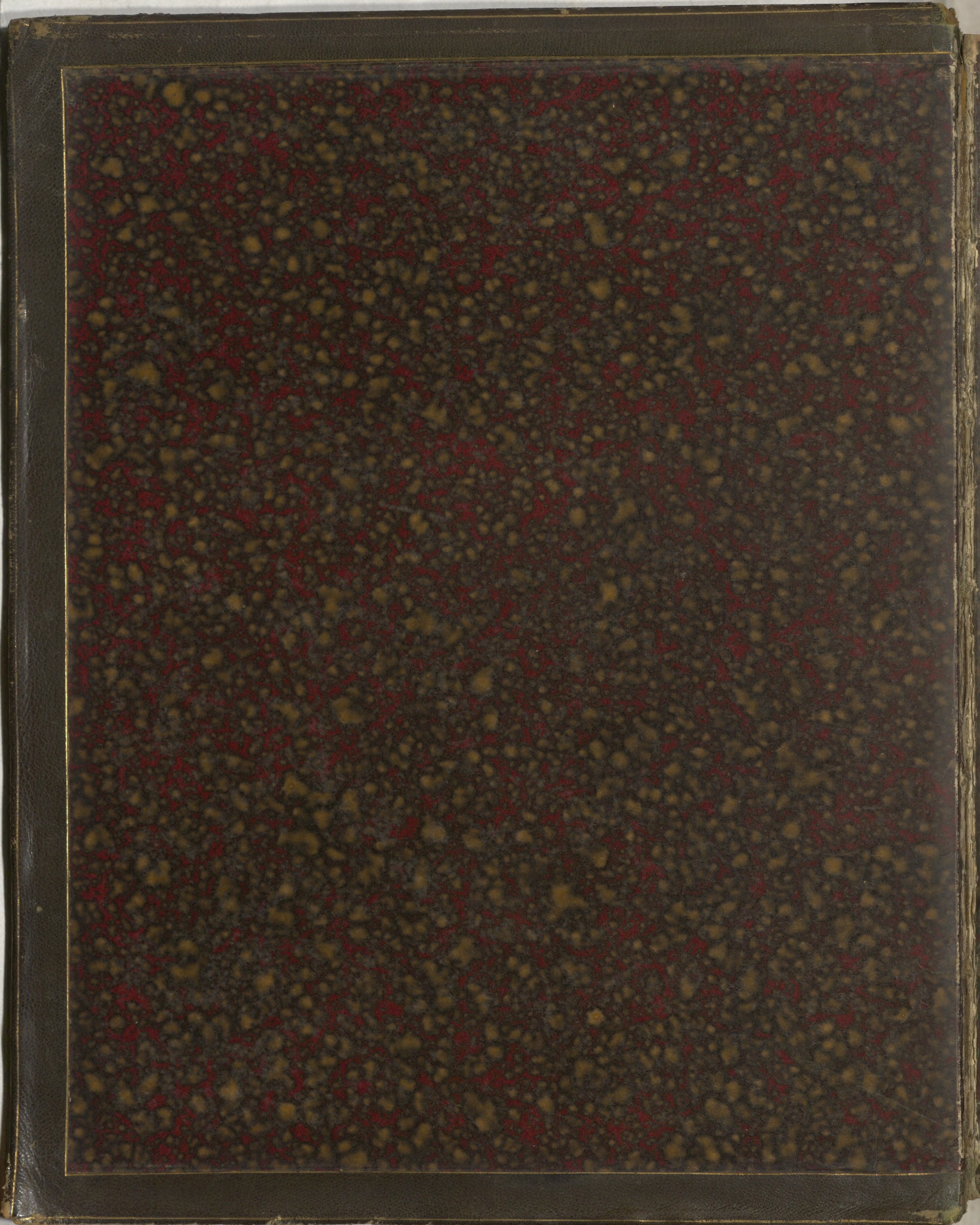
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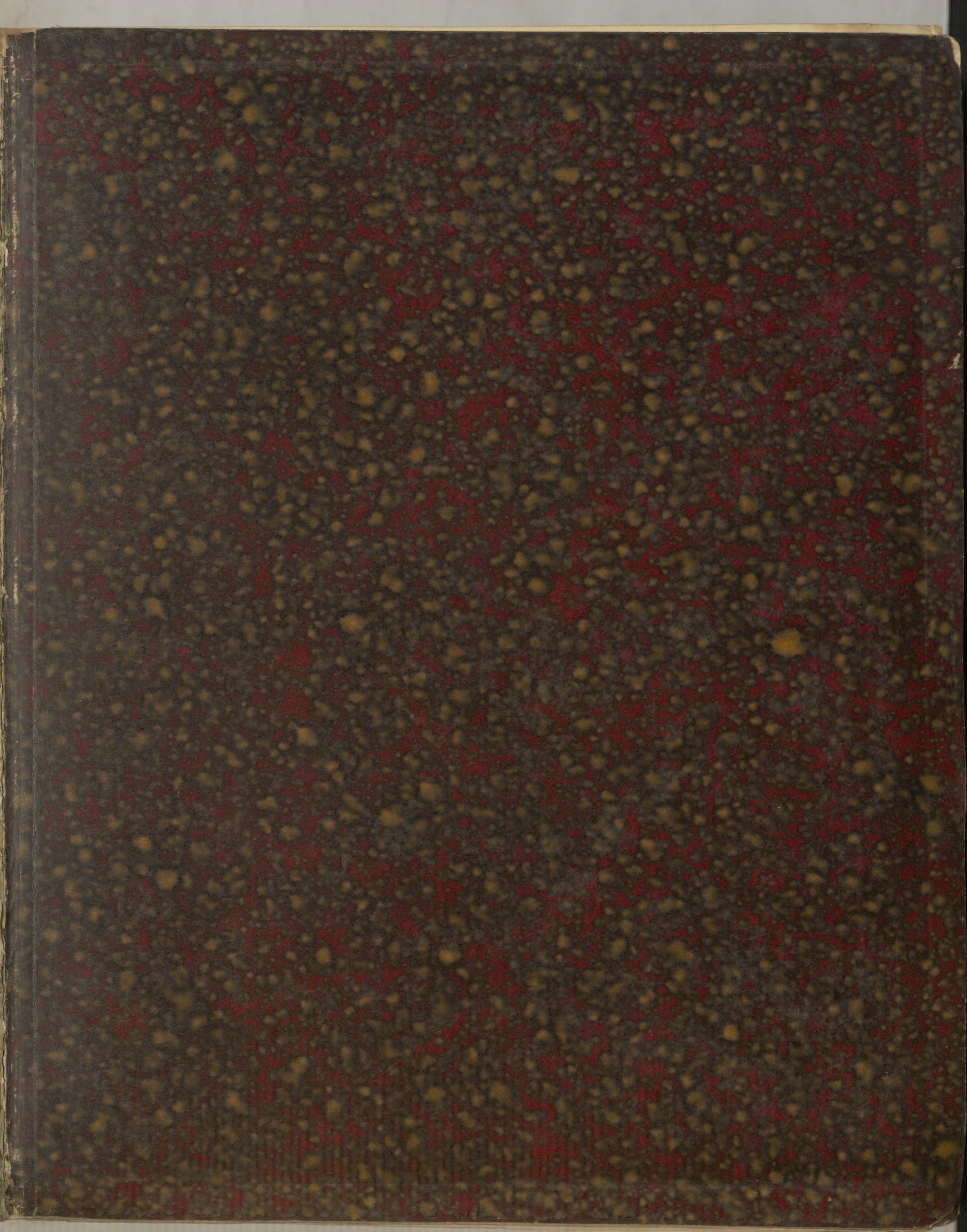


ROYAL COLLEGE OF MUSIC

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Die Wallfahrt nach Canterbury
The Canterbury Pilgrims

Oper
an Opera
in Drei Acten
in Three Acts

Engl. von
written by
Gilbert & Beckett
übersetzt von Ernst Frauke

Composed by
Musik von
C. Villiers Stanford

Full Score

N.B. This Score is the
property of the Composers.

The Canterbury Pilgrims

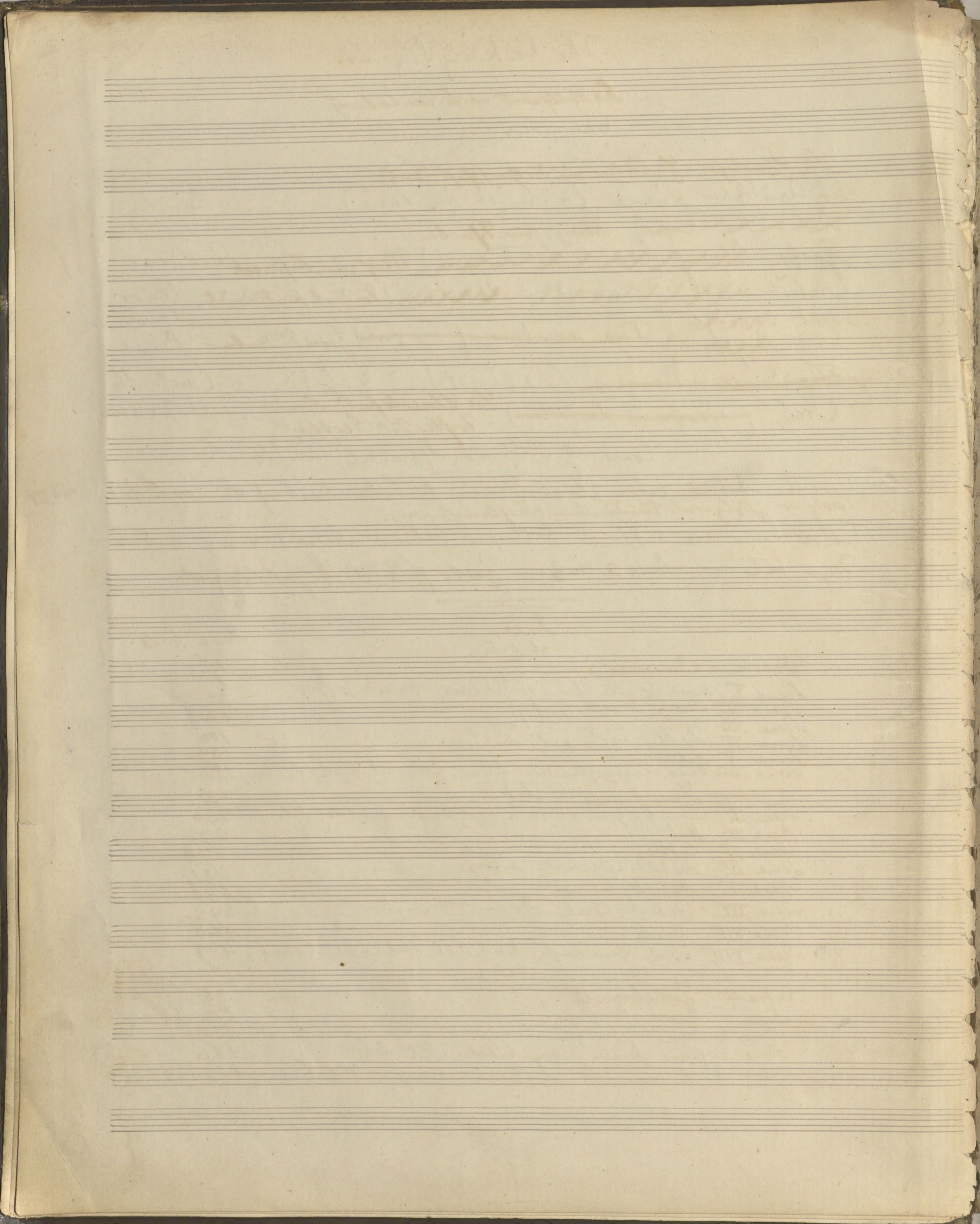
Die Wallfahrt nach Canterbury

Characters.

Sir Christopher Zu Ritter und der Graffschaft Kent
 Sir Christopher Sygne (a knight of the shire). — — — — — Baritone
 Hal of the Chape Heinz, sein Diener — — — — — Baritone
 Geoffrey Abbot (Abt of the Tabor) Mies zu Wappenrock — — — — — Bass
 Hubert Abbot (Abt of the Tabor) Mies zu Wappenrock — — — — — Tenor
 Wat Arden } Zwei members of his guild Zu Wittenburg — — — — — Tenor
 Will Somers } Bass
 Sir Margaret The Dame Margery (Sir Christopher's wife) — — — — — Contralto
 Cicely (Geoffrey's daughter) Sir Christopher's Son — — — — — Soprano
 Tochter des Geoffrey
 Chorus of Pilgrims, Apprentices, Townsfolk &c

The Action takes place during the latter part of the reign of Edward III.
 Chor von Pilgern, Wittenburg, Wittenburg.
 Twelve hours are supposed to elapse between Acts 1 & 2, and two
 days between Acts 2 & 3. Zeit: Ende des 14. Jahrhunderts

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The Canterbury Pilgrims.

Die Wallfahrt nach Canterbury Overture Overture

Andante Moderato

Handwritten musical score for the Overture of 'The Canterbury Pilgrims'. The score is written for a large orchestra and includes the following parts:

- Vocals: Soprano, Alto, Tenor, Bass
- Woodwinds: Flutes, Oboes, Clarinets, Bassoons, Saxophones
- Brass: Trumpets, Trombones, Euphoniums, Tubas
- Strings: Violins I & II, Violas, Cellos, Double Basses
- Percussion: Timpani, Snare Drum, Cymbals, Triangle, Gong, Bells, Chimes, Cuckoo

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante Moderato'. The key signature is G major (one sharp). The score is written in a clear, legible hand, with many dynamic markings and articulation marks. The notation includes many slurs, ties, and repeat signs. The score is written on a single page, with the title and tempo markings at the top. The page number '1' is written in the top right corner.

Handwritten musical score on page 2, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *allegri* (allegro). The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some staves containing more complex notation, including slurs and ties. The overall layout is dense and detailed, with a focus on the musical composition itself.

A

Handwritten musical score on page 3. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. A large blue 'A' is written at the top center of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *and* and *rit*. The score is written in a cursive, handwritten style.

+

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- poco cresc* (poco crescendo) at the top.
- poco cresc* and *dim* (diminuendo) in the middle section.
- pp* (pianissimo) in the lower middle section.
- poco cresc* and *dim* in the bottom section.
- pp* at the very bottom.

The score is organized into measures by vertical bar lines. The notation is dense and characteristic of 19th-century musical manuscripts.

B

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *poco cresc* marking. The second staff has a *poco cresc* marking. The third staff has a *poco cresc* marking. The fourth staff has a *poco cresc* marking. The fifth staff has a *poco cresc* marking.

B

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *poco cresc* marking. The second staff has a *poco cresc* marking. The third staff has a *poco cresc* marking. The fourth staff has a *poco cresc* marking. The fifth staff has a *poco cresc* marking.

B

Handwritten musical score for "Dixie" on ten staves. The notation is in treble and bass clefs with various key signatures and time signatures. The word "Dixie" is written above the first staff. The score is written in ink on aged paper.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff contains a large, complex musical phrase with many notes and rests. The third staff continues the melody. The fourth staff has a few notes and rests. The fifth staff is mostly empty, with some faint markings.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff contains a large, complex musical phrase with many notes and rests. The third staff continues the melody. The fourth staff has a few notes and rests. The fifth staff is mostly empty, with some faint markings.

C

acc

si

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *acc* and *si*. A large blue 'C' is written above the first staff.

C

Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical symbols, clefs, and dynamic markings. A large blue 'C' is written below the first staff of this system.

C

Handwritten musical score on page 9. The score consists of 15 staves. The first staff contains a melodic line. The second staff is labeled "Viol. Vante" and "gloriosa" and contains a single note. The third staff contains a melodic line. The fourth staff contains a melodic line. The fifth staff contains a melodic line. The sixth staff contains a melodic line. The seventh staff contains a melodic line. The eighth staff contains a melodic line. The ninth staff contains a melodic line. The tenth staff contains a melodic line. The eleventh staff contains a melodic line. The twelfth staff contains a melodic line. The thirteenth staff contains a melodic line. The fourteenth staff contains a melodic line. The fifteenth staff contains a melodic line.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. There are several dynamic markings written in Italian, including "poco a poco di", "dim", and "poco a poco di". The handwriting is somewhat cursive and shows signs of age. The score appears to be a single system of music, possibly for a vocal or instrumental part.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, with lyrics "The Rose Tree" written below it. The second staff continues the melody, with lyrics "The Rose Tree" written below it. The third staff continues the melody, with lyrics "The Rose Tree" written below it. The fourth staff continues the melody, with lyrics "The Rose Tree" written below it. The fifth staff continues the melody, with lyrics "The Rose Tree" written below it. The sixth staff continues the melody, with lyrics "The Rose Tree" written below it. The seventh staff continues the melody, with lyrics "The Rose Tree" written below it. The eighth staff continues the melody, with lyrics "The Rose Tree" written below it. The ninth staff continues the melody, with lyrics "The Rose Tree" written below it. The tenth staff continues the melody, with lyrics "The Rose Tree" written below it. The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the handwriting. The paper is aged and yellowed.



Allegro molto

Handwritten musical score for a piece titled "Allegro molto". The score is written on 15 staves. The first system (staves 1-4) contains mostly rests, with some musical notation appearing in the third and fourth staves. The second system (staves 5-8) also contains mostly rests. The third system (staves 9-12) contains more musical notation, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The fourth system (staves 13-15) continues the musical notation, with some staves ending in "ano" (likely part of "fano" or "ano"). The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

E

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing notes and others containing rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *Impre staccato*. There are also some handwritten annotations like "delicatisimus" and "Impre staccato". The page is numbered 13 in the top right corner. The word "E" is written in blue ink at the top center and bottom center of the page.

Dynamic markings and annotations include:

- pp* (pianissimo)
- delicatisimus*
- Impre staccato*

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first system (staves 1-4) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The second system (staves 5-8) continues the composition with similar notation, including a *cresc.* (crescendo) marking. The third system (staves 9-10) shows a change in the lower staves, with some notes written in a different clef or with different rhythmic values. The handwriting is fluid and characteristic of the period.

F

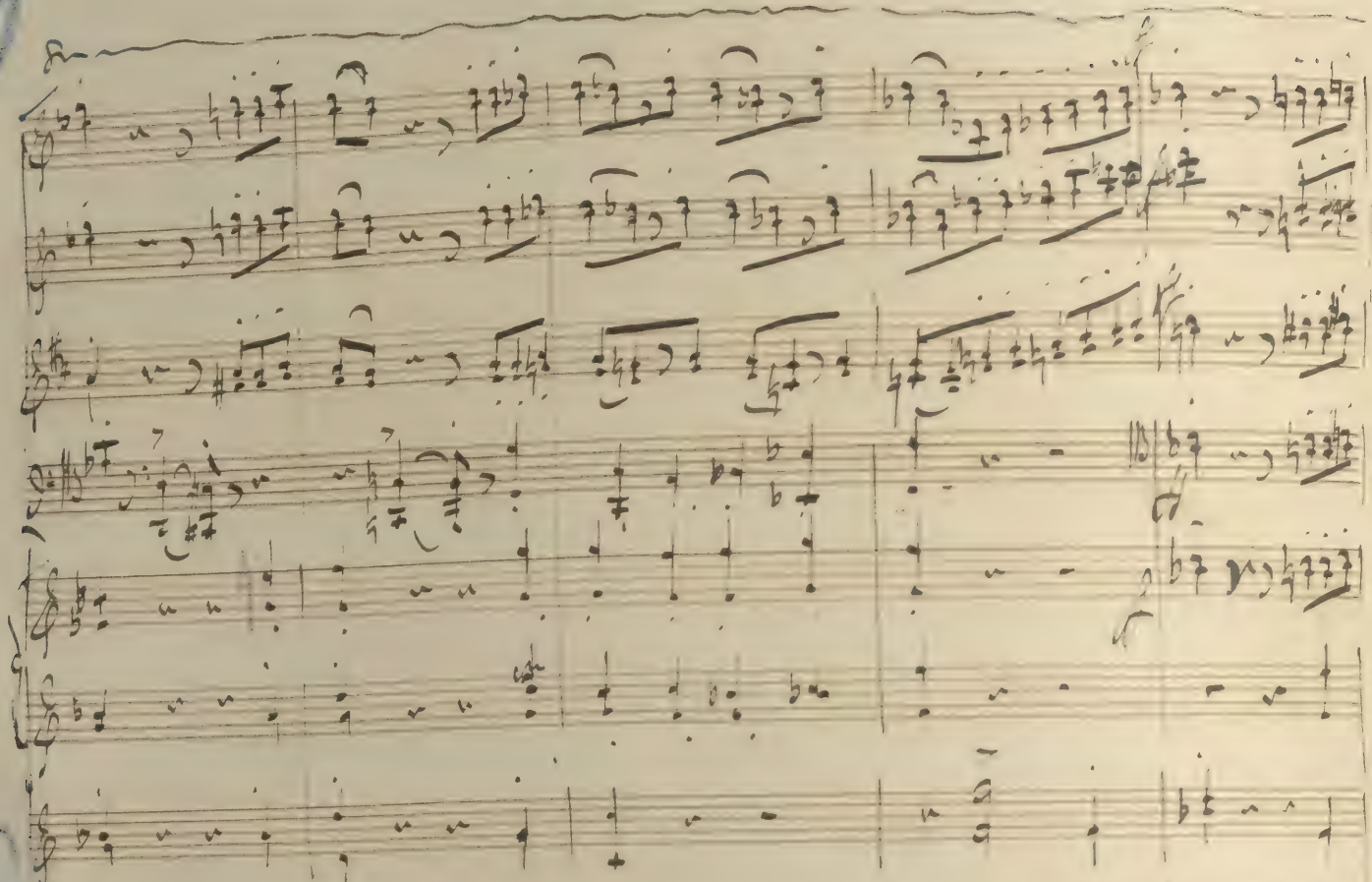
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes the following markings: *cresc*, *mp*, *cresc*, *cresc*, and *trp*. The second system includes: *mp*, *cresc*, *cresc*, *cresc*, and *al Basso*. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. There are some blue ink markings, including a large 'F' at the top right and a large '7' at the bottom right, which may be page or section markers.

Handwritten musical score on page 117, featuring multiple staves with musical notation, including notes, rests, and accidentals.

The score is organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The handwriting is in ink on aged paper.

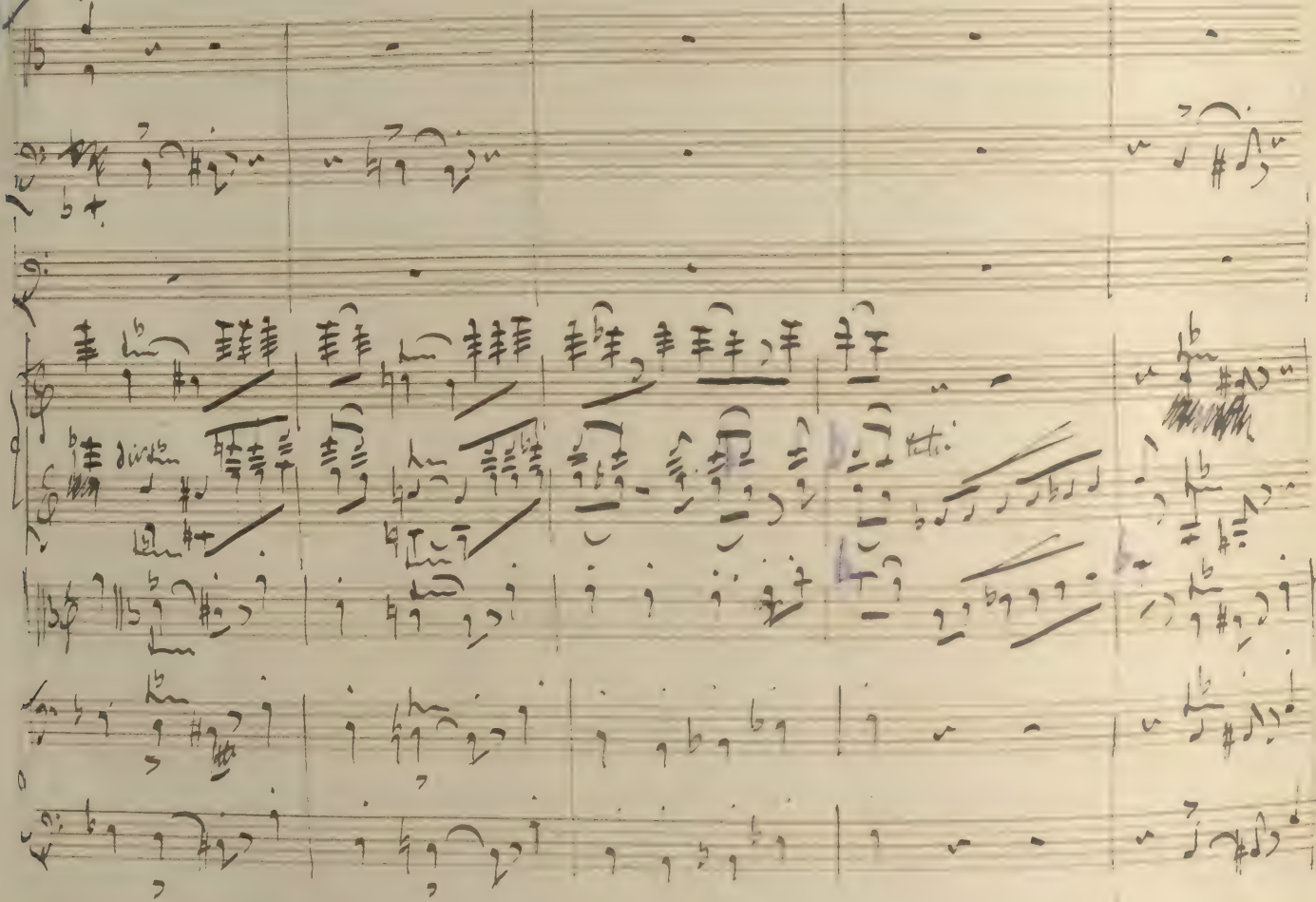
The first system consists of four staves. The second system consists of three staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

9



Handwritten musical score system 1, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The system concludes with a double bar line.

9



Handwritten musical score system 2, consisting of five staves. The notation continues from the previous system, featuring similar musical symbols and complex rhythmic patterns. The system concludes with a double bar line.

9

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first five staves contain the melody, and the last five staves contain the accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is written in a bass clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The accompaniment is written in a more complex style with many sixteenth and thirty-second notes. The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the handwriting. The title 'The Rose Tree' is written at the top of the page. The lyrics are written below the melody. The score is a complete musical setting of the song.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "p" (piano) is written above several staves, and "p grazioso" is written above the sixth staff. The score is written in a cursive, handwritten style.

Handwritten musical score on page 21, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes several blue ink annotations, including the word "Allegro" and the number "24".

The score is organized into systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

The second system continues the musical notation, featuring a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

The third system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

The fourth system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

The fifth system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

The sixth system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

The seventh system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

The eighth system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

The ninth system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

The tenth system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A blue ink "Allegro" is written above the first staff, and a blue "24" is written above the second staff.

Handwritten musical score on page 29. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (top five staves) features a treble clef and a key signature of one sharp (F#). The second system (bottom five staves) features a bass clef and a key signature of one flat (Bb). The notation is dense and includes many slurs, ties, and dynamic markings such as *mf*, *f*, *no*, and *no*. The handwriting is in ink and appears to be from the 19th or 20th century.

Handwritten musical score on page 23. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the marking "Dolce" in the first staff. The third system features a series of chords in the second staff, some marked with "F" and "H". The fourth system includes the marking "pp" in the first staff. The fifth system includes the marking "rit" in the second staff. The score concludes with a double bar line and a final chord in the second staff of the fifth system.

J

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *cresc*, *mp*, and *f*. The first staff has a treble clef, while the others have different clefs. The music is written in a complex, multi-measure format.

J

Handwritten musical score for the second system, consisting of five staves. The notation is mostly rests and empty staves, indicating a section of the score that is not fully written out or is a placeholder.

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *cresc*, *mp*, and *f*. The first staff has a treble clef, while the others have different clefs. The music is written in a complex, multi-measure format.

J

Handwritten musical score on page 25. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into several systems, with some staves containing multiple measures of music. The handwriting is clear and legible. The page number 25 is written in the top right corner.

The score includes the following elements:

- Multiple staves of music, some with notes and rests, others with dynamic markings.
- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *p* (piano).
- Articulation markings: *staccato*, *semibreve staccato*, *empire staccato*.
- Rehearsal marks (double bar lines) and repeat signs.
- Handwritten notes and markings, including some that appear to be corrections or annotations.

[illegible]

K

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a soprano clef, and the piano part is written in a bass clef. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and accidentals. There are some corrections and markings in the score, including a blue 'K' in the middle of the piano part and some crossed-out notes. The handwriting is in ink on aged paper.

This page contains a handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as *p* (piano) and *f* (forte), and some phrasing slurs. The notation is somewhat dense, with many notes and accidentals. The page is numbered '28' in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and includes many accidentals and dynamic markings. The staves are numbered 1 through 10 on the left margin. The music appears to be a single melodic line, possibly for a violin or flute. The notation is written in a cursive, handwritten style. The paper is aged and shows some staining and wear. The overall appearance is that of a historical manuscript or a composer's sketch.

L

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into systems, with some staves containing multiple measures of music. The handwriting is fluid and expressive, typical of a composer's draft. The page is numbered 30 in the top left corner. A large blue 'L' is written above the first system and below the last system.

L

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each consisting of five staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and beams. The first system (top) features a variety of note values and rests, with some staves showing more complex rhythmic patterns. The second system (bottom) includes some staves with repeated notes or rests, possibly indicating a specific musical effect or a section of the score. There are also some markings that look like "arco" or "pizz" written near certain notes. The paper shows signs of age, including slight discoloration and some wear along the edges.

Handwritten musical score on page 32. The page contains two systems of music, each with five staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes markings such as *staccato* and *pp* (pianissimo). The second system also includes *staccato* and *pp* markings. The notation is dense and includes many accidentals and slurs. The page is numbered 32 in the top left corner.

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp*, *anc*, *ten*, and *al*. The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The page is numbered 33 in the top right corner.



Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first four staves for vocal parts and the remaining six for piano accompaniment. The lyrics are written in Hebrew and English. The music is in 4/4 time and features a key signature of one sharp (F#).

Lyrics:

הָרֹזֶה הָרֹזֶה הָרֹזֶה הָרֹזֶה
 The Rose Tree The Rose Tree The Rose Tree The Rose Tree

Instrumentation:

The score includes parts for Flute, Violin, and Piano. The piano part is written in G major and 4/4 time, featuring a simple melody and accompaniment.

Handwritten Annotations:

The score includes several handwritten annotations, including "Flute", "Violin", and "Piano". There are also some markings in the margins, such as "Flute" and "Violin".

Handwritten musical score on page 35, featuring multiple staves with musical notation and lyrics.

The score is written in a cursive, handwritten style. It includes several systems of staves, each containing musical notation (notes, rests, clefs, and accidentals) and lyrics written below the notes. The lyrics are in a cursive script, likely a historical form of a European language.

Key features of the notation include:

- Handwritten musical notes and rests.
- Clefs and key signatures (sharps and flats).
- Lyrics written in a cursive script below the musical staves.
- Various musical symbols and ornaments.

The page is numbered "35" in the top right corner.

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and dynamic markings like "dim" and "Alto". The notation includes various musical symbols such as clefs, key signatures, and note values. The score is written in a cursive, handwritten style.

The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- dim* (diminuendo) markings above several staves.
- Alto* markings, possibly indicating a change in instrument or voice part.
- Various musical notations including notes, rests, and bar lines.

W

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations in the margins.

W

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations in the margins.

W

Handwritten musical score on page 38. The page contains two systems of staves. The first system (top) consists of five staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The second system (bottom) consists of five staves. The first three staves have a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dim.*. There are also some handwritten annotations and corrections visible on the page.

Handwritten musical score on page 39. The score consists of multiple staves, likely for a piano and voice. The notation includes notes, rests, and various musical symbols. There are several dynamic markings and performance instructions written in the margins and between staves:

- mp* (mezzo-piano) appears in the middle section.
- al tuo* (at your) is written above a staff in the lower section.
- al basso* (at the bass) is written below a staff in the lower section.
- più* (more) is written below a staff in the lower section.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* (crescendo) and *dim* (diminuendo). The score is organized into measures, with some measures containing complex chordal structures. The handwriting is in ink, and the paper shows signs of age and wear. There are three blue circles drawn on the page: one at the top right, one in the middle right, and one at the bottom right. The first circle is at the top right, the second is in the middle right, and the third is at the bottom right.

This page contains a handwritten musical score on ten staves. The notation is complex and includes various musical symbols and markings:

- Staff 1:** Features a treble clef, a key signature of three sharps (F#, C#, G#), and a series of notes with stems. There are some corrections and erasures at the beginning.
- Staff 2:** Continues the melodic line with notes and stems.
- Staff 3:** Includes a treble clef, a key signature of three sharps, and notes with stems. There are some annotations above the staff.
- Staff 4:** Features a bass clef, a key signature of one flat (Bb), and notes with stems. There are some annotations below the staff.
- Staff 5:** Continues the bass line with notes and stems.
- Staff 6:** Features a treble clef, a key signature of one flat, and notes with stems. There are some annotations above the staff.
- Staff 7:** Continues the melodic line with notes and stems.
- Staff 8:** Features a treble clef, a key signature of three sharps, and notes with stems. There are some annotations above the staff.
- Staff 9:** Continues the melodic line with notes and stems.
- Staff 10:** Features a bass clef, a key signature of one flat, and notes with stems. There are some annotations below the staff.

The score includes various musical symbols such as clefs, key signatures, notes, stems, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also some annotations in Italian, such as *tracato* and *ritardato*, which likely refer to articulation or tempo changes. The handwriting is in dark ink on aged paper.

p

The page contains a handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are present. The score is written in a cursive, handwritten style. There are three large, stylized blue 'P' marks: one at the top left, one in the middle left, and one at the bottom left. The page number '43' is written in the top right corner.

mp *cres*

p

p

Handwritten musical score on page 44, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp*, *pp*, and *ppp*. The score is written in a cursive, handwritten style, typical of a composer's manuscript. The first system includes a *mp* marking and a *pp* marking. The second system includes a *ppp* marking. The third system includes a *pp* marking. The fourth system includes a *pp* marking. The fifth system includes a *pp* marking. The sixth system includes a *pp* marking. The seventh system includes a *pp* marking. The eighth system includes a *pp* marking. The ninth system includes a *pp* marking. The tenth system includes a *pp* marking. The eleventh system includes a *pp* marking. The twelfth system includes a *pp* marking. The thirteenth system includes a *pp* marking. The fourteenth system includes a *pp* marking. The fifteenth system includes a *pp* marking. The sixteenth system includes a *pp* marking. The seventeenth system includes a *pp* marking. The eighteenth system includes a *pp* marking. The nineteenth system includes a *pp* marking. The twentieth system includes a *pp* marking. The twenty-first system includes a *pp* marking. The twenty-second system includes a *pp* marking. The twenty-third system includes a *pp* marking. The twenty-fourth system includes a *pp* marking. The twenty-fifth system includes a *pp* marking. The twenty-sixth system includes a *pp* marking. The twenty-seventh system includes a *pp* marking. The twenty-eighth system includes a *pp* marking. The twenty-ninth system includes a *pp* marking. The thirtieth system includes a *pp* marking. The thirty-first system includes a *pp* marking. The thirty-second system includes a *pp* marking. The thirty-third system includes a *pp* marking. The thirty-fourth system includes a *pp* marking. The thirty-fifth system includes a *pp* marking. The thirty-sixth system includes a *pp* marking. The thirty-seventh system includes a *pp* marking. The thirty-eighth system includes a *pp* marking. The thirty-ninth system includes a *pp* marking. The fortieth system includes a *pp* marking. The forty-first system includes a *pp* marking. The forty-second system includes a *pp* marking. The forty-third system includes a *pp* marking. The forty-fourth system includes a *pp* marking. The forty-fifth system includes a *pp* marking. The forty-sixth system includes a *pp* marking. The forty-seventh system includes a *pp* marking. The forty-eighth system includes a *pp* marking. The forty-ninth system includes a *pp* marking. The fiftieth system includes a *pp* marking. The fifty-first system includes a *pp* marking. The fifty-second system includes a *pp* marking. The fifty-third system includes a *pp* marking. The fifty-fourth system includes a *pp* marking. The fifty-fifth system includes a *pp* marking. The fifty-sixth system includes a *pp* marking. The fifty-seventh system includes a *pp* marking. The fifty-eighth system includes a *pp* marking. The fifty-ninth system includes a *pp* marking. The sixtieth system includes a *pp* marking. The sixty-first system includes a *pp* marking. The sixty-second system includes a *pp* marking. The sixty-third system includes a *pp* marking. The sixty-fourth system includes a *pp* marking. The sixty-fifth system includes a *pp* marking. The sixty-sixth system includes a *pp* marking. The sixty-seventh system includes a *pp* marking. The sixty-eighth system includes a *pp* marking. The sixty-ninth system includes a *pp* marking. The seventieth system includes a *pp* marking. The seventy-first system includes a *pp* marking. The seventy-second system includes a *pp* marking. The seventy-third system includes a *pp* marking. The seventy-fourth system includes a *pp* marking. The seventy-fifth system includes a *pp* marking. The seventy-sixth system includes a *pp* marking. The seventy-seventh system includes a *pp* marking. The seventy-eighth system includes a *pp* marking. The seventy-ninth system includes a *pp* marking. The eightieth system includes a *pp* marking. The eighty-first system includes a *pp* marking. The eighty-second system includes a *pp* marking. The eighty-third system includes a *pp* marking. The eighty-fourth system includes a *pp* marking. The eighty-fifth system includes a *pp* marking. The eighty-sixth system includes a *pp* marking. The eighty-seventh system includes a *pp* marking. The eighty-eighth system includes a *pp* marking. The eighty-ninth system includes a *pp* marking. The ninetieth system includes a *pp* marking. The ninety-first system includes a *pp* marking. The ninety-second system includes a *pp* marking. The ninety-third system includes a *pp* marking. The ninety-fourth system includes a *pp* marking. The ninety-fifth system includes a *pp* marking. The ninety-sixth system includes a *pp* marking. The ninety-seventh system includes a *pp* marking. The ninety-eighth system includes a *pp* marking. The ninety-ninth system includes a *pp* marking. The hundredth system includes a *pp* marking.

Handwritten musical score on page 45, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following are the dynamic markings found in the score:

- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.
- pp* (pianissimo) at the beginning of the fifty-second staff.
- pp* (pianissimo) at the beginning of the fifty-fourth staff.
- pp* (pianissimo) at the beginning of the fifty-sixth staff.
- pp* (pianissimo) at the beginning of the fifty-eighth staff.
- pp* (pianissimo) at the beginning of the sixtieth staff.
- pp* (pianissimo) at the beginning of the sixty-second staff.
- pp* (pianissimo) at the beginning of the sixty-fourth staff.
- pp* (pianissimo) at the beginning of the sixty-sixth staff.
- pp* (pianissimo) at the beginning of the sixty-eighth staff.
- pp* (pianissimo) at the beginning of the seventieth staff.
- pp* (pianissimo) at the beginning of the seventy-second staff.
- pp* (pianissimo) at the beginning of the seventy-fourth staff.
- pp* (pianissimo) at the beginning of the seventy-sixth staff.
- pp* (pianissimo) at the beginning of the seventy-eighth staff.
- pp* (pianissimo) at the beginning of the eightieth staff.
- pp* (pianissimo) at the beginning of the eighty-second staff.
- pp* (pianissimo) at the beginning of the eighty-fourth staff.
- pp* (pianissimo) at the beginning of the eighty-sixth staff.
- pp* (pianissimo) at the beginning of the eighty-eighth staff.
- pp* (pianissimo) at the beginning of the ninetieth staff.
- pp* (pianissimo) at the beginning of the ninety-second staff.
- pp* (pianissimo) at the beginning of the ninety-fourth staff.
- pp* (pianissimo) at the beginning of the ninety-sixth staff.
- pp* (pianissimo) at the beginning of the ninety-eighth staff.
- pp* (pianissimo) at the beginning of the hundredth staff.

Pu' Momo

Handwritten musical score for "Pu' Momo". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: *cresc* (crescendo), *pp* (pianissimo), *dim* (diminuendo). The staff contains a series of notes with a crescendo line above them.

Staff 2: *cresc* (crescendo). The staff contains a series of notes with a crescendo line above them.

Staff 3: *cresc* (crescendo). The staff contains a series of notes with a crescendo line above them.

Staff 4: *cresc* (crescendo). The staff contains a series of notes with a crescendo line above them.

Staff 5: *pp* (pianissimo). The staff contains a series of notes with a piano line above them.

Staff 6: *pp* (pianissimo). The staff contains a series of notes with a piano line above them.

Staff 7: *pp* (pianissimo). The staff contains a series of notes with a piano line above them.

Staff 8: *pp* (pianissimo). The staff contains a series of notes with a piano line above them.

Staff 9: *pp* (pianissimo). The staff contains a series of notes with a piano line above them.

Staff 10: *pp* (pianissimo). The staff contains a series of notes with a piano line above them.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a sketch or a working draft.

Pu' Momo

Q

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *mf* and *f*. The notation includes slurs and ties, indicating a continuous melodic line.

Handwritten musical notation on a staff, continuing the melodic line with various notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests, with a *Q* marking above the staff.

Q

Handwritten musical notation on a staff, featuring a series of notes and rests, with a *Q* marking above the staff.

Handwritten musical notation on a staff, featuring a series of notes and rests, with a *Q* marking above the staff.

Handwritten musical notation on a staff, featuring a series of notes and rests, with a *Q* marking above the staff.

Handwritten musical notation on a staff, featuring a series of notes and rests, with a *Q* marking above the staff.

Q

Handwritten musical score on page 48, featuring multiple staves with notes, rests, and dynamic markings like "cresc" and "dim". The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with handwritten annotations and slurs. The score is written in a cursive, handwritten style, typical of a composer's draft. The page number "48" is visible in the top left corner.

Handwritten musical score on page 49. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and accidentals. Some staves include specific markings such as "II+II" and "134". The music is written in a single system, with staves connected by a brace on the left. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 58, featuring 12 staves of music. The notation includes treble and bass clefs, and the piece concludes with a double bar line and a key signature change to one flat. The staves are organized into two systems of six staves each. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation is dense, with many notes and rests, and the piece ends with a double bar line and a key signature change to one flat.

W. Stanford
Jan 5. 84

Trumh *Taceth*
Pos *Taceth*
Tymp *Allegretto con Moto* *Taceth*

Act I.

Flauti *muta in F.*
Oboi
Clarinetti *Bb*
Fagotti
Corni I & II
Violini I & II
Viola *mf marcato*
Ten I
Ten II
Chorus
Bass I
Bass II
Celli
Bassi *per*

Hubert

Chorus

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with the first system containing staves 1 through 5, and the second system containing staves 6 through 10. The notation is written in a cursive, handwritten style. The first staff (treble clef) has a key signature of one flat and a common time signature. The second staff (treble clef) has a key signature of one flat and a common time signature. The third staff (treble clef) has a key signature of one flat and a common time signature. The fourth staff (treble clef) has a key signature of one flat and a common time signature. The fifth staff (treble clef) has a key signature of one flat and a common time signature. The sixth staff (treble clef) has a key signature of one flat and a common time signature. The seventh staff (treble clef) has a key signature of one flat and a common time signature. The eighth staff (treble clef) has a key signature of one flat and a common time signature. The ninth staff (treble clef) has a key signature of one flat and a common time signature. The tenth staff (treble clef) has a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with the first system containing staves 1 through 5, and the second system containing staves 6 through 10. The notation is written in a cursive, handwritten style. The first staff (treble clef) has a key signature of one flat and a common time signature. The second staff (treble clef) has a key signature of one flat and a common time signature. The third staff (treble clef) has a key signature of one flat and a common time signature. The fourth staff (treble clef) has a key signature of one flat and a common time signature. The fifth staff (treble clef) has a key signature of one flat and a common time signature. The sixth staff (treble clef) has a key signature of one flat and a common time signature. The seventh staff (treble clef) has a key signature of one flat and a common time signature. The eighth staff (treble clef) has a key signature of one flat and a common time signature. The ninth staff (treble clef) has a key signature of one flat and a common time signature. The tenth staff (treble clef) has a key signature of one flat and a common time signature.

Hubert
Bell
u. C.

Handwritten musical score for Hubert and the Bell. The score consists of several staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in German.

(Hubert indicates the window of Cissy)
(Hubert weist auf das Fenster von Cissy's Zimmer)

The Prentices are holding their music in their hands, some receiving it from Hubert.

Handwritten musical score for the Prentices. The score consists of several staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'.

The Curtain rises
Vorhang auf

The Scene represents the exterior of the Tabard Inn.
Vor dem Wirthshaus zum "Waffenrock"

allegro tempo

Handwritten musical score for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The music is in 3/4 time and features various dynamics and articulations.

Hubert

(Hubert takes his stand in front of them and keeps the time with his hands)
 (Hubert stellt sich vor ihnen auf und schlägt mit der Hand den Takt.)

Chorus

Love he is a wanton boy

Lieb' ist gar ein loser Jule

Handwritten musical score for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The music is in 3/4 time and features various dynamics and articulations.

Handwritten musical score for piano and voice. The score consists of several staves. The upper staves contain treble clef notation with various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lower staves contain bass clef notation. There are also some markings that appear to be *non legato*. The notation is in a cursive, handwritten style.

Handwritten musical score with lyrics in German and English. The lyrics are written below the musical staves. The German lyrics are: "Heigh sing Heigh - ho!", "Maiden when she smileth", "Lieblich der Tod", "and die he frommelt", "und brüet der Alten", "Hain". The English lyrics are: "Heigh sing Heigh - ho!", "Maiden when she smileth", "Lieblich der Tod", "and die he frommelt", "and brüet der Alten", "Hain". The lyrics are written in a cursive, handwritten style.

Heigh sing Heigh - ho!
Maiden when she smileth
Lieblich der Tod
and die he frommelt
and brüet der Alten
Hain

shall love go?
shall love go?
shall love go?
shall love go?

Hubert

Handwritten musical score for a scene. The score is written on multiple staves, with some parts in German and some in English. The music is in a key with one flat (B-flat) and a common time signature (C). The score includes vocal parts for Hubert, Geoffrey, and a Chorus, as well as piano accompaniment. The lyrics are written below the vocal staves. The score is marked with various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). There are also some performance instructions in German, such as "(Hubert hat für seine Finger)" and "(Geoffrey tritt auf den Balkon und schüttelt seinen Kopf)".

Hubert
Geoffrey
Chorus

Geoffrey erscheint unbemerkt auf dem Balkon u. Tragt mit der Faust.
(Geoffrey appears on the balcony unnoticed, and shakes his fist at them)

Heigh - ho sing Love sing Heigh ho and he shall let me go.
Sing Love sing Heigh ho and he shall let me go.

Heigh ho indeed the knaves!
Gunscht, juchai, die Pakt!

Sing Love sing Heigh ho and he shall let me go.
Sing Love sing Heigh ho and he shall let me go.

Handwritten musical score for a piece titled "The Young Man and the Devil". The score is written on aged, yellowed paper and consists of three systems of staves. The first system has four staves, the second has three, and the third has three. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, often with multiple lines of text corresponding to different parts of the music. The lyrics include phrases like "gand chick-knave good Master Hubert!", "Sing, don't sing heigh-ho and he shall", and "Let me go!". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

(1. = 1.)

Hubert *G^b*

Wat *G^b*

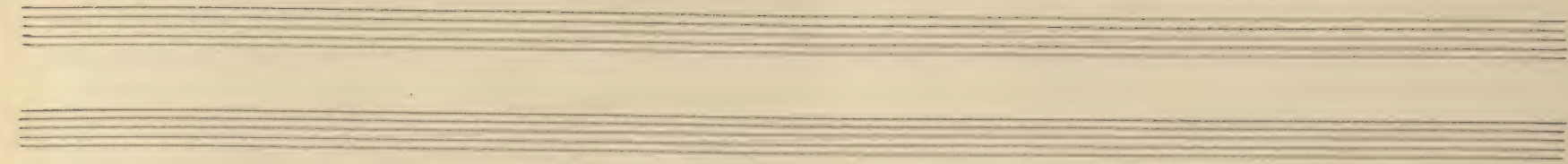
Will *F^b*

Geoffrey *F^b*

(Geoffrey's first entrance from the window)
(he hurries back through the window)

mf Say 'em, God's the word?
Dost hear? a voice?
(looking up) *mf*
(all appearance) God
there

shall!
and!
I'll cudgel all your back!



Musical notation on staves 1-4. The notation includes various notes, rests, and bar lines. The time signature is 3/4.

Musical notation on staves 5-6. The notation includes various notes, rests, and bar lines. The time signature is 3/4.

Musical notation on staves 7-8. The notation includes various notes, rests, and bar lines. The time signature is 3/4.

Sooth! but some one stirs a-lone! yet none see
ffind, as wifed pif Troban war, fof pif' if Hainaud!

Musical notation on staves 9-12. The notation includes various notes, rests, and bar lines. The time signature is 3/4.

Handwritten musical score for a scene from Wagner's *Die Walküre*. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante".

The lyrics are written below the vocal staves:

Welche! (aufmerksam)
(looking up)
welcome:
Klingend:
Hör! sie schlief.
Hör! sie schlief.
Her casement opens not,
Wunder! sie schlief.
yet some one stirred;
Day rays first shone.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). The piano part features a prominent arpeggiated figure in the right hand.

Handwritten musical score for "The Swan Song" by George F. Root. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music is in common time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). The lyrics are: "Sweet Lib, Cicely, Thout hid perchance: and can would win more homage on thy natal day. The Swan Song".

Handwritten musical score on page 14. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and Chorus. The lyrics are written under the Flute and Clarinet staves. The music is in G major and 4/4 time. The lyrics are: "Hide, lovebird - sleep or wake. We'll woo until thou smi- Got back our / young, airborn, fa-ber! Miss penguin, bit twin. Oh, my! and your little".

Flute

Clarinet

Bassoon

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

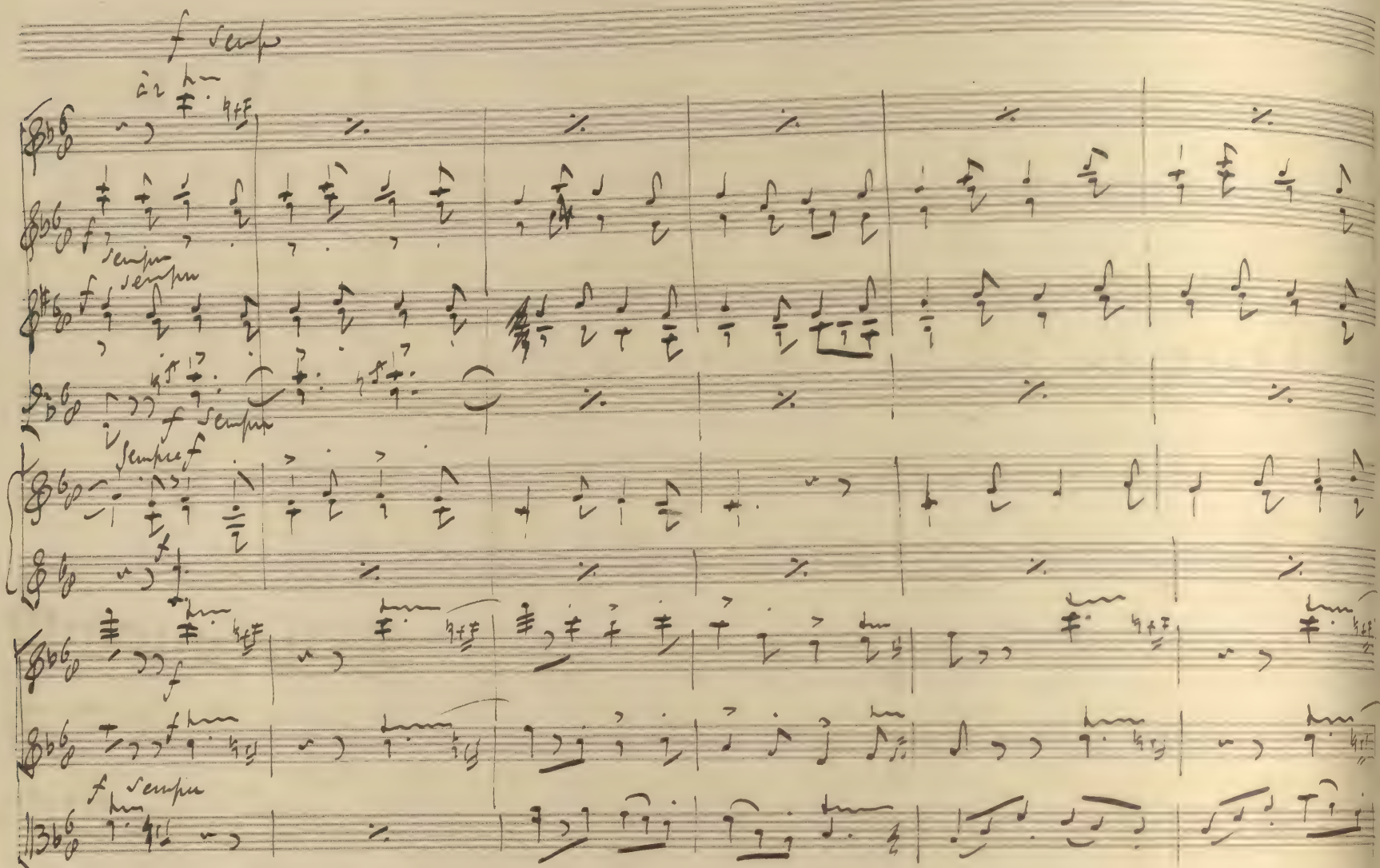
Chorus

Hide, lovebird - sleep or wake. We'll woo until thou smi- Got back our / young, airborn, fa-ber! Miss penguin, bit twin. Oh, my! and your little

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "wage!", "once more ye!", "a gain! a gain!", and "we'll draw her forth". The score is marked with "f" (forte) and "cres" (crescendo). There are also some markings like "arco" and "divisi". The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "wage!", "once more ye!", "a gain! a gain!", and "we'll draw her forth". The score is marked with "f" (forte) and "cres" (crescendo). There are also some markings like "arco" and "divisi". The handwriting is in ink on aged paper.

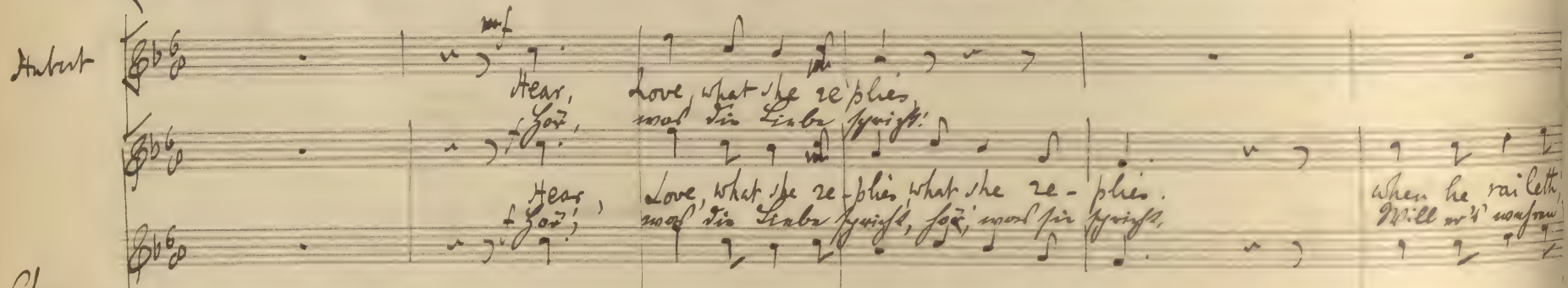
f scarp



Andant

Hear, Love, what she re-plies
Hear, Love, what she re-plies, what she re-plies.
Hear, Love, what she re-plies, what she re-plies.
Hear, Love, what she re-plies, what she re-plies.

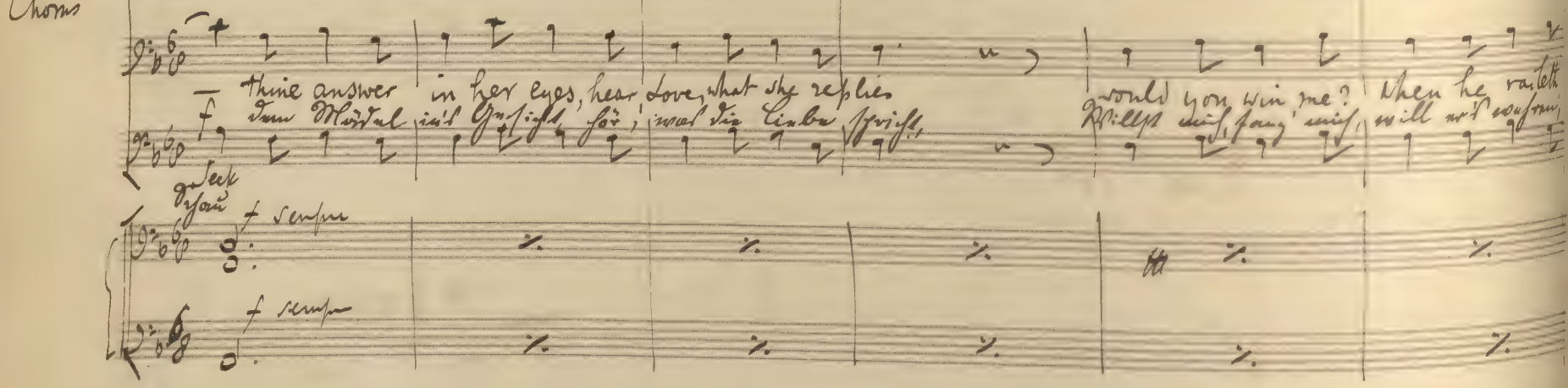
when he rai leth,
Will not conform



Chorus

Thine answer in her eyes, hear Love, what she replies
Thine answer in her eyes, hear Love, what she replies
Thine answer in her eyes, hear Love, what she replies
Thine answer in her eyes, hear Love, what she replies

when he rai leth,
Will not conform



This page contains a handwritten musical score on aged paper. The score is written in ink and consists of several systems of staves. The top half of the page features instrumental notation, including treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The bottom half of the page contains vocal parts with lyrics written below the notes. The lyrics are: "sing to him Heigh - ho!", "Heigh - ho", "sing, love", and "sing, love, sing". The handwriting is somewhat cursive and there are some corrections and additions in the lyrics, such as "sing, love, sing" appearing multiple times. The paper shows signs of age, including some staining and wear at the edges.

Soprano
Alto
Tenor
Bass
Chorus

est Manti...

Heigh - ho, Sing, love, sing heigh - ho, and he shall let me go!
Sing, love, sing heigh - ho, and he shall let me go!

Heigh - ho, Sing, love, sing heigh - ho, and he shall let me go!
Sing, love, sing heigh - ho, and he shall let me go!

est Manti...

As they turn expectantly to the porch, Geoffrey enters and a short cudgel. The three retreat across the scene. who has expected Geoffrey. Geoffrey falls back a step. *Da sie erwartungsvoll zum Tor aufsehen, tritt Geoffrey ein und schlägt kurz auf. Die drei ziehen über die Bühne. Geoffrey, den sie erwartet, fällt einen Schritt zurück.*

and of staccato & pesante

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and English. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *pp*, *arco*, and *pp*.

Lyrics (German):
No! wir royskers no thought to wake the Cooing dove; Has now,
No! Gefinnet off! die Taub- be wollest lachen ihr, pfand fur,

Lyrics (English):
(Threatening them with his sword) f
(mit dem Schwert drohend) f

(The Prentices all laugh
and mock at him.
(The Minister says not
a word of his life.)

(Piff-sar-bing-goo-shoo rath a tempo
 (blowing) ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 The screech — owl! a tempo
 Saw it — (blowing) ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 (Piff-sar-bing-goo-shoo) ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 Way, Nay, no owl at
 Train, un-in, Piff-brim



Handwritten musical score for "The Rose Tree" on ten staves. The notation is a form of shorthand, likely a simplified musical notation system. The score is divided into two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The notation includes various symbols, including vertical lines, dots, and horizontal lines, which are interpreted as musical notes and rests. The handwriting is in dark ink on aged, yellowed paper.

A handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'p' (piano) marking and contains several measures of music. The second staff also starts with a 'p' and includes an 'arco' marking. The third staff continues the musical notation. The handwriting is in dark ink on aged, slightly yellowed paper.

all the owl hath wisdom-
 6. *Qui! atin ipe ja wrija!*

- *Fin* *and holds his tongue. say* *rather Master Chanticleer who*
 - *For* *is not pronounced still. For* *if the Minister Godbald says, For*
 - *And* *and holds his tongue. say* *rather Master Chanticleer who*
 - *Fin* *and holds his tongue. say* *rather Master Chanticleer who*



Handwritten musical score for the first system, featuring piano and violin parts with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Hubert

Geoffrey

(angry)
(ärgerlich)

ay, I can crow and strut, but mark you
Ja wach, das kann ich wiff, das mach ich wiff!

I strut on me
Auf mir marschier!

Chorus

stolz sich bläht u. kräfft! (They laugh)
(Gefächle)

Crows and struts the while!

Handwritten musical score for the second system, continuing the piano and violin parts with musical notations and dynamic markings like 'f' and 'p'.

Handwritten musical score for the first system. It consists of several staves. The top staves have notes and rests, with dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that look like 'obit' or 'obit' with a cross. The bottom staves have more complex notation, including slurs and ties. The overall style is that of a handwritten manuscript.

Handwritten musical score for the second system. It includes lyrics in German and English. The lyrics are: "Gone, I say", "fighting cock!", "Gone, I say", "fighting cock!". There are also some markings like "Gone, I say" and "fighting cock!". The music is written on staves with notes and rests. The overall style is that of a handwritten manuscript.

[illegible]

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a '4p' marking above it. The second staff has a '4p' marking above it. The third staff has a '4p' marking above it. The fourth staff has a '4p' marking above it. The fifth staff has a '4p' marking above it. The music is written in a cursive, handwritten style.

(Herald of the new day)
(rising up after them again)

Handwritten musical score with lyrics. The lyrics are written in a cursive, handwritten style. The music is written in a cursive, handwritten style. The lyrics are:
fie! Sir Chanticleer, to win thy spurs in war on a poor singing bird! Oh shame! Oh
fie! From the gallows, and fast the arrow King noel of angel feet? Oh shame! Oh
fie! Sir Chanticleer, to win thy spurs in war on a poor singing bird, Oh shame! Oh
fie!
The music is written in a cursive, handwritten style. The lyrics are written in a cursive, handwritten style. The music is written in a cursive, handwritten style. The lyrics are written in a cursive, handwritten style.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *sm* (sforzando) and *con* (con sordina).

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Tympani
in high
+ c.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Goffrey

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Oh shame! Oh shame! Nay! nay! good host, we fain would stay to break our fast!

Chorus

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Oh shame! Oh shame! Nay, good host, we fain would stay to break our fast!

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation for the ninth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation for the tenth system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for a song, featuring lyrics in English and German. The lyrics are:

bones! and thine!
Fie, fie, he would but sing - Heigh - ho. 'tis all he craves!
Li, ri, wir singen uns' Trübsal, 'sich' wir nicht!
Fie! Fie! he would but sing - Heigh - ho, 'tis all he craves!
Fie! he would but sing Heigh - ho
für, wir

The score includes musical notation for the vocal line and piano accompaniment. The piano part features a repeating rhythmic pattern in the right hand and a more complex melody in the left hand. The lyrics are written in a cursive hand, with some words in German and some in English.

(1 = 9)

Handwritten musical score for instruments, featuring multiple staves with notes, rests, and dynamic markings like 'cres' and 'mf'. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Geoffrey

you back of curs be gone!
du bist der Feind, der dich selbst vernichtet!

craves

Heigh - ho, Heigh - ho, Heigh - ho, Heigh - ho!

Chorus

rebreating honey
 as he drink them out)

craves! (in the distance of the
 first with the most of the
 second, so if you wish)

Heigh do Heigh ho Heigh - ho

Heigh - ho, heigh - ho, Heigh - ho, we

Heigh ho Heigh ho we

read such welcome
 read such welcome

1 = 9

Ripf by her, ab-zü zü fuf, für ab-zü zü fuf,
Re-treat perchance were wise, perchance were wise.
in thine eyes, Retreat perchance were wise.
Einblüß glück *Ripf* by her, ab-zü zü fuf.

Alle wir *weisen*, *füß* *mit* *und* *ge*
When thou ravest sing to us, *Oh*
When thou ravest sing to us *Heigh*
Wouldst thou scare us? When thou ravest sing to us *Heigh*
Willst du *schrecken*, *alle wir* *weisen*, *füß* *mit* *und* *ge*

Chomo

The Ventres gradually leave the scene. Gopher exits
(The Nibbler rapidly alluigling the Cupid. Gopher Polydorus)

[illegible]

for the moment after them.

Scene 2

Moderato

(♩ = 9)

Corni

Violini

Cicely

Hubert

Celli

Bassi

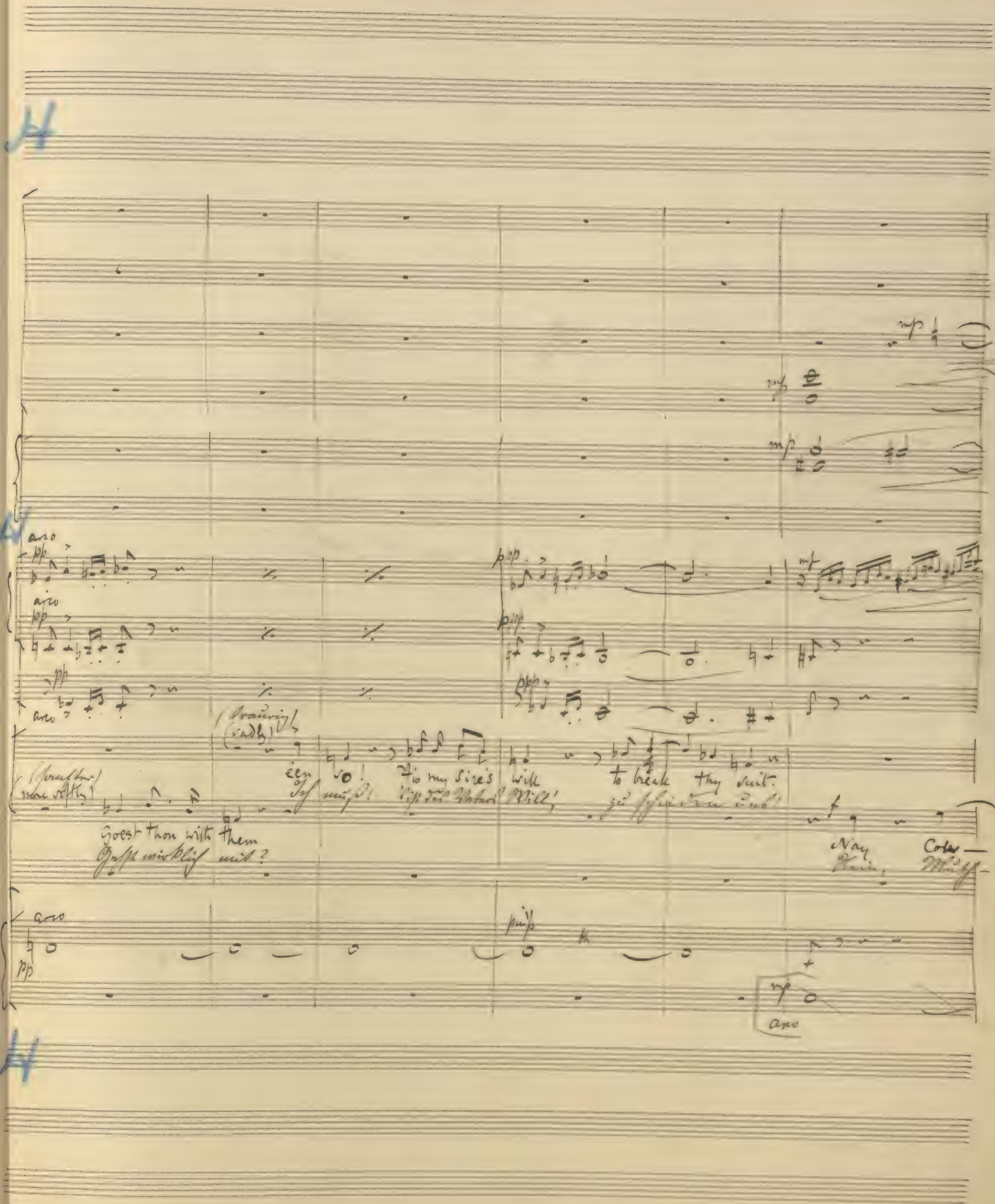
Hubert hat schon auf die Gelegenheit gewartet, bis die Pforten zu unschließen, als Cicely vor ihm tritt und zu ihm spricht.
 (Er blickt auf sie mit Interesse.)
 Hubert has been anxiously watching his opportunity and is advancing to the porch, when Cicely hurriedly emerges from the house and runs to him. They come down rapidly.

(♩ = 9)

No espress.
p
mp
pizz
pizz
pizz
mf
Al me! utrona! my life is
Ora! utrona!
Sweet heart! a thousand bright re- turns to thee of this bright day!
Liebste! Tausend hellen Wiederkehr dir in diesem hellen Tag!
pizz

Cicely *des: This morn for Can - terbury bound I start a prisoner!*
mit. Auf's Fuß weg " " muß ich ziehn, Gewalt zwingt mich!
 Anstalt *(angstlich) (außer sich) The Pil-grimage! The Pil-grimage!*
 Gestrich *Der pilgerfaher! Der pilgerfaher!*

Handwritten musical score on page 35. The score is written on ten staves. The first four staves are mostly empty, with some notes and dynamics (mp, p) appearing on the right side. The fifth staff begins with a vocal line, marked 'ano' and 'pp'. The sixth staff continues the vocal line, also marked 'pp'. The seventh staff contains the lyrics: 'Goesst thou with them / Goff wicklif mit?'. The eighth staff contains the lyrics: 'een so! To my Sire's will to break thy suit. / Iff thou shalt? Will? goff wicklif mit?'. The ninth staff contains the lyrics: 'Way thair? Cote - / Muff-'. The tenth staff contains the lyrics: 'mp / ano'.



Handwritten musical score for the opera *Les Huguenots*, Act II, Scene 1. The score is written on ten staves, with the first six staves representing the orchestra and the last four staves representing the vocal soloists: Cécily, Hubert, Geoffrey, and the Chorus.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked "Allegro".

The vocal parts have the following lyrics:

Cécily:
- rage sweetheart mine,
- mine faithful love,
I'll break thy chains!
and faithful wife!
At the same moment Geoffrey has returned out of breath and sees
(The fallen Monarch's body)
Geoffrey's faithful wife!
and faithful love!

Hubert:
- rage sweetheart mine,
- mine faithful love,

Geoffrey:
- rage sweetheart mine,
- mine faithful love,

Chorus:
- rage sweetheart mine,
- mine faithful love,

Handwritten musical score on page 37, featuring multiple staves with notes and lyrics. The lyrics are written in German and English.

(in brass band)
(separating them)

thou jade! and thou
 a villain! thou wanton churl!
 but coo thy last
 She lies today to her good aunt in

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

[illegible]

Hand. Sie wasset sie wass, sie wass, Sie wasser ist wass. + Oll' pommersche Wasse fassend sie wass, Sie



 Kent, who'll guard her well, right well, I warrant me. a kindly griffin. She'll thy body keep:

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, handwritten style. The first staff contains a melody with a key signature change from one sharp to two sharps (F# and C#) in the second measure. The second staff contains a bass line. The score is divided into four measures by vertical bar lines. The first measure is 4/4, the second is 3/4, the third is 4/4, and the fourth is 3/4. The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line in the second staff is: G2 (half), F#2 (half), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (quarter), D1 (quarter), C1 (half).

J

J

J

Youest / firtst the real! *mp* Ein brennend Wundsen machten die beiden noch willigst sich der, dinstigst
 Thomas watch thy soul. Be-twixt them both, may be, they'll make a de-cent wench of you, and not a
mp

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'sol'.

Cicely *mf* *Was hat a birthday song!*
Was wir ein Gabriel's Layn' ist!

Hahnt *mf* *a greet ing to thy house!*
Ein Gung! an' gauze gauze!

Gaffrey *mf* *hoyden simpering to hear Heigh—ho sing Heigh ho!*

Handwritten musical score for the second system, including lyrics for Cicely, Hahnt, and Gaffrey.

Handwritten musical score for "The Star-Spangled Banner". The score is written on ten staves. The first six staves contain the melody and accompaniment for the first line of the song. The last four staves contain the melody and accompaniment for the second line of the song. The lyrics are written below the staves.

ing! for south a birthday greeting - Deathday call it, & have - and say if but 'twere mine how you would
 rising! that, in O' brave day & girl! in that day if it were, with the golden rule as in our war, in any place

Handwritten musical score for "The Merry Widow" (Die lustige Witwe) by Franz Lehár. The score is for a full orchestra and vocal soloists. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and Gong. The vocal parts are for Cicely, Hubert, and Gypsy. The lyrics are in English and German. The score is written in 2/4 time and key of D major. The tempo is marked "Allegretto". The score is handwritten on aged paper.

K

Allegro

Handwritten musical score for the first system, featuring piano (p) and forte (f) dynamics across several staves.

K

Handwritten musical score for the second system, featuring piano (p) and forte (f) dynamics across several staves.

(holy) *as false indeed!* *he loves me for myself he told me so!*
base! 'tis false *for truth I'm sure I feel, no joyful air!*
with genuine heart

Seen that sparkles there for thee!
 Again, true gift of fine joy!

Handwritten musical score for the third system, featuring piano (p) and forte (f) dynamics across several staves.

K Allegro

Handwritten musical score for the first system. It consists of several staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'mp' (mezzo-piano). There are also some handwritten annotations and corrections.

Handwritten musical score for the second system. It continues the composition from the first system. The notation includes notes, rests, and dynamic markings like 'p.' and 'mp'. The handwriting is fluid and characteristic of a composer's draft.

Cicely

Handwritten musical score for Cicely's part. It shows a single staff with notes and lyrics. The lyrics are written in a cursive, handwritten style.

Geoffrey

Handwritten musical score for Geoffrey's part. It shows a single staff with notes and lyrics. The lyrics are written in a cursive, handwritten style.

(singing)
(crying)
She hath not loved!
For first we galed!

Tell that thy girl — fine aunt! she'll scold thy prattle down
Down to the ground — the world, the world, the world!

She hath — full
of joy —

L

piu lento

Handwritten musical notation for the first system, featuring piano (p) and mezzo-forte (mf) dynamics across several staves.

piu lento

L

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

*(Telling her something)
(wiping her eyes)*

piu lento

*methinks I shall not
glance back, for if I do*

Handwritten musical notation for the third system, including lyrics about "fifty times" and "wicked ways of men".

piu lento

L

Handwritten musical notation for the fourth system, concluding the page with a final staff.

a tempo

Handwritten musical notation for the first system, featuring dense red ink markings and some black ink notes on a five-line staff.

a tempo

Tympani
in D.A.

Vcl

Cicely

Geoffrey

Soprano
Alto
Chorus
Tenor
Bass

Celi

Bass

love this griffin aunt.
Lambert Linburn Baum.

Oh say
Tri gut,

Oh say
pai gut,

I'll stay with thee
if blab' bai

a tempo

Handwritten musical notation on five staves. The notation is sparse, with many measures containing only rests. There are a few scattered notes and stems, particularly in the lower staves.

Handwritten musical notation on three staves. This section contains more active notation, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical notation on two staves. The lyrics are written below the notes in a cursive hand. The text is: "Near yonder churl? At thou; To Canterbury shalt thou go To cure thy To cure thy".

Handwritten musical notation on two staves. This section continues the musical piece with various note values and rests.

Handwritten musical notation on two staves. This section is mostly composed of rests, with some scattered notes.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth and fifth staves are for the Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is marked "mp pesante". The lyrics are written below the staves: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The music is in common time (C). The tempo is marked "Allegretto". The score includes a key signature change to one flat (B-flat) and a time signature change to 2/4. The music is in common time (C). The tempo is marked "Allegretto". The score includes a key signature change to one flat (B-flat) and a time signature change to 2/4. The music is in common time (C). The tempo is marked "Allegretto".

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on five staves. The first three staves are for the voices, and the last two are for the piano. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics "The will of God be done" are written at the bottom right.

(Luteus)

Say, and him.
and me if!

mf

We will wait + then come
for our life first prize!

life
on

is a wea-
ther in our power

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the staves.

Life *is a* *sea*

Life

mp. pesante

Life

Life

Handwritten musical score for a piece titled "My Resant". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of several measures, some with lyrics written below them. The lyrics are "My Resant" and "Smile". The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical notation on staves, featuring various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on staves, including a section with a double bar line and a key signature change.

pil-grimage
pilgrimage
pilgrimage
pil-grimage.

Sor — row and toil — with death for wage long the way, and
 up — with Hoff — and bliss — go — yeard, lang out way — for
 Sor — row and toil — with death for wage, long the way, and

Handwritten musical notation for the lyrics section, with notes corresponding to the text.

Handwritten musical notation on staves, featuring a key signature change and various notes.

M

(7)

(2)

Geoffrey

Chorus

Geoffrey has started toward the gate in a great bustle and Robert and Cicely have taken
 Geoffrey is in greater confusion than ever for Geoffrey. Robert 2. Cicely haben die Gefangenen

Handwritten musical score on page 51. The score consists of multiple staves. The top staves are mostly empty, with some notes in the first few measures. The middle staves contain vocal or instrumental lines with lyrics in German. The bottom staves are also mostly empty, with some notes in the first few measures. The handwriting is in cursive, and the ink is dark.

Wanting of the opportunity and desired a word to be - but he has buried them and separated them: no

angriffen, einige Worte mit einander zu wechseln, aber Leutnant ist nicht fähig, sie zu trennen.

Allegro Molto

Tympani

Geoffrey

Chorus

Unison of all the Gypsies and Gypsies or Gypsies and Gypsies!
The Chorus steps to the porch (sings) toward the porch!

Allegro Molto

Handwritten musical score on page 53. The score consists of several staves. The top staves contain notes and rests, with dynamic markings such as *pp* and *p*. The middle section features a melody with lyrics in both English and German. The English lyrics are: "such a morn as this a hundred hands; I have but two - and wasting them on stave and cudgellings -". The German lyrics are: "Dey! der brünst'ge mannigfalt'ger jand; of for' wir zwei, in der brünst'ig für Händ' und Schüttel!". The bottom staves continue the musical notation with notes and rests.

Bani

(he pushes her reluctantly to the porch).

For sooth - in with you, Wench and lay the board.
The Tunes, ~ ~ ~ Jimminy will be out with the Wiff!

Hubert

fare - well
ad. 10.11.11

Handwritten text on a musical staff: "God speed, divine" and "Exult" with a treble clef.

p *con sord.*

trist (and 2.)

He once more takes her hand *This time Geoffrey*

(He sings) in German. In einem winterfulthen Land hiß ich Geoffrey den
heart! heed not thy chains
Opfer, sei ohne Sorgen!

p *stacc.*

What her? gone!
Was soll's? gegangen!

Adagio

Alla voce

ad lib

Alla voce

Adagio

Hubert
Geoffrey

seeing her ~~that~~ scarlet her in.

then he turns to Herbert!

Hearken my Master Blount - is
Doomed, if you are true, if

anim.

and thou the gates!

that he points to the gates!
Zurück!

al Warr

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are handwritten notes: "Air" and "Air" with a "10" below them. A blue circle is drawn around a note on the third staff.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. A blue circle is drawn around a note on the first staff. There are handwritten notes in red ink: "(Hubert says in French: I am very much surprised)" and "(Hubert says in French: I am very much surprised)".

Hubert

Geoffrey

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. There are handwritten notes in red ink: "(He hurries in after Cecily)" and "and leave me to my guests!".

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. A blue circle is drawn around a note on the first staff.

Andante
~~Andante~~ *tranquillo*

pp
pp
h

(*h*) (*h*)
(*h*) (*h*)

pp
pp
h

h
h
h

Andante

pp
pp

du

So to the devil? Thanks, Master Blount.
Do, ? zuu Thupel? atwete, uniu Jerr Hexuadent.

(immit the heart.)
(Chorus)
to Canterbury? sh?
Any " ?

pp

Andante tranquillo

that

(1=1)

spurs

pp spurs

pp

Hubert

that's not the devil's road,
steel knife and finger ring

Though I have heard he tread it some times!
although no man would say if you go

that
(George Cowie)

[illegible]

*P**Andante moderato (quasi alla Marcia)*

(1 = 1.)

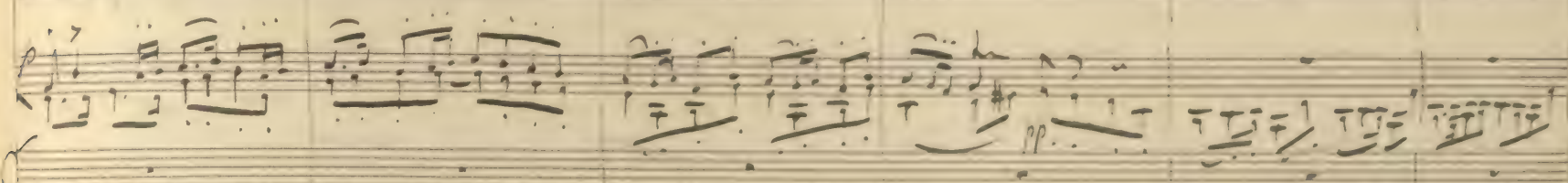
Trombe
in DTromben
in D

Hautbois

Heigh sing Heigh ho,
Kings Jief- jief!I'll think that out a bit!
Kings Jief, Koenig Koenig!

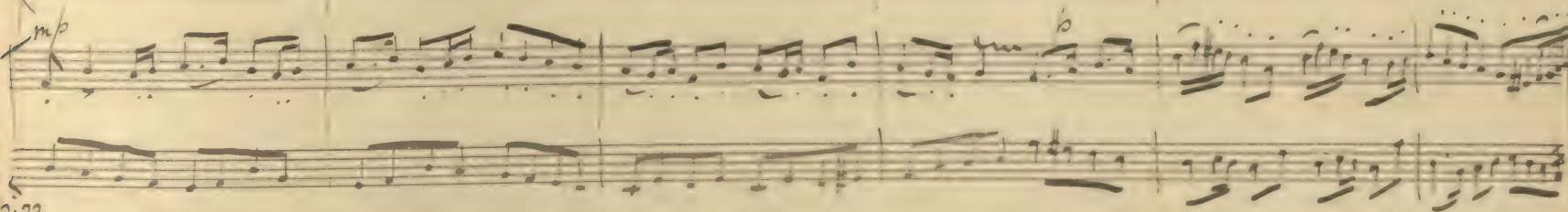
(He sits himself at table (H) and calls into a deep reverie)
 (Er setzt sich an den Tisch (H) und versinkt in tiefer Contemplation.)

P



(The merchant enters with his train)
(als die Kaufleute kommen.)

Der Herr Pfarrer
(The Clerk)



The Pilgrims enter, with in procession, led in two & three after the manner of people
Die Pilger treten zu zwei und dreien auf, als wären sie bei der Prozession.

Clar

Fag

I

Viol

II

Viola

Celi

Bassi

(The Doctor of Physic)

(The Chaplain)

arranging at a given meeting place. Among them are the characteristic figures of *Spitzfinger*
Via basenya pif ruter rimmerer, Geringe rimmerer bayerndant, rutterer ipe Geringerollager,

Fl

Or

Cl

Fag

Conc II

I

Viol

II

Viola

Celi

Bassi

(The Sergeant at Law)

pp

mp

mf

f

Among: The Knight, Merchant, the Clerk, the Sergeant at Law, the Lady, the Priest, the Chaplain, the Poor,
für und da Geringer bibernd und bayernd rimmerer, bayernd Geringer zur rutterer,

Handwritten musical notation on three staves. The first staff begins with a dynamic marking *mp* and a key signature of one flat. The notation includes various note values, rests, and some accidentals.

(The Doctor)
(After Enthalung.)

Handwritten musical notation on four staves. The first three staves each have the instruction *cresc poco a poco* written below them. The notation continues with various musical symbols and note values.

The Doctor of Physic, the Surgeon, and a crowd of surgeons and Dances of different ages. They all assume a quiet

Handwritten musical score for a scene. The score includes staves for vocal parts and instruments.

Vocal Parts:

- (7) Corni (2):** Handwritten musical notation for two cornets.
- Trump:** Handwritten musical notation for a trumpet.

Instrumental Parts:

- (The Lady Proves):** Handwritten musical notation for a section titled "The Lady Proves".
- (The Knight):** Handwritten musical notation for a section titled "The Knight".

Other markings:

- mp:** mezzo-piano dynamic marking.
- p legato:** piano and legato performance instruction.

recollected manner as fitting to an ostensibly religious occasion; and even as they move about, some

R

à la vid Iuo

R

Here a crowd of hyenas and vultures
(For birds and beasts were living in a human way)

greeting each other, some putting down their packs, and forming groups here & there, they sustain an

R

Die Tempelruine

Viol.

Viola

Sopran

Alto

Chorus

Tenor

Bass

(Die Tempelruine äußerlicher Ordnung hat sie alle vor sich liegen mit einem...)

and stern bearing. They labour, with the same retired demeanour, all advance

Allegro Molto e con Brio

69

When weather be goodly and company be fine, 'tis rare to be driven at
 glücklichen Umständen. Wenn schön ist das Wetter. Für Gesellschaft sein, ist schön, zu genießen
 zur Freude. When weather be goodly and company be fine, 'tis rare to be driven at
 glücklichen Umständen. Wenn schön ist das Wetter. Für Gesellschaft sein, ist schön, zu genießen
 zur Freude.

together and sing with a sudden change of movement.

Tyrp

I
Vid
II

Chorus

Handwritten musical score for a piece titled "Can-terbury". The score is written on ten staves. The first four staves are for the instrumental ensemble, including a string section (Violins I and II, Violas, Cellos, and Double Basses) and a woodwind section (Flutes, Oboes, and Clarinets). The fifth staff is for the Soprano voice. The sixth and seventh staves are for the Chorus, with the lyrics "Can-terbury" and "Chorus" written below the notes. The eighth and ninth staves are for the Piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *sf*. The lyrics are written in a cursive hand and are partially obscured by the musical notation.

Can-terbury Chorus
 right quit of the dust the
 right and rush the mail and toil of
 Can-terbury Chorus
 right quit of the dust, the right and rush, the mail and

S

Handwritten musical score for the first system. It consists of five staves. The top two staves appear to be for a piano or similar instrument, with notes and rests. The bottom three staves appear to be for a vocal line, with notes and rests. There are dynamic markings like 'p' (piano) and 'f' (forte) throughout the system.

S

Handwritten musical score for the second system. It consists of five staves. The bottom staff contains the following lyrics: "Things unkind as you tell your head through the flaming meads and the city's smoke". The music is written in a cursive, handwritten style.

Handwritten musical score for the third system. It consists of five staves. The bottom staff contains the following lyrics: "trail of things unkind, as you tell your head through the flaming meads and the city's smoke". The music is written in a cursive, handwritten style.

S

Handwritten musical score for the fourth system. It consists of five staves. The bottom staff contains the following lyrics: "Will". The music is written in a cursive, handwritten style.

Handwritten musical score on page 72. The page contains several systems of musical notation, including staves with notes, rests, and dynamic markings. The lyrics are written in German and are interspersed with the musical notation.

grows faint be hind.
bleibt weit zurück.

Wait my own collar Laff und Spiel, am Elbend gieb's in gut.
away from press of work and care when day is done to rest for
when day is done gieb's in

am

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals, with some parts appearing to be in a different key signature or mode than the first system. The handwriting is fluid and characteristic of 19th-century manuscript notation.

Wahl, der Witz geistlich, der Reiz wird laus, der Reiz geistlich, der Reiz geistlich.

to pass the rest and drain the boat and help the while to cure your soul

met good fare to

guter Wahl,

Handwritten musical notation on five staves, continuing from the previous system. It includes lyrics in German and English, and musical markings such as *mp* and *mf*.

Handwritten musical score on page 74. The score consists of multiple staves, likely for a vocal and piano arrangement. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and English.

Lyrics:

nur müßte Rom so sei - zu sein, zu pyrenäen alle Weiber
 an easy task, if Ho - ly Rome would keep your woman kind at
 easy task, any easy task,
 nur müßte Rom, nur müßte
 all Rome

Performance markings:

- mp* (mezzo-piano)
- staccato*
- acc.* (accent)
- pp* (pianissimo)
- ppizz* (pizzicato)

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*. A blue 'T' is written at the beginning of the first staff.

Handwritten musical score on five staves, continuing from the previous section. It features lyrics in German and English. A blue 'T' is written at the beginning of the first staff.

*Wir danken dir
für deine Güte
und deine
Gnade.*

*we thank you
for your goodness
and your
grace.*

*your samples spare
playd first with us!*

*your samples spare
playd first with us!*

*although with you the road we
Obwohl mit dir wir kommen*

*home!
ein!*

Handwritten musical score on five staves, continuing from the previous section. A blue 'T' is written at the beginning of the first staff.

Handwritten musical score on page 76, featuring multiple staves with notes, rests, and lyrics in English and German. The score includes dynamic markings like *p* and *f*, and performance instructions like *arco* and *pizz*.

Lyrics (English):

Share "your woman-kind" you soon shall see need not such gallant company

Lyrics (German):

für, wir Dreierballe, sollt bald ihr sehn, wir können gallant gallant company

Additional markings: *arco*, *pizz*, *arco*, *arco*

Black sheep are best within the pen
Lamben sind am besten im Gehege
Let holy Rome chain up the
Lass heiliges Rom die Ketten anlegen

u

low

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mf'.

u

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Chorus

Handwritten musical score for the third system, featuring lyrics for the chorus and piano accompaniment.

p staccato

u

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the staves, including phrases like "hoos are rough", "Rank nettles sting", "grasped enough", "let lack all", "let courtesy", and "let him be". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* and *pp*.

Handwritten musical score on page 80, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings like *mp*, *pp*, *arco mp*, and *arrmp*.

Lyrics:

'tis you lack charity
you who lack charity
we say tis you!
we say tis you, we say tis
tis you! tis you! tis you! tis you!

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the instrumental introduction and the last five staves for the vocal melody and lyrics. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and dynamic markings such as "cresc" and "molto". The score is marked with a large blue "V" at the top right and a smaller blue "V" in the middle right. The lyrics are as follows:

you, we say 'tis you, we say 'tis you, we say 'tis you, we say 'tis you
 you, we say 'tis you, we say 'tis you, we say 'tis you, we say 'tis you
 you, we say 'tis you, we say 'tis you, we say 'tis you, we say 'tis you
 you, we say 'tis you, we say 'tis you, we say 'tis you, we say 'tis you
 you, we say 'tis you, we say 'tis you, we say 'tis you, we say 'tis you

now the truth, who would have done with woman kind?
 Gant auß' Garz, ip'p, waf, fir fionne xxvian/fat Gt?
 for prayer and peace we had a mind
 In Dief ze lu - bu Dief bu wir.
 Tell me the
 in Maffid

Handwritten musical score on page 83, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, often with some corrections or additions. The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and bar lines. The lyrics are in German and appear to be a religious or devotional song.

Lyrics (German):

truth! Tell ye your own For us?

say! Give ye your need. ay ye! your need shall prompt a prayer For you we'll pray. for

Says your Gebet! Sei für! Sei! sagt uns! unser! Wir sagen's für! Sei!

col. Son.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings such as *cres* and *mf*.

Handwritten musical notation for the second system, including staves for woodwinds and strings, with notes and rests.

Al
tan
Po
Baro
Tym

Handwritten musical notation for the third system, featuring vocal parts with lyrics. The lyrics include: "O grace, mercy. nan. But ray! But ray But ray, but ray, but ray, tis you need", "O grace, mercy. nan. But ray! But ray But ray, but ray, but ray, tis you need", "O grace, mercy. nan. But ray! But ray But ray, but ray, but ray, tis you need", "O grace, mercy. nan. But ray! But ray But ray, but ray, but ray, tis you need".

W

Andante con Moto

W

prayers for you we'll pray

Contra uoluntate & iuramento.

9
Ihre spirituelle Thätigkeit wird, so man es beabsichtigt,
in der christlichen Gesellschaft als die Kräfte

[illegible]

Life

2. 1/2

Die

presente

in Bb

The musical score is written on 12 staves. The first six staves contain instrumental notation, including a prominent treble clef on the first staff and various note values and rests. The seventh staff begins the vocal entry with the lyrics: "is a wee my pil. grimace". The eighth and ninth staves continue the vocal line with the lyrics: "bau ist ein pfawer pil-gardas, in mit Hott und Maif gr". The tenth staff contains the lyrics: "Vor row and toil with death for". The eleventh and twelfth staves conclude the piece with the lyrics: "al Wani". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

X

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves. There are three large blue 'X' marks on the page: one at the top, one in the middle, and one at the bottom.

vage, long the way and rug - ged the road but thou brave Saint hast

yaard, long and rough the way to Zion's Gate, at last you'll be

at home

X

Handwritten musical score on page 88. The page contains multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

come thy load this ours to-day as one thine. Send us aid.

bring down in our name wife, Send us aid.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dim.*.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Geoffrey

Chorus

Handwritten musical score for a solo voice (Geoffrey) and a chorus, with lyrics in English and German. The lyrics are written below the musical staves.

for when weather be goodly and company be fine 'tis rare to be shewn 'tis rare to be shewn at
 Wenn uns die Zeit und Wetter so. In Gesellschaft sein, ist's
 forlief, zu zinsen, ist's forlief, zu zinsen in
 company be fine 'tis rare 'tis rare to be shewn 'tis rare to be shewn at
 In Gesellschaft sein, ist's für — lief, ist's

Y

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are several annotations in red ink, including "(Gathering notes from the people)" and "(Gathering notes from the people)". The lyrics "Can Terrence shine." and "Can Terrence shine!" are written below the staves. The word "Y" is written in large blue letters at the top and bottom of the page. The word "Y" is also written in large blue letters in the middle of the page, above the lyrics.

Y

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *staccato*, *mp*, *pp*, and *staccato*. The score is written in a cursive, handwritten style.

Geoffrey

ween: tis right wek said good Company
pauum, p... ..

but ere from here you take your leave, my hand is spread,
I'll

Alon

Handwritten musical score on page 93, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like "mp" and "p", and various musical notations such as clefs, time signatures, and accidentals.

Lyrics (German):

Warrant you'll try the Ta
 I give you the Wappenstein Bu
 has's cheer
 of a town
 go in
 with you
 your heart
 The
 in your
 in your
 in your
 in your

Handwritten musical score on page 94. The score is written on ten staves. The first five staves contain instrumental music with various notes, rests, and dynamic markings like 'mp' and 'f'. The sixth staff begins with a vocal line for 'Soprano' (Soprano) and includes lyrics in German. The seventh staff continues the vocal line with more lyrics. The eighth staff is for 'Chorus' and includes lyrics. The ninth and tenth staves continue the musical notation. The handwriting is in ink on aged paper.

Soprano

Chorus

angst masters took the wine!
 garraumt anstelt den Wein!
 and ye good dames they party prove.
 ein Vainum Hof-ten in Laiternin!

The T - hard sign is fumed
 Man lobt - allgummin ruin foud!

The T - hard sign is fumed
 lobt allgummin ruin foud!

sign ruin foud!

ruin foud!

at Wern

The proffered
 ein Wern!

The proffered
 ein Wern!

Z

95

Handwritten musical score for "The Order of the Day". The score is written on five staves. The first four staves contain musical notation for voices and instruments. The fifth staff contains the lyrics in English and German. The lyrics are: "and in God's love, in day be his to now, and this a - case, the Order of the Day, cheer we'll not decline good, all our for willkommen sein, the Order cheer will not de - cline, all our for willkommen sein." The score is written in a cursive style, typical of 19th-century manuscript notation.

[illegible]

Handwritten musical score on page 96. The score consists of multiple staves, each with musical notation and German lyrics. The lyrics are written in a cursive, handwritten style. The score includes various musical markings such as *cresc*, *f*, *mp*, *all*, and *rit*. The lyrics are as follows:

-cline, good host, we'll not de-cline, good host we'll not de-cline good host, we'll not well not de-
 kommen sein, dein Pfad ist voll und frucht willkommen sein, ist voll und frucht willkommen
 wie our staff shall be, good ho - nest wie our staff shall be, good ho - nest
 Hab und Gut - kein Pain, wir gut - der Wein, wir voll und Hab und Gut

Piu lento
And. to Ad.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Below the musical notation, there is a section of text in German, likely lyrics or a program note, written in a cursive hand:

Thunb. ist ein weiser Pilger, der mit der Welt umhergeht, und die Menschen zu Gott führt.

The text is written in a cursive hand, matching the musical notation. The lyrics are in German and appear to be a hymn or a religious text. The text is written in a cursive hand, matching the musical notation.

Tempo I^{mo}

Handwritten musical score for a multi-staff piece. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc*. The key signature is G major (one sharp) and the time signature is 2/4. The score is written in a cursive, handwritten style.

Lyrics in German and English are interspersed throughout the score:

- (in Pilger gassen finnen)*
(Singing as they catch the wind)
- und company be fine, 'tis rare to be*
survived at Can
- way, yet when weather be goodly & company be fine,*
- youst. I do, as you say it do! Weather is fine, as you say it is, youst in Can*

The score concludes with a final measure marked *cresc*.

Aa

Aa

Aa

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* and *pp*. The staves are numbered 1 through 10 on the right margin.

Alte sind feine Augen, die ich finde, die vermisst in Götterland ich zu bleiben!

They have most of them indeed the same a few people being rather fond of them

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings like *pp*. The staves are numbered 11 through 14 on the right margin.

*Andante
Molto Moderato*

(1 = 1)

Sir Christopher
Heinz
Hubert

Hubert is still seated at table. R. with his head resting on his hands, wrapped up in thought when

Hubert sitzt, auf den Kopf in die Hand gesenkt, in tiefem Gedanken. Heinz u. Sir Christopher treten ein. Sir Christopher und Heinz

Hubert sitzt, auf den Kopf in die Hand gesenkt, in tiefem Gedanken. Heinz u. Sir Christopher treten ein. Sir Christopher und Heinz

(1 = 1)

Handwritten musical score for voices and piano. The vocal parts are marked with (7) and (13). The piano part includes chords and melodic lines. The key signature is B-flat major.

Handwritten musical score for voices and piano. The vocal parts are marked with (7) and (13). The piano part includes chords and melodic lines. The key signature is B-flat major.

Handwritten musical score for voices and piano. The vocal parts are marked with (7) and (13). The piano part includes chords and melodic lines. The key signature is B-flat major.

Handwritten musical score for voices and piano. The vocal parts are marked with (7) and (13). The piano part includes chords and melodic lines. The key signature is B-flat major.

So! too much be-times, I fain would to my Couch again. This dew-drenched air — is full of aches!
For! 'Zu' paper being just! 'Zu' mottle of mine wonder'd fair. For fainter Light — that mine might just!
Hark! hark! in at the porch caution! —
Hearing lengthen'd sighs in doo' for fain.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The score is written in a cursive, handwritten style.

tournament, Sir Va
tounament, in Galt
liant of de-trigue,
you first met Rose,
He heedeth not a good sound ache or two!
I've righted my wife and her life from the sea!

Handwritten musical score for a scene from "Die Fledermaus". The score is written on ten staves, with the following parts and instruments indicated:

- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Chr.** (Chorus)
- Heinz** (Heinz)
- Har.** (Harp)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *cp.* (crescendo). The tempo is marked *a tempo* at the top right and bottom right. The lyrics are written in German and English, with the English translation provided in parentheses.

Lyrics:

Thou speakest well!
Du sprichst die Wahrheit!

Fill, I will rest my legs!
Doch mein Gebirn bedarf Auf!

(He pulls forward a stool or table, then.)
(He pulls his armchair off in the foreground and puts it.)

Recit

Recit.

And wisely done the while the pilgrims take their parting fare: for this my well planned project
I'm left no wife, just pilgrims on the hill you all' bein' right, for this my well planned project

Chr.

Ital.

hath, I am some need of - legs.
- bami isf mami in Ordaining pair.

of mine?
Hilff maph?

At many thine! Thou it going this day to
for maphing, and if klar. I am for the most zinger

Dd

Handwritten musical notation on three staves. The first staff has a whole rest. The second staff has a whole rest followed by a half note G4, a half note A4, and a half note B4. The third staff has a half note G4, a half note A4, and a half note B4. There are various accidentals and ties throughout the piece.

Dd

Handwritten musical notation on three staves. The first staff has a half note G4, a half note A4, and a half note B4. The second staff has a half note G4, a half note A4, and a half note B4. The third staff has a half note G4, a half note A4, and a half note B4. There are various accidentals and ties throughout the piece.

(starting up!!)
(inf/strong and!!)

To Sidentonne!
Puff

Walk to Si
mir my

denboune!!

to Sidentonne. But by the Holy Road - his eight good
my - . Say that's in my year 1814

Handwritten musical notation on three staves. The first staff has a half note G4, a half note A4, and a half note B4. The second staff has a half note G4, a half note A4, and a half note B4. The third staff has a half note G4, a half note A4, and a half note B4. There are various accidentals and ties throughout the piece.

Dd

Handwritten musical score for "The Merry Wanderer" by Franz Schubert. The score is written on ten staves, with the vocal line (Soprano) and piano accompaniment. The lyrics are written below the vocal line. The music is in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics are in German and English. The English lyrics are: "leagues! Why? a gallant knight seeks not an honest league or two to win his la - dy with need. He'll win, he'll win, he'll win, he'll win." The German lyrics are: "Leagues! Warum? ein edler Ritter sucht nicht ein ehrliches Leutchen zu gewinnen, er will sie gewinnen, er will sie gewinnen, er will sie gewinnen, er will sie gewinnen."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also some markings that look like *bb* and *#*.

Lyrics in German are written in the left margin:

Le lobs und dank
sprachst du mich an

Love
gills!

Lyrics in English are written in the right margin:

wouldst hear my plot?
With thy love in mine hand

Handwritten musical score for a piece numbered 112-114. The score is written on ten staves. The first four staves are empty. The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and English. The German lyrics are: "Auch! Du! Spread thy treason out, lob mit diesem Fluch, thou art - rant Du uns - er". The English lyrics are: "Auch! Du! Spread thy treason out, lob mit diesem Fluch, thou art - rant Du uns - er". The score is written in a cursive, handwritten style.

Allegretto

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *p* and *f*.

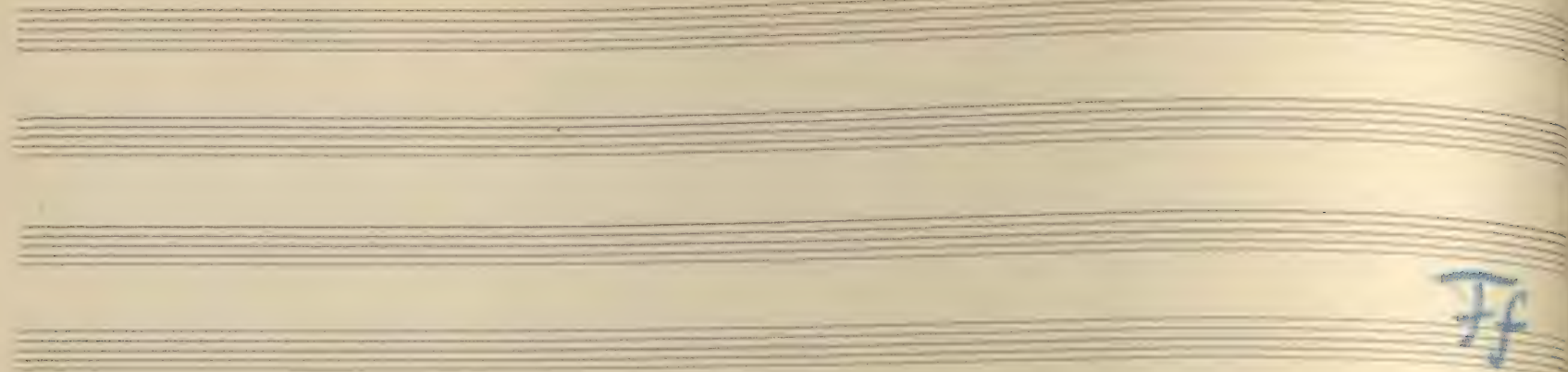
Allegretto

have: thou hast served me well ere this
miss, fast but far miss brass but fast.

Handwritten note in red ink: *Handwritten note in red ink:*

Handwritten musical notation on a five-line staff, including lyrics and musical notes. Lyrics include: *miss, fast but far miss brass but fast.* and *By my subtilty so*.

Allegretto



Musical notation for the first system, featuring five staves with various notes and rests. A blue **Ff** dynamic marking is visible on the right side.

Coni (Cb) Musical notation for the second system, featuring two staves. A blue **Ff** dynamic marking is visible on the right side.

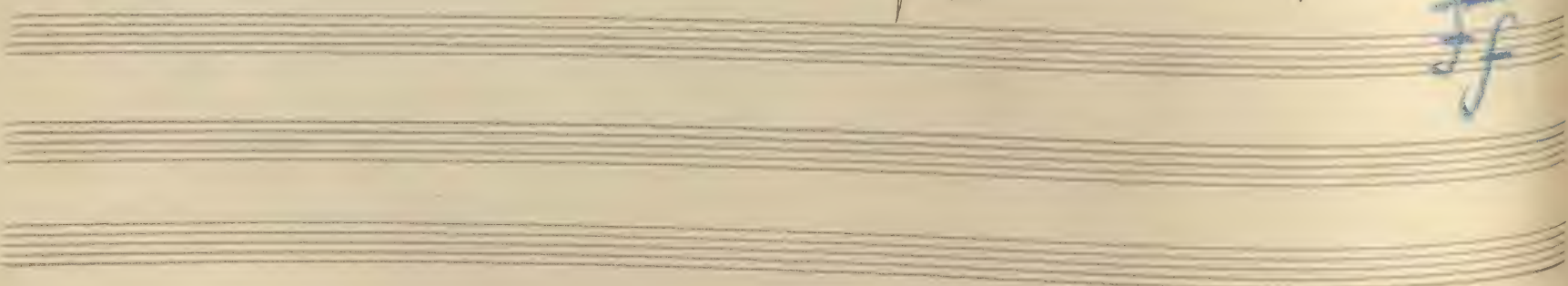
I Violini Musical notation for the third system, featuring three staves. Dynamics include *pizz*, *arco p*, and *cresc*.

II Musical notation for the fourth system, featuring three staves. Dynamics include *pizz*, *arco p*, and *cresc*.

Sir C Musical notation for the fifth system, featuring three staves. Dynamics include *pizz*, *arco p*, and *cresc*.

Harp Musical notation for the sixth system, featuring three staves. Dynamics include *pizz*, *arco p*, and *cresc*.

Lyrics: *wägen, tiefsteu Mich, für in mir hab's, hab' noch laugen Ur-lyola - gung folgendes ist aufgefahle*
ready, by my wit that's neer a - miss, by my fore-thought keen and steady softly have I gathered



Handwritten musical notation on staves, including a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

Handwritten musical notation on staves, including a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

What hast thou gathered loose thy tongue.
What hast thou gathered loose thy tongue?
What hast thou gathered loose thy tongue?
What hast thou gathered loose thy tongue?

God faith be patient, trust to me
God faith be patient, trust to me
God faith be patient, trust to me
God faith be patient, trust to me

My hand 'neath
My hand 'neath
My hand 'neath
My hand 'neath

Handwritten musical score for a piece titled "Der Christ, der uns erlöst" (The Christ who redeems us). The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The next three staves are for the piano accompaniment (Right Hand, Left Hand). The last four staves are for the organ or harpsichord. The music is in G major and 3/4 time. The lyrics are in German and Latin. The title "Der Christ, der uns erlöst" is written in red ink. The composer's name "J. C. Klein" is written in the bottom left corner.

Der Christ, der uns erlöst
(in G-dur, 3/4 Takt)

Soprano: *Der Christ, der uns erlöst*
 Alto: *Der Christ, der uns erlöst*
 Tenor/Bass: *Der Christ, der uns erlöst*

Piano: *Der Christ, der uns erlöst*

Organ: *Der Christ, der uns erlöst*

J. C. Klein

Handwritten musical score on page 119. The score is written on ten staves. The first three staves contain instrumental notation with various musical symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The fourth staff begins with a large, stylized initial 'D' and contains vocal notation with lyrics in German and English. The lyrics are: "Für wolt ich fluchen mir! / Excelsy's gen. gnomme! I flatter me he has! My love! / fair mistress Cice - ly. and well! keep thou thy charm and hear my". The notation includes notes, rests, and dynamic markings such as *p* and *f*. The fifth staff continues the vocal line with the lyrics: "and well! keep thou thy charm and hear my". The notation includes notes, rests, and dynamic markings such as *p* and *f*. The sixth staff continues the vocal line with the lyrics: "keep thou thy charm and hear my". The notation includes notes, rests, and dynamic markings such as *p* and *f*. The seventh staff continues the vocal line with the lyrics: "keep thou thy charm and hear my". The notation includes notes, rests, and dynamic markings such as *p* and *f*. The eighth staff continues the vocal line with the lyrics: "keep thou thy charm and hear my". The notation includes notes, rests, and dynamic markings such as *p* and *f*. The ninth staff continues the vocal line with the lyrics: "keep thou thy charm and hear my". The notation includes notes, rests, and dynamic markings such as *p* and *f*. The tenth staff continues the vocal line with the lyrics: "keep thou thy charm and hear my". The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Gg

Sir C. Heinz Hat.

an. In Tante's House Gabriel just was involved in a very fine Labyrinth of spell. ~~At St.~~ Tho - mas's shrine to be shaven to - day there start a goodly company, your

arr. W. Barri

Gg

Handwritten musical score on page 121. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *cres* (crescendo). The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score with lyrics. The lyrics are written in a cursive script and are partially obscured by the musical notation. The lyrics include:

gallant fine, your ladye gay, your holy Nun your portly friar, your leech, your burges, clerk and

The musical notation consists of notes and rests on staves, with some dynamic markings like *cres* (crescendo) visible.

Poco più lento

a Tempo

Sir C.
Glasgow
Hob.

Acquire

but all I knew there, one the queen
of all, in zing, in Bönig, —

a damozel named
if I do begin and I will

Cicely

Pro più lento

24

Pen Mago

A handwritten musical score for the song 'The Rose Tree'. The score is written on six five-line staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first four staves contain the main melody, while the fifth and sixth staves provide a harmonic accompaniment. The music is written in a cursive, handwritten style. The title 'The Rose Tree' is written in a decorative, cursive font at the top right of the page. The page is numbered '1' in the bottom right corner. The paper is aged and yellowed, with some visible staining and wear. The handwriting is in dark ink, and the overall appearance is that of a personal or working manuscript.

Pin Hossu

Handwritten musical score for three staves. The notation includes notes, rests, and dynamic markings like 'pp' (pianissimo). The paper is aged and yellowed.

Handwritten musical score for the hymn "Hush Will Hear You Now". The score is written on two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are written below the melody. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Andante". The score includes a key signature change to D major (two sharps) for the final phrase "and for are sufficient". The lyrics are: "Hush Will Hear You Now, for my blood, your sin is deep and for are sufficient. Will Hear you now, your sin is deep and for are sufficient. Will Hear you now, your sin is deep and for are sufficient." The score ends with a double bar line and a repeat sign.

Hush Will Hear you now, for my blood, your sin is deep and for are sufficient. Will Hear you now, your sin is deep and for are sufficient. Will Hear you now, your sin is deep and for are sufficient.

Pin Music

Handwritten musical score for a choir and piano. The score consists of eight staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the piano part.

Dir C

Gleims
Hut

set of sun
with the clouds

with journey done when all have sought both curse and blest at home
wary in this world, weary in that, and weary in this world

anno

Then Lord

And the Lord of the world

bleed over the Travellers road,
denounce

AR

Handwritten musical score for piano and voice. The piano part consists of three staves with treble and bass clefs. The vocal part is on a single staff with a treble clef. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'mp' and 'p'.

ja, ja, ipse quis, & tam invid in Mord gany philland pinalis fortis abray.
 there I ween thy pretty queen we'll carry off right stealthily!
 Nightingale
 Nay fear not

Handwritten musical score for piano and voice. The piano part consists of three staves with treble and bass clefs. The vocal part is on a single staff with a treble clef. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'mp' and 'p'.

AR

سید علی

Blind
Hut

[illegible]

Sir C
Gleim
Halt-

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The lyrics are written below the staves.

Thou wilt all
 this byret of sun
 Ein zimmer
 Elbend ift der wind!

won
 zind!

By ret of sun all this with
 your Elbend fells yaffau ift paine fells paine
 the feare dis-miss on me 20.
 Ein zimmer Elbend ift der wind!

rall

pp *pb* *pi22*

rall

pi22 *pi22* *pi22*

rall

on thee re + ly all ears dis miss how deffly wilt thou manage this?
To mainp, if I pll wist how out of it, but with wills I do I know more, *pp* *pi22* *pi22*

Adieu *rall* *pi22*

rall

pi22

pi22

pi22

al *Tempo I^{mo} (Allegretto)*

Kk

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'mp'. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

in C
Heinz
Hr

Handwritten musical score with lyrics in German and English. The lyrics include: "So unel, sag' gain", "by my subtle by so ready, by my wit that i see a-miss", "by my fore thought been and", "by my fore thought been and". The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Kk

Allegro Molto

Allegro Molto

Allegro Molto

Su C.
Fieing
~~It~~

Handwritten musical score for "The Battle of Humber". The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth part), and the last five staves are for piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the piano part.

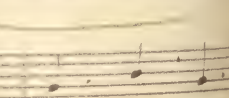
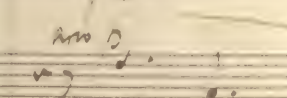
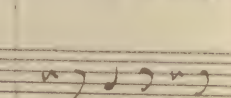
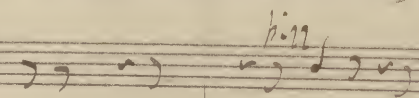
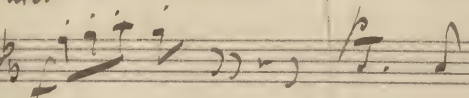
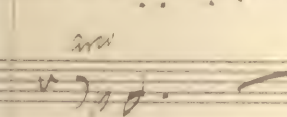
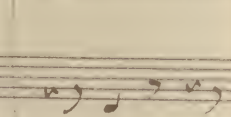
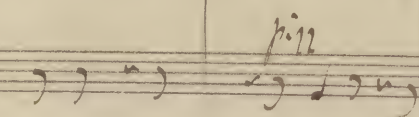
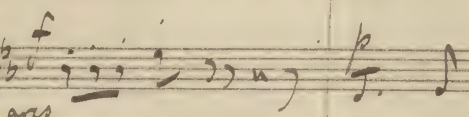
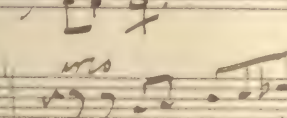
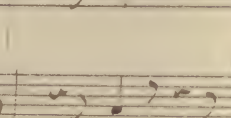
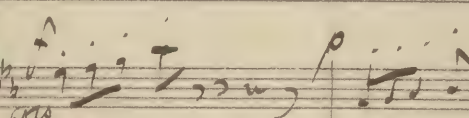
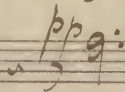
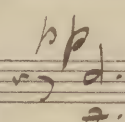
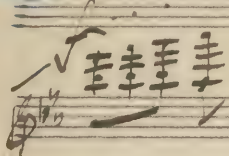
Lyrics:

Thou a ho - ly knight ready I ween — to face eight honest leagues to Humberdown!
 for forward you find, for forward you find, Whilom Wags now ride come

Performance markings:

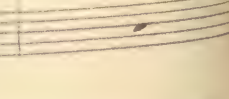
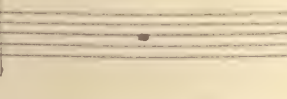
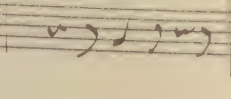
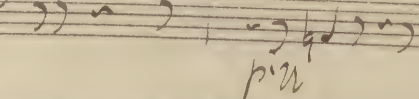
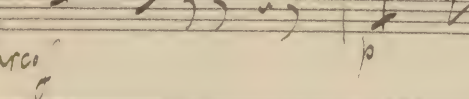
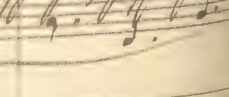
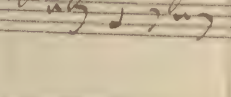
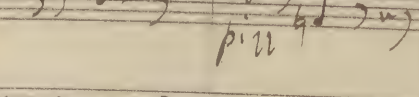
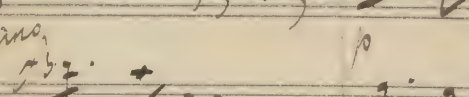
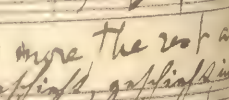
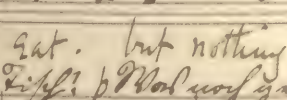
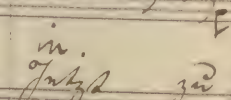
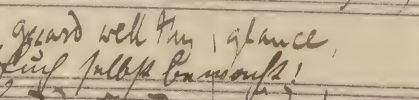
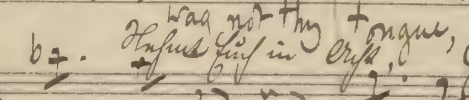
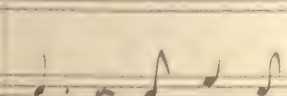
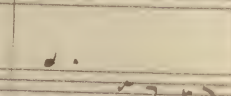
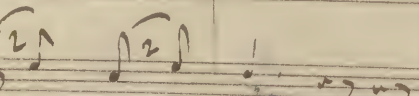
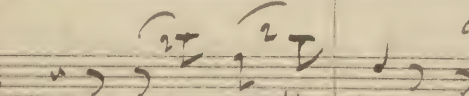
- Allegro* (written above the first staff)
- f* (written above the piano part, indicating fortissimo)
- Eight! Wins!* (written above the piano part, indicating a forte dynamic and a specific musical phrase)

LL



Sin C.

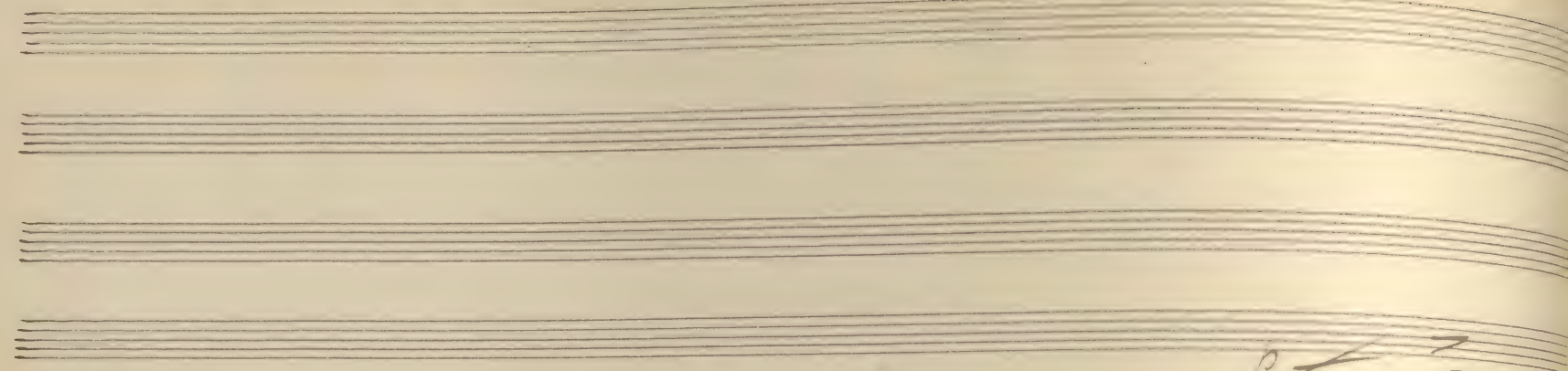
Heim
Hut.



LL

Handwritten musical score on page 135. The score is written on ten staves. It includes various musical notations such as notes, rests, and clefs. There are several annotations in German and English, including "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon". The score is written in a cursive style, typical of 19th-century musical notation.

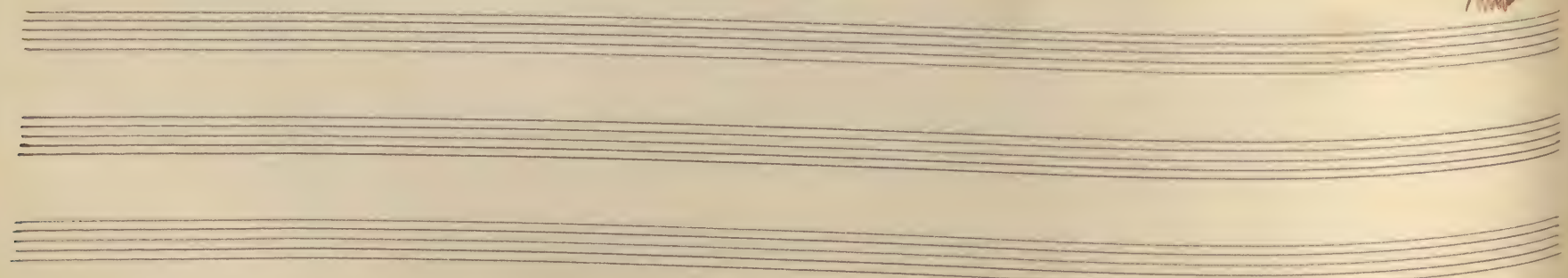
Handwritten musical score on page 135. The score is written on ten staves. It includes various musical notations such as notes, rests, and clefs. There are several annotations in German and English, including "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon", "Herrn - Medon". The score is written in a cursive style, typical of 19th-century musical notation.



Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also some handwritten annotations in the right margin, including "Am" and "Am".

Sic
Heim
Hut

Handwritten musical notation with lyrics written below it. The lyrics are in German and English. The German lyrics are: "Damen Margery? Caust thou not trust my wit? go break thy fast thou art a yildes girl? thou art a yildes girl? thou art a yildes girl?" The English lyrics are: "Damen Margery? Caust thou not trust my wit? go break thy fast thou art a yildes girl? thou art a yildes girl? thou art a yildes girl?"



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes beamed together. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff, continuing the piece from the previous system. It features similar note values and rests.

Handwritten musical notation on a five-line staff. This system includes some notes with stems that are beamed together, and there are some markings that look like 'p' or 'f'.

Handwritten musical notation on a five-line staff. This system includes lyrics written below the notes. The lyrics are in English and appear to be a mix of words and phrases.

Handwritten musical notation on a five-line staff. This system includes lyrics written below the notes, continuing the text from the previous system.

Handwritten musical score for "The Pilgrim's Progress". The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are written below the staves, and the music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Lyrics visible in the image:

- Eight leagues? a score!
- We'll see who'll brave the storm
- merry one, a pilgrim ay, a right merry one!
- We'll see who'll brave the storm

The score includes various musical notations such as notes, rests, and dynamic markings like "poco cres" and "cres". The handwriting is in ink on aged paper.

Handwritten musical score on page 138, featuring multiple staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in German and appear to be a song or aria. The visible text includes:

trudge, still bra — vest, bra — vest trudge
 gut, und weis — man fündelst du
 trudge, hat brave — ly, brave — ly
 gut, und wir von Freund Milan
 Adam
 am

The musical notation includes various notes, rests, and clefs, with some parts marked with "p" (piano) and "f" (forte). The score is written in a single system across the page.

137^A

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

[illegible]

Mm

The musical score consists of several staves. The first four staves are crossed out with a large red 'X'. The fifth staff is also partially crossed out. The sixth staff has the word 'Cello' written above it. The seventh staff has the word 'Violin' written above it. The eighth staff has the word 'Piano' written above it. The ninth staff has the word 'Piano' written above it. The tenth staff has the word 'Piano' written above it. The eleventh staff has the word 'Piano' written above it. The twelfth staff has the word 'Piano' written above it. The thirteenth staff has the word 'Piano' written above it. The fourteenth staff has the word 'Piano' written above it. The fifteenth staff has the word 'Piano' written above it. The sixteenth staff has the word 'Piano' written above it. The seventeenth staff has the word 'Piano' written above it. The eighteenth staff has the word 'Piano' written above it. The nineteenth staff has the word 'Piano' written above it. The twentieth staff has the word 'Piano' written above it. The twenty-first staff has the word 'Piano' written above it. The twenty-second staff has the word 'Piano' written above it. The twenty-third staff has the word 'Piano' written above it. The twenty-fourth staff has the word 'Piano' written above it. The twenty-fifth staff has the word 'Piano' written above it. The twenty-sixth staff has the word 'Piano' written above it. The twenty-seventh staff has the word 'Piano' written above it. The twenty-eighth staff has the word 'Piano' written above it. The twenty-ninth staff has the word 'Piano' written above it. The thirtieth staff has the word 'Piano' written above it. The thirty-first staff has the word 'Piano' written above it. The thirty-second staff has the word 'Piano' written above it. The thirty-third staff has the word 'Piano' written above it. The thirty-fourth staff has the word 'Piano' written above it. The thirty-fifth staff has the word 'Piano' written above it. The thirty-sixth staff has the word 'Piano' written above it. The thirty-seventh staff has the word 'Piano' written above it. The thirty-eighth staff has the word 'Piano' written above it. The thirty-ninth staff has the word 'Piano' written above it. The fortieth staff has the word 'Piano' written above it. The forty-first staff has the word 'Piano' written above it. The forty-second staff has the word 'Piano' written above it. The forty-third staff has the word 'Piano' written above it. The forty-fourth staff has the word 'Piano' written above it. The forty-fifth staff has the word 'Piano' written above it. The forty-sixth staff has the word 'Piano' written above it. The forty-seventh staff has the word 'Piano' written above it. The forty-eighth staff has the word 'Piano' written above it. The forty-ninth staff has the word 'Piano' written above it. The fiftieth staff has the word 'Piano' written above it. The fifty-first staff has the word 'Piano' written above it. The fifty-second staff has the word 'Piano' written above it. The fifty-third staff has the word 'Piano' written above it. The fifty-fourth staff has the word 'Piano' written above it. The fifty-fifth staff has the word 'Piano' written above it. The fifty-sixth staff has the word 'Piano' written above it. The fifty-seventh staff has the word 'Piano' written above it. The fifty-eighth staff has the word 'Piano' written above it. The fifty-ninth staff has the word 'Piano' written above it. The sixtieth staff has the word 'Piano' written above it. The sixty-first staff has the word 'Piano' written above it. The sixty-second staff has the word 'Piano' written above it. The sixty-third staff has the word 'Piano' written above it. The sixty-fourth staff has the word 'Piano' written above it. The sixty-fifth staff has the word 'Piano' written above it. The sixty-sixth staff has the word 'Piano' written above it. The sixty-seventh staff has the word 'Piano' written above it. The sixty-eighth staff has the word 'Piano' written above it. The sixty-ninth staff has the word 'Piano' written above it. The seventieth staff has the word 'Piano' written above it. The seventy-first staff has the word 'Piano' written above it. The seventy-second staff has the word 'Piano' written above it. The seventy-third staff has the word 'Piano' written above it. The seventy-fourth staff has the word 'Piano' written above it. The seventy-fifth staff has the word 'Piano' written above it. The seventy-sixth staff has the word 'Piano' written above it. The seventy-seventh staff has the word 'Piano' written above it. The seventy-eighth staff has the word 'Piano' written above it. The seventy-ninth staff has the word 'Piano' written above it. The eightieth staff has the word 'Piano' written above it. The eighty-first staff has the word 'Piano' written above it. The eighty-second staff has the word 'Piano' written above it. The eighty-third staff has the word 'Piano' written above it. The eighty-fourth staff has the word 'Piano' written above it. The eighty-fifth staff has the word 'Piano' written above it. The eighty-sixth staff has the word 'Piano' written above it. The eighty-seventh staff has the word 'Piano' written above it. The eighty-eighth staff has the word 'Piano' written above it. The eighty-ninth staff has the word 'Piano' written above it. The ninetieth staff has the word 'Piano' written above it. The ninety-first staff has the word 'Piano' written above it. The ninety-second staff has the word 'Piano' written above it. The ninety-third staff has the word 'Piano' written above it. The ninety-fourth staff has the word 'Piano' written above it. The ninety-fifth staff has the word 'Piano' written above it. The ninety-sixth staff has the word 'Piano' written above it. The ninety-seventh staff has the word 'Piano' written above it. The ninety-eighth staff has the word 'Piano' written above it. The ninety-ninth staff has the word 'Piano' written above it. The hundredth staff has the word 'Piano' written above it.

we'll see who'll bra- - rest to judge to
Or, unsatisfied - self give way

Ham - bleckham
de la Roche - de la Roche

he little with the
(Er singt in der Gasse)

du

pin

Sic C.
 Hal

Mm

June 5

Andante Moderato

Recit

Handwritten musical score on page 139. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also tempo markings 'Andante' and 'Moderato' written in blue ink. The text 'June 5' is written at the top. The bottom of the page has the words 'Andante Moderato' written in blue ink. There are some red markings and corrections throughout the score.

Andante Moderato

1. Teil

1. Teil

G.P.

Heinz
Hil.

Heinz
Hil.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is heavily annotated with red ink, including large red brackets spanning across staves, red wavy lines, and red text. The lyrics are written in German and English. The German lyrics are: "wahr, und du hast mich nicht verstanden", "in der Tat", "Waffenrock", "wer war mein Feind?", "du bist der Feind!". The English lyrics are: "true, he questioned me most cunningly", "about this Tabard sign", "who was mine host?", "you are the thief!". The red annotations appear to be corrections or additions to the original manuscript.

Allegretto

Allegretto

His fa - mily - But Hal - the Chepe can fence, in Talk against a shew. "mine
 of - fami - line? aloy ring if star Ma - son, the so in zwickwin hif ffor ben Haun. pin alov

Allegretto

c.b.

c.b.

arco. . . arco . . . arco . . . arco pp . . .

Hal.

most "goodly" a goodly greybeard honest
 most "goodly" a goodly greybeard honest
 for the rest his fa mily, one sweet.

cp.

Hal.

most "goodly" a goodly greybeard honest
 most "goodly" a goodly greybeard honest
 for the rest his fa mily, one sweet.

[illegible]

Handwritten musical score on page 145. The page contains several staves of music. The lower section features vocal lines with German lyrics. The lyrics include:

Zeit time is trippin on,
 Allin die Zeit geht farr,
 how now stand I
 Wie mag ich mich
 about my braves?
 und wie ich selbste?
 Can I see things as they are?
 I see the world
 I see the world as it is!

There are also some handwritten notes in red ink, possibly indicating a specific section or tempo change.

[Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as pp, p, f, and cresc. The lyrics are written below the staves.]

[Lyrics:]
Hea five right Scandels all
ja fünf ganz wiss'ge Pfinkten, an
Sixth I lack a sixth,
wiffen, wo blibt der Truffer?
[Faint handwritten text at the bottom:] Come up Alms!

Andante

Handwritten musical score for "The Pilgrimage" by Hubert. The score is written on multiple staves, featuring vocal lines and piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "mp", and "ppp". The lyrics are written below the vocal lines, including phrases like "The who the with Sam", "Hear's our gift", and "No child for the". The score is handwritten and appears to be a personal or working draft.

Haben
sie - ra
und toil
mit Klotz
mit

Have you - ra and toil with death for wage! ay ja, and mine is a well packed load and the
gr ten auf meine play, away the

Os

Allegro

mf $\sharp$ $\sharp$ $\sharp$

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations in red ink, including "Rising" and "Sings".

devel's to help me down the
Taufel mir helfen, wenn er

tray! Sings! vide
unter

of the dark help thee, old chyl
The devil help thee

The Devil
and his angels

Os
Allegro

Andant

The devil help thee
The devil help thee
The devil help thee

The Devil
and his angels

Handwritten musical score on page 150, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

The lyrics are:

good! *that smacks of proper company.* Some boor old Geffes hath chaw for drink.

Sub Kling for your own self's benefit!

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *cp.* (crescendo) and *p* (piano).

Handwritten musical score for "The Cat in the Hat". The score is written on ten staves. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The lyrics are: "and he looks a little bit like a cat in the hat, a cat in the hat, a cat in the hat, a cat in the hat, a cat in the hat, a cat in the hat, a cat in the hat, a cat in the hat, a cat in the hat, a cat in the hat." The lyrics are written in a cursive script. The score is written in ink on aged paper.

Handwritten musical score for a multi-staff piece. The notation is in brown ink on aged paper. It features various musical symbols including notes, rests, and dynamic markings like 'mf' and 'f'. The score is organized into systems, with some parts written in red ink for emphasis or correction.

Antark
Heim
Jah

Handwritten musical score with lyrics in German and English. The lyrics are written in brown ink below the musical staves. The German lyrics are "Gefühl, wir waren tief - sein", "verwundet als wurd' sein", "sechst. Ich test him", and "Fellow there you, downed!". The English lyrics are "Fellow there you, downed!".

Handwritten musical score on page 153. The page contains several staves of music. The notation includes notes, rests, and various musical symbols. There is extensive use of red ink for corrections, deletions, and annotations throughout the score. The lyrics are written below the staves, with some words crossed out or corrected in red.

Lyrics (from left to right):

Good fellow - good to thee who to the devil sendest better folk:
 (The night of summer's night, without the altar)

Handwritten annotations in red ink include:

- all night* (written vertically on the left margin)
- arco* (written above a staff)
- Har* (written above a staff)
- Good fellow - good to thee who to the devil sendest better folk:* (written above a staff)
- (The night of summer's night, without the altar)* (written above a staff)
- all night* (written below a staff)
- arco* (written above a staff)
- Har* (written above a staff)
- Good fellow - good to thee who to the devil sendest better folk:* (written above a staff)
- (The night of summer's night, without the altar)* (written above a staff)
- all night* (written below a staff)

Handwritten musical score on page 154, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

Consortium
Con sordius
Con Sordius

*See how
ride under*

mp

Stabat
Heinz
Wol

Thou'rt right in sooth, lives there.
Ja, in fact, Prof, Ten ip's!

mine took of the famed Fabard?
aten Mirsf first gain Maffarab?
pizz Col Nam.

ay Ja, een
dar u ip's!

whose love eyed
then ip's!

Vid I

Handwritten musical notation and lyrics are present throughout the page, with some text written in red ink.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a cursive, handwritten style.

Wench town gallants huzza - round as
Hollin die Witzer fess'icun all' wir
Al Ham.

ves about a rose.
Eis medium rap!

Cure the foul tongue, that
speak' false things!

[illegible]

ff

ff

ff

ff

p

2/4

p

p

p

p

p

I was, Nay, there is but one who claims his right to such a luscious feast as you, fair one, are so good to give me! I am not there to wait, but to feast!

Handwritten musical score for the song "The Star in the East". The score is written on ten staves, with lyrics in English and Chinese. The lyrics are as follows:

and I'm his henchman!
 and I'm his henchman!
 and I'm his henchman!
 and I'm his henchman!
 and I'm his henchman!
 and I'm his henchman!
 and I'm his henchman!
 and I'm his henchman!
 and I'm his henchman!
 and I'm his henchman!

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in both English and Chinese, with the Chinese text appearing below the English text. The score is a handwritten manuscript, likely a working draft for a musical production.

Handwritten musical score for the song "The Simple Scoundrel". The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The sixth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The seventh staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The eighth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The ninth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tenth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves. The title "The Simple Scoundrel" is written in a large, decorative font. The lyrics are: "The Simple Scoundrel this I'll humor him / The Simple Scoundrel this I'll humor him / The Simple Scoundrel this I'll humor him".

Handwritten musical score on page 160, featuring multiple staves and vocal parts.

Staff 1 (Violin I): *Viol. I*

Staff 2 (Violin II): *Viol. II*

Staff 3 (Cello/Double Bass): *Cel.*

Staff 4 (Contra Bass): *Conb.*

Staff 5 (Soprano): *Sopr.*

Staff 6 (Alto): *Alto*

Staff 7 (Tenor): *Tenor*

Staff 8 (Bass): *Bass*

Lyrics:

him, thy devil's churl wouldst have re-venge?
wiltst du dieg wiefon an dem Zwifolds-karl?

ay, sure and swift-!
ja, ganz gewiss!

Thou shalt! what
Doll's anef! was

Performance Markings: *Sp.* (Spirito) is marked at the beginning and end of several sections.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

Three staves of handwritten musical notation. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Three staves of handwritten musical notation with lyrics written below. The lyrics are: "sayst thou to a well-conceiv'd wife and bold" on the first line, "might die, upon their beds and swift" on the second line, and "to carry off their old churl's" on the third line. The notation includes notes, rests, and some decorative flourishes.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Handwritten musical score on page 162. The score is written on ten staves. The top four staves contain instrumental parts with various notes and rests. The bottom four staves contain vocal parts with lyrics in German. The lyrics are: "Hörst du den Lenzvogel? Er singt dir was er dir sagt. Hörst du den Lenzvogel? Er singt dir was er dir sagt. Hörst du den Lenzvogel? Er singt dir was er dir sagt. Hörst du den Lenzvogel? Er singt dir was er dir sagt." The score is written in a cursive, handwritten style.

Hörst
du
den
Lenz
vogel?

Er singt
dir was
er dir sagt

Hörst du den Lenzvogel?
Er singt dir was er dir sagt

Hörst du den Lenzvogel?
Er singt dir was er dir sagt

Handwritten musical score for "The Fleeting" (Der Flüchtling) by Franz Schubert. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The music is in 3/4 time and G major. The lyrics are written below the vocal line. The score includes dynamic markings such as "pp" (pianissimo) and "p" (piano). There are also some red markings and corrections throughout the score.

Andante
 throat.
 any more then more gently.
 you give, with night to fading.
 wouldst thou hear this cunning plot of mine?
 Wille's in form unarm'd of danger & pain.

Rr

I/p

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*. Some sections are crossed out with red diagonal lines.

Rr

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mf* and *cresc.*. Some sections are crossed out with red diagonal lines. Lyrics are written below the staves:

that fair w. I can on
the evening better
the evening better
Lead thine ear
Al- le- lu- ia

Rr

un Poco più lento

un Poco più lento

Andant

with Kentish spawes five scurvy knaves (Thou'lt make the sixth I want me)
 Will from the
 go by gold

and pizz

un Poco più lento

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "The night hath drifted" are written below the first staff.

The night hath drifted
rest and lulled you
praying still to reach the shore

Handwritten musical score on page 168, featuring multiple staves and vocal parts. The score includes tempo markings such as *allu*, *a tempo*, *pp*, *risp*, and *a tempo and*. The vocal parts are labeled *Coni*, *Violini*, and *Hal*. The lyrics are written in German and French, including phrases like "adieu mon word, well net the bird", "our pretty bird fair Cicely", and "May hear the". There are also handwritten notes in red ink, such as "(he sends the rain)" and "(Hubert will in winter for her fall his other garments)".

allu *a tempo* *pp* *risp* *a tempo and*

Coni *Violini* *Hal*

adieu mon word, well net the bird our pretty bird fair Cicely May hear the

(he sends the rain) (Hubert will in winter for her fall his other garments) (Hubert is afraid to sing him his restraint himself.)

Handwritten musical score on page 169, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are written in German, with some parts appearing to be a mix of German and English or a specific dialect. The score is divided into sections by blue ink markings, possibly indicating different movements or parts of the composition.

Lyrics (German):

und her Sie man rage you
 dann auf so - bin bald Tröste ich
 mich, you'll win your wage
 my gallant main Ritter ar-

Handwritten musical score on page 169, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are written in German, with some parts appearing to be a mix of German and English or a specific dialect. The score is divided into sections by blue ink markings, possibly indicating different movements or parts of the composition.

Handwritten musical score for a scene. The score includes multiple vocal parts and piano accompaniment. The lyrics are in German and English. The music is written in a 19th-century style with various dynamic markings and performance instructions.

Lyrics (German):
 Hutest Heim Hut
 Girl!
 The villain!
 you but it is conceived right
 you have it with you for -

Lyrics (English):
 knight his prize
 say what think you of it
 you have it with you for -

Performance Instructions:
 muted in Eb
 pp
 p
 f
 ff

Allegro Molto

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *f*. The notation includes various rhythmic values and some complex chordal structures.

For Two Soprano

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves:

daintily!
and gracefully!
His well that runs! my sixth is told
To me, as *flourish!* the knight's tale is
No need my hum - my knight?
off with that - the with!

Allegro Molto

Trmh

Tymp

Hrnt
Hrnt
Hrnt

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.

Handwritten text in the lower section of the score:

but shall be done! Live
- for pi's gamma! Live
scor - vy knaves? well see how staves can match with staves a
Merrim pudyarant? Je un ta ya - you girab't woffe Duffing

Più Moto

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Violin (V.), Viola (Vi.), Cello (C.), Double Bass (B.), and Piano (P.). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The lyrics, written in Italian, are: *core di them! some good with the this bridge dam, Canterbury's* and *groan - zif Maun! for you - are you join of the high hills and valleys*. The score is divided into measures by vertical bar lines, and the tempo is indicated by the *Più Moto* marking.

Più moto

Handwritten musical score on page 174. The score consists of approximately 12 staves. The top staves (1-4) appear to be vocal parts with lyrics in German. The middle staves (5-8) are piano accompaniment. The bottom staves (9-12) continue the piano accompaniment. The handwriting is in ink on aged paper. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'mf'.

Arbut
Stein
Art

road, the de-vil's road!
weg, d'iffn'ist'et den - full-way!
an an
Wain fu
gel's tis I wis, I'll
gal wriß mit isen, zu

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are three blue 'TF' markings on the page, one at the top, one in the middle, and one at the bottom.

Lyrics at the bottom of the page:

trudge it trudge it brave
maximum fail defeat no
ly!

Handwritten notes in red ink:

(Hearing heard withing of the heart)
(coming forward up to the heart)

Handwritten notes in black ink:

Ha! then will be
then, will be

[illegible]

Handwritten musical score for a piece titled "The Scumple". The score is written on ten staves, with the first four staves containing musical notation and the last six staves containing lyrics and musical notation. The lyrics are written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). There are also some red markings and corrections throughout the score.

The lyrics are as follows:

Wind art sure?
 Mauff, nicht wagt?
 The scumple spare there is a wife,
 but she - she's leaves home
 Mauff, nicht wagt?
 Mauff, nicht wagt?
 Mauff, nicht wagt?
 Mauff, nicht wagt?

Enter Dr. Margery Luridity,
she has on a hood - meaning
that she is literally doing it

Close attention.

From Margaret Smith and, for her in writing up
a few more things. (All for things published,
give for the paper paper 2^d person.)

Andante Maestoso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. The score is written in a cursive, handwritten style.

Below the musical notation, there are several lines of handwritten text in red ink, which appear to be lyrics or performance instructions:

- will find the way out of the hall. He is at the door!*
- (Dance Mary is just come behind the two as she enters the hall.)*
- Dance Mary. for guards for the two ladies of powder, big for the light. More up, and out!*

The text is interspersed with musical notation, suggesting it is a vocal or instrumental score with lyrics.

Uu

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

muta in 7

muta in C

All
Ten
Pos
Bar

Handwritten musical notation for the second system, continuing the piece with various musical symbols and notes.

Uu

muta in C

Handwritten musical notation for the third system, featuring more complex musical structures and notes.

Trani Mary.
Dance
Mary
Apram

Handwritten musical notation for the fourth system, including lyrics written below the notes.

faith if I've heard ar right,
one kindly friend will greet him there to-night
so fast that though we would not fly
we would not fly

Alt
Chorus
Tenn

Handwritten musical notation for the fifth system, featuring various musical symbols and notes.

Bar

Handwritten musical notation for the sixth system, concluding the piece with various musical symbols and notes.

Uu

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section contains handwritten lyrics in German.

Where is the wretch?
Wo ist der Wretch?

and this old wretch?
Und dieser alte Wretch?

mine lost! mine lost! and mine
Ihre verlohren! Ihre verlohren! und meine

The ~~chorus~~ pilgrims enter gradually
from the choir.
(die Pilger kommen allmählich aus dem Chor)

Scene 6 (Finale)

Allegro con Brio

[illegible]

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cres" and "p".

Handwritten musical score for the second system, including staves with notes and dynamic markings such as "p" and "cres".

*Geoffrey emerges from the tomb in a state of confusion
 about the whereabouts of the King's daughter, from which he is rescued*

Handwritten musical score for the third system, with lyrics in German and English.

Handwritten musical score for the fourth system, continuing the lyrics and musical notation.

Handwritten musical score for the fifth system, concluding the page with notes and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are two large blue 'V' marks above the first and fourth staves.

attending to all his customers, with a napkin under his arm, and looking rather in the
vina Thosiaetta Putnam Oliver and his family in the front.

Geoffrey

Chorus

Handwritten musical score for a chorus, consisting of six staves. The lyrics are written below the notes. The lyrics include: "worthy Dame, at thy porch she waiteth thee", "Dance forth, and for pfooster fares for fair", "worthy Dame, at thy porch she waiteth thee", "Here mine host", "Here mine host!", "Here mine host! Hither bring a flagon", "Gins, Gars Wier!", "Gins, Gars Wier!", "Gins, Gars Wier!". There are blue 'V' marks above the first and sixth staves.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves, continuing the piece with similar notation and a key signature of three sharps.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines.

Hand.

Handwritten musical notation on two staves. The first staff includes the lyrics: "Hither tally up thy score, reck not them who rateth thee Reck not them who rateth thee, hasten thou". The second staff includes the lyrics: "Vagant, und wir pflichten dir, laß dir pfel - den wir in pflichten, laß dir pfel den wir in pflichten, hasten du".

more

Reck not them who rateth thee reck not them who rateth thee.

laß dir pfel den wir in pflichten, laß dir pfel - den wir in pflichten.

Infinit!

Handwritten musical notation on two staves, continuing the piece with similar notation and a key signature of three sharps.

Geoffrey

*Tis time for hastning,
- and lay the Overture.*

Come a cup to speed our parting, one to cheer us, hasten, do as thou art.

Now, in O'land we of our country, and now we are - zu bling, barm und bfi, und wir br.

Geoffrey ganz außer sich, sich von seinem Zuhörer

Geoffrey, beide himmelstreichend

Das thut heas us, hasten has

Wird zu bringen, sich, in

Deer was pack horse vuyher rid - den
Wier vuyger - fel Dufteunt fo - van!
ten
lij!
vilden
gefrun.
com a cup
dromen in glal
waf, of wir wanden, vint, den an - zeklingan,
one to
us
cheer
one to cheer
us
waf, of wir wanden, vint, den an - zeklingan,

Ww

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like 'pp'. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Ww

Handwritten musical score for piano, continuing the previous section with notes and rests.

Geethus

Handwritten musical score with lyrics in Dutch. The lyrics include: "Cheer us, hasten, do as thou art bid den!", "au zu klingen, kom niet af, word niet onaf van!", and "om te cheer us, hasten, do as thou art bid den!". The notation includes notes, rests, and dynamic markings like 'pp'.

Chorus

Handwritten musical score for piano, featuring notes and rests.

Ww

al Haste
grasso

Handwritten musical score for piano and voice. The piano part is on the left, featuring a series of chords and arpeggios. The vocal part is on the right, with lyrics in German. The tempo is marked 'al Haste' and 'grasso'.

den
mp

Here mine host There mine host hither answer to thy name, hither, answer to thy name,
 Gin, Gin Wirt, da, Gin Wirt! Gin für böse zu und pörs! Gin für böse zu und pörs,
 Here mine host! Then mine host! Hither answer to thy name hi- then, answer to thy name, hi-
 Gin, Gin Wirt! da, Gin Wirt! Gin für böse zu und pörs, für böse zu und pörs

Handwritten musical score for piano and voice. The piano part is on the left, featuring a series of chords and arpeggios. The vocal part is on the right, with lyrics in German. The tempo is marked 'den' and 'mp'.

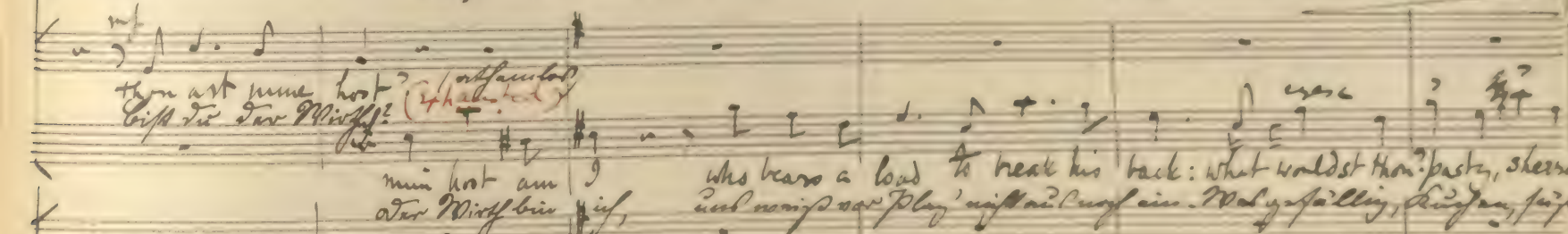
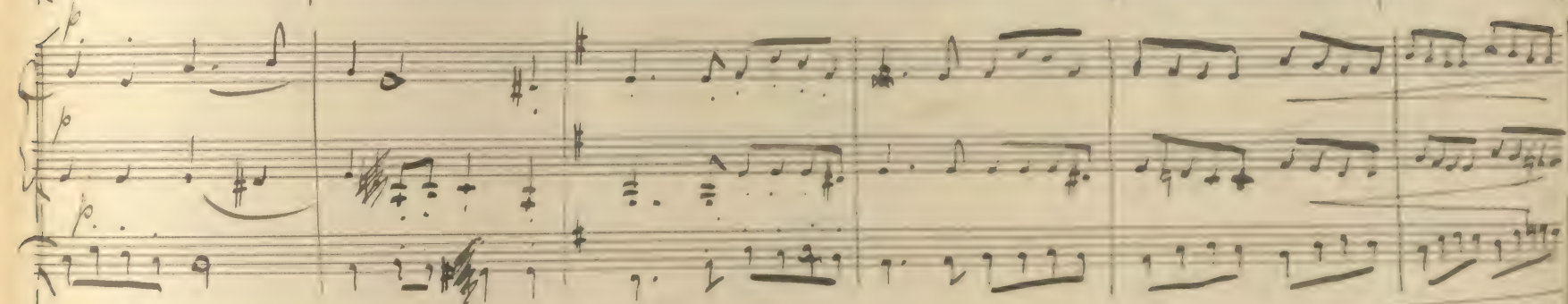
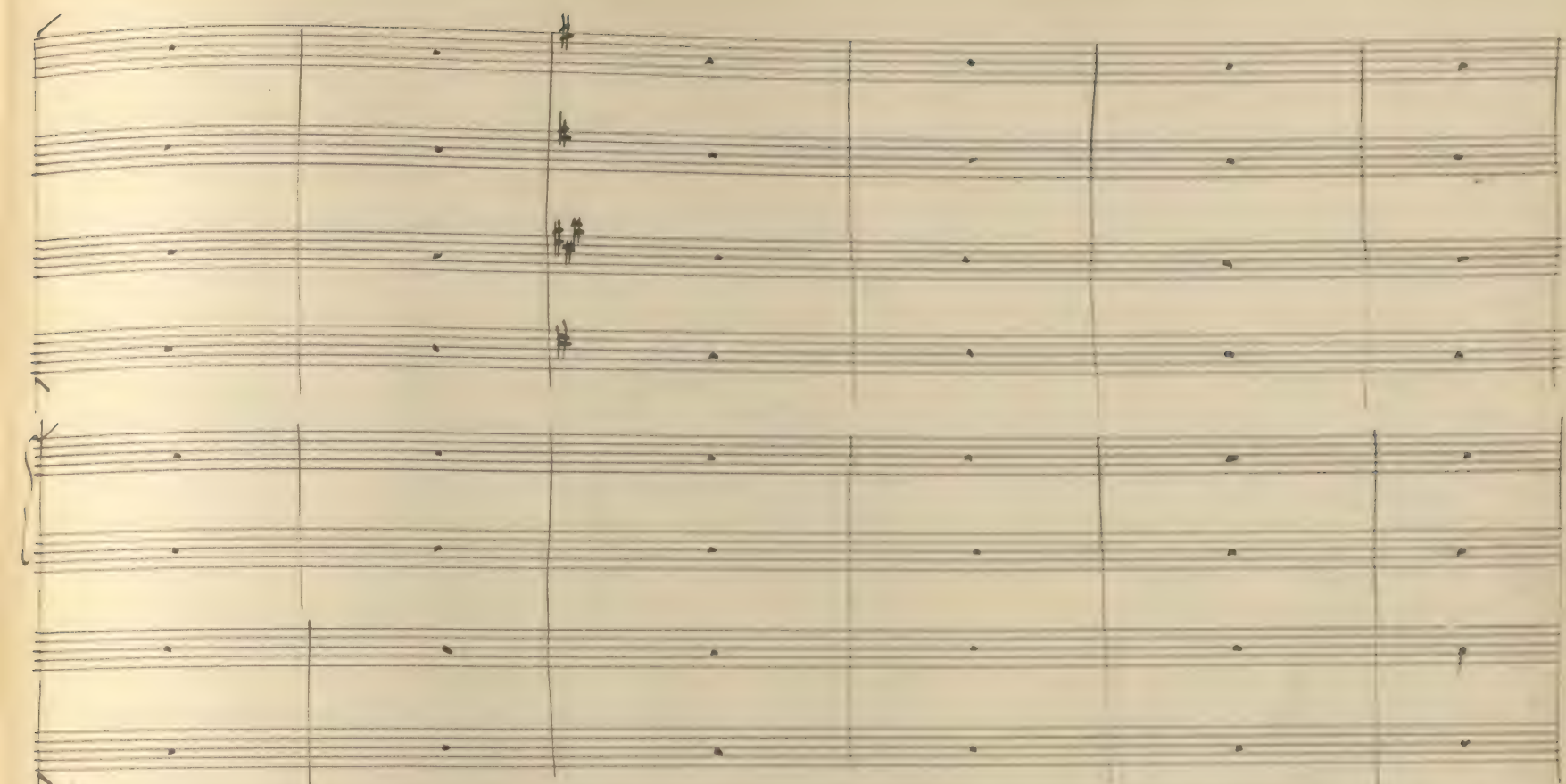
Handwritten musical score for piano accompaniment. The score consists of multiple staves with complex chordal textures and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* and *f*. The key signature appears to be D major or A minor, indicated by the presence of F# and C#.

Sung Mary
Gethse

*(Some Margery says getting by the
wrist and take the cold the
(From Mary's manuscript Geoffrey and the
Palmfetter and saint of the last of the Day)*

Chorus

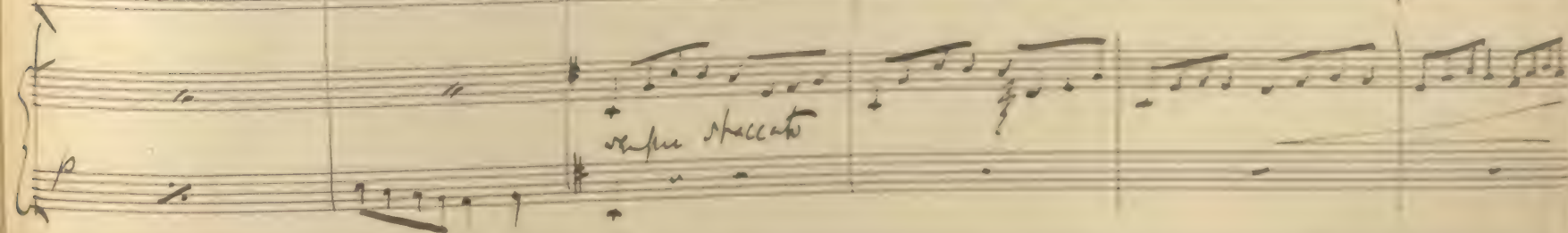
Thither see, a worthy Dame at thy porch she waiteth thee!
You too, in, in your Lord on the porch she waiteth thee!
— there see, a worthy Dame at thy porch she waiteth thee!
You too, in, in your Lord on the porch she waiteth thee!



thou art mine host? (offhand)
 Gift to the World?

mine host am
 the World's

who bears a load to break his back: what wouldst thou? past, present,
 and mine's our play' night and day. What's falling, rising, falling



rehearsal

(Handwritten musical score for "The Song of the Lark")

7)
Corn
(C)

Vibris II

Vln

Soprano Marg.
Dance
Margery

Geoffrey

Celli

Bass

mp
f
mf
p
pp
sf
ff
mp I/lu

Thou hast a daughter?
The fapp'le Tofe - Anst.
I Cicaly as a silly
Ch. Beau confirmation

Lack? His mighty good!
Wine? Lo! it's found!

Hay
Rain! Ty
answer me
bring us in!

Tutti
mp
cresc.
staccato

Maiden but then she'll rove on the pilgrimage she hath a maiden angst in Kent? tis thither that her
 Ding, Dief wirn soll in der Pilger- fahrt unglück, und Kent zu ifor Jungfar fahrt sind fahrt in von

Handwritten musical score on aged paper. The score consists of multiple staves, including vocal lines and piano accompaniment. There are blue 'X' marks above the first and third systems of staves. The lyrics are written in both English and Welsh. The English lyrics are: "journey's bent. She goes with these", "Alone Ollun?", "my so Ollun.". The Welsh lyrics are: "mair yafant. Dim gilyndd mit.", "Alone Ollun?", "my so Ollun.". The score is written in G major (one sharp) and 2/4 time. The handwriting is in ink, and the paper shows signs of age and wear.

Finn's Mary.
Dawn
Manger

Geoffrey

journey's bent. She goes with these
mair yafant. Dim gilyndd mit.

(emphatically)

Alone
Ollun?

my so
Ollun.

(piano)
(piano)

my
Manger

un poco sostenuto il tempo

rall

rall

Solo
(Soprano)

mp

Youth is
a brief hourfall

Any one to let her go a lone may prove un-wise in truth & reason at 150 - ant.
Run away from the path of sin, for it is a narrow path, and full of snares & traps.

rall

un poco sostenuto il tempo

accel at Tempo *Andante*

accel.

accel

For Mary
Lament
Giddy

Giddy, would you now to me your charge confide?
Giddy, will you now to me your charge confide?

what Cicely?

my gracious
ow Luna
at Harb.

dame, thou art to
Quatre pin d'ail

accel at Tempo *Andante*

good. in thy kind care? ay that! would' my ven chance!
yet, if my soft soul gave, in mine self, that was mine O' luck!

So let it be! Summon the
May's time to pass, right far

Handwritten musical score for piano and voice. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part is written in a single staff with lyrics in red ink. The music is in a key with one sharp (F#) and a common time signature.

Cicely comes from the porch, trying to avoid the attention of Sir Christopher who is following her.
(Cicely looks out from the porch, for first in the distance she sees Sir Christopher approaching her.)

From Mary
 Dances
 Margery

Geoffrey

Sir Christopher

Heim
 Ha-

Celi

&
 Harri

here! here! here!
 here! here! here!
 here! here! here!

here! here! here!
 here! here! here!

Handwritten musical score for the top section. It includes staves for Trombe, Tenor, Posannes, and Bass. The tempo is marked "Andante sostenuto". There is a large handwritten "3" above the Tenor staff.

Handwritten musical score for the middle section. It includes staves for various instruments. There are handwritten notes in parentheses: "(in Eb)" and "(in Bb low)". There are also some red markings and a "mf" dynamic marking.

Handwritten musical score for the lower section. It includes staves for various instruments. There is a large section of red ink, possibly a correction or a different version of the music. There are also some handwritten notes in German.

Let Christus gett lachly auf sein Maryn hilt sit glühend
gen. ifu in Eiden, from Gatten gegemilch, wubing in d. mit
For Rayne, for paltig ife Gatt. Heisig kocht und sein Wuffschil)

Yr

Handwritten musical notation for the upper staves, including vocal parts and instrumental accompaniment. The notation is in a historical style, likely 17th or 18th century. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and bar lines. There are also some markings like "p cantabile" and "p cantabile" written above the staves.

Trunk

Pos:

I
Viol:
II

Licely

Trani
Dance
Morgan

Stable
Habit

Sir Christopher

Flaming
Hed

Geoffrey

(Sir Christopher left winter banquet, pursued Licely in
chase trying to get a glimpse of Licely's face. Morgan)

Best of all of them!
First found in the forest!

(putting in the L) Discretion!
(if you think of yourself) How do you like!

May not here at the table I found a sixth, a right strong
Warfare, but his deformed face, his eyes, his nose

Yr

p dolce

p dolce

unplanned, from Mary. With some changes.
(played in the evening.)

still that grey ghost, and I had framed a honeyed speech
Tungues and eyes! No blood and mine softly to the
leave come thou with me and hear my plot.
Soft, sweet with and first mine plan.

*(The heads him not to will
as you wish to it most!)*
(Robert told, all things omitted, etc.)

(chopping down) come thou with me
(as will if you please) should I get and mine

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics. The lyrics are written in both English and German. The English lyrics include: "my child, dost love this ho - ly pilgrim? / When kind, forst du dich auf die heilige Pilgerfahrt?" and "Love to be torn from all / Love? not I! / To be torn from all / Love? not I!". The German lyrics include: "meine Kind, forst du dich auf die heilige Pilgerfahrt?" and "Liebe zu sein von allem / Liebe? nicht ich! / Lieber zu sein von allem / Liebe? nicht ich!". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The title "Sweet Little" is written at the bottom right.

mp

Handwritten musical score for the first system. It consists of several staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings. A *mp* (mezzo-piano) marking is present at the beginning. The notation is fluid and characteristic of a working draft.

(or substituted first staff)
(X) (second staff) (3rd staff)

Handwritten musical score for the second system. It includes lyrics in both English and German. The English lyrics are: "Cicely! Say not from all-see here a pil - grimage for Canterbury city with thee". The German lyrics are: "Hilf ob-la-heit; ein Pilgerne zieht mit dir weg". Above the lyrics, there are handwritten notes in red ink: *(or substituted first staff)* and *(X) (second staff) (3rd staff)*. The musical notation continues with notes and rests.

no
A House

Handwritten musical score for the third system. It begins with a *p* (piano) marking. Above the first staff, there is a *no* marking and the text *A House*. The music continues with notes and rests across several staves.

22

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are in German and English. The music is written in a historical style with various note values and clefs.

22

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are in German and English. The music is written in a historical style with various note values and clefs.

Cicli

2. Mary

Hub:

Sin C:

Hal:

Geoff:

but hush I am a silent monk and go to join my brethren at the cord good monks their chant sing — Heich

do of still, all Wönsen auffhören of, if will zu unsem Anthonbrütern geset kompt sie für Last: rings

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are in German and English. The music is written in a historical style with various note values and clefs.

22

(The Prentices enter at gate R. They are all habited in monkish costume and bear themselves with much reverence, taking their places at the Table R.)

(Die Wönsen, alle all Wönsen unkleidet, brachen Tüsch Tsch Tsch R. und, in setzen sich mit iverisch versonntiger Zeltung an den Tischen nieder.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The score is written in a cursive, handwritten style. There are several lyrics written in cursive below the staves, including 'What doth he say?', 'What saith your ghostly friar?', and 'What for the thought of pay?'. The page is numbered '205' in the top right corner.

(unmarked)
(disconnected)

Ch Cicely

What doth he say?
What for the thought of pay?

Not much I mean some comfort and what he says
Of your night and your day from the night

What saith your ghostly friar?
What for the thought of pay?

ing ho
quaffing!

Handwritten musical score for a symphony or opera, featuring multiple staves and instruments. The score is written in a historical style, likely 19th-century.

Instruments and Parts:

- Violini I & II:** Violin parts, marked with "I" and "II".
- Viola:** Viola part, marked with "Viola".
- Cello:** Cello part, marked with "Cello".
- Bass:** Bass part, marked with "Bass".
- Flute:** Flute part, marked with "Flute".
- Oboe:** Oboe part, marked with "Oboe".
- Clarinet:** Clarinet part, marked with "Clarinet".
- Trumpet:** Trumpet part, marked with "Trumpet".
- Drum:** Drum part, marked with "Drum".
- Violoncello:** Violoncello part, marked with "Violoncello".
- Double Bass:** Double Bass part, marked with "Double Bass".

Lyrics (German and English):

calmed my spirit
 I have not hate this ho - ly Pilgrimage
 Mein Willens ist nicht mich die Pilgrimschaft nicht so zu quälen
 (tenderly)
 There will not
 There will not

There is to hate what faith hath made so fair
 Es ist zu hassen was der Glaube so schön gemacht

hate this ho - ly pilgrimage!
 hass die heilige Wallfahrt!

Oh fair thou singest now to quiet thy
 O schön du singst ja jetzt ganz geruhsam

Sol. Bass

A

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *res.* and *molto*. The staves are arranged in a system with a key signature of one flat and a time signature of 3/4.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The staves are arranged in a system with a key signature of one flat and a time signature of 3/4.

A

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *molto* and *molto*. The staves are arranged in a system with a key signature of one flat and a time signature of 3/4.

(uncomfortable)
(The mounted post falls, for up in Sir Christopher's quarters)

of that I'll give the gage: fear naught
Wholly on his stand up! Oh, my!

(The mounted post falls, for up in Sir Christopher's quarters)
(The knight turns, seeing it)

(The mounted post falls, for up in Sir Christopher's quarters)
(The knight turns, seeing it)

(The mounted post falls, for up in Sir Christopher's quarters)
(The knight turns, seeing it)

(The mounted post falls, for up in Sir Christopher's quarters)
(The knight turns, seeing it)

(The mounted post falls, for up in Sir Christopher's quarters)
(The knight turns, seeing it)

(The mounted post falls, for up in Sir Christopher's quarters)
(The knight turns, seeing it)

(The mounted post falls, for up in Sir Christopher's quarters)
(The knight turns, seeing it)

A

Handwritten musical score for the first system, featuring five staves with various notes, rests, and dynamic markings like 'pp'.

Handwritten musical score for the second system, continuing the composition with five staves and dynamic markings.

Handwritten musical score for the third system, including lyrics and stage directions in parentheses.

(Hubert, Dumbbell)
(sing, taking to the air)
(sing, taking to the air)

Seware!
 Gab' Cliff!

(but think of lovely)
(sing, taking to the air)

Seware!
 Gab' Cliff!

(sing, taking to the air)

why lingers in our eyes
 this bling to fall from

Handwritten musical score for the fourth system, concluding the piece with lyrics and stage directions.

(The most and strongest)
(sing, taking to the air)

Seware!
 Gab' Cliff!

(sing, taking to the air)

why lingers in our eyes
 this bling to fall from

that strong the
 not strong the

why lingers in our eyes
 this bling to fall from

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top four staves are for instrumental parts (likely strings or woodwinds), and the bottom six staves are for vocal parts. The vocal parts are labeled on the left: (26) Corni (134), Viol II, Cicely, S. Mary, Hub., Sin C, Gloria Hat, and Geddy. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). The lyrics are in English and German. The English lyrics are: "that strange 'Be-ware'?" "For we hate not this holy" "For we hate not this holy" "For we hate not this holy" "For we hate not this holy" "For we hate not this holy" "For we hate not this holy". The German lyrics are: "das Wort 'Geh' auf!" "Für uns ist das heilige" "Für uns ist das heilige" "Für uns ist das heilige" "Für uns ist das heilige" "Für uns ist das heilige" "Für uns ist das heilige".

B

Handwritten musical score for a hymn, featuring multiple staves of music and lyrics. The lyrics are written in both English and German. The English lyrics are: "Pilgrimage the road is kind - and the heaven is fair - if there be toil - pilgrim foot, warm glad thou may - and fall in love - in love - That lead so kindly to a home so fair - pilgrim foot, warm glad thou may - and fall in love - in love - The road is kindly, heaven is fair - pilgrim foot, warm glad thou may - and fall in love - in love -". The German lyrics are: "Pilgerfahrt der weisse Weg ist freundlich - und der Himmel ist schön - wenn es Mühe gibt - Pilgerfuß, warmes Glück das dich zu mir führt - und dich zu mir führt - Das führt so freundlich zu einem Heim so schön - Pilgerfuß, warmes Glück das dich zu mir führt - und dich zu mir führt - Der Weg ist freundlich, Himmel ist schön - Pilgerfuß, warmes Glück das dich zu mir führt - und dich zu mir führt -". The score includes various musical notations such as notes, rests, and dynamic markings.

13

Handwritten musical score for a choral work, page 212. The score includes vocal parts for Cic, S. May, H. W., S. C., S. L., and Gedl, along with piano accompaniment. The lyrics are in German, discussing the concept of 'toil' (Mühe) and 'wage' (Lohn). The music is written in a 19th-century style with various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'.

Vocal Parts and Lyrics:

- Cic:** doth toil not bring its wage? if there be toil doth
- S. May:** Mühe, doth toil not bring its wage? if there be toil doth
- H. W.:** Mühe, doth toil not bring its wage? if there be toil doth
- S. C.:** Mühe, doth toil not bring its wage? if there be toil doth
- S. L.:** Mühe, doth toil not bring its wage? if there be toil doth
- Gedl:** Mühe, doth toil not bring its wage? if there be toil doth

Piano Accompaniment: The piano part features a variety of chords and melodic lines, often marked with 'pp' (pianissimo) and 'p' (piano). It includes a prominent bass line and a more active upper line.

Teil nicht bring its wage? The good old teaching, taught from age to
 laus sich und liebt Gott, wir Dan - men wolt uns ergeten he, al - le
 Teil nicht bring its wage? The good old teaching, taught from age to
 laus sich und liebt Gott, wir Dan - men wolt uns ergeten he, al - le
 Teil nicht bring its wage? The good old teaching, taught from age to
 laus sich und liebt Gott, wir Dan - men wolt uns ergeten he, al - le
 if then be told do tell not him its wage? The good old teaching, taught from age to
 # ja alle Muf belohn sich und liebt Gott, wir Dan - men wolt uns ergeten he, al - le
 Teil nicht bring its wage? The good old teaching, taught from age to
 laus sich und liebt Gott, wir Dan - men wolt uns ergeten he, al - le
 bring its wage? The good old teaching, taught from age to
 laus sich und liebt Gott, wir Dan - men wolt uns ergeten he, al - le

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics. The lyrics are written below the staves, often with multiple lines of text corresponding to different parts of the music. The handwriting is in cursive and appears to be a personal or working draft. The lyrics include phrases like "our load", "pilgrims", "we", "meek", "light", "by hear!", "will bring!", "our load", "meek", "by hear!", "pilgrims", "we", "our load", "we", "meek", "by hear!", "pilgrims", "we", "our load", "we", "meek", "by hear!".

Allegro con Brio

Trunk
(C)
Tympan
C.G.

Gespan

Chorus

This is a handwritten musical score for a piece titled "Allegro con Brio". The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and voices (Trunk, Chorus). The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *cresc.*, *pp*, *mf*, and *mfz*. There are also handwritten annotations in German, including "nuta in F", "nuta in C", and "Herrn Herrn Herr". The score is written in a cursive, handwritten style, typical of a composer's draft or a personal manuscript.

x 10 p 221
no 4

Handwritten musical score on page 217, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Col. Kante*, *no staccato*, *no stacc*, and *no stacc*.

Lyrics visible on the page include:

Here min host! These min host! Thither fully upon score! Thither fully upon score!
Glor, your Wirtz! da, your Wirtz! Tag, and, real hope of living first! Tag, and, real hope of living first!

Heu min host! Heu min host! Heu min host! Thither bring a fla you may ti - Thither bring a fla you may ti -
Glor, your Wirtz! Glor, your Wirtz! Glor, your Wirtz! Glor, your Wirtz! Glor, your Wirtz! Glor, your Wirtz!

Gefrey

Chorus

Handwritten musical score on page 219. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written in German and English. The text includes:

Weer we had hope rougher rid-den!
 Mie unright from winter-fair. fi-er!

Wish thou God speed to our part-ing!

Thank be God, thy salt is in our

God - speed to our parting, with thou God - speed to our parting!

God, thy salt is in our water, Thank be God, thy salt is in our water!

Hasten thee
 May our parting

Summa

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'.

Tr.

Handwritten musical staff for the Trumpet (Tr.) part, showing notes and rests.

Pos.

Handwritten musical staff for the Positone (Pos.) part, showing notes and rests.

Tymp.

Handwritten musical staff for the Tympani (Tymp.) part, showing notes and rests.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'.

Geoffe

Handwritten musical staff for the Geff (Geoffe) part, showing notes and rests.

Chorus

Handwritten musical score for the third system, featuring five staves with lyrics in German and English. The lyrics include "Dost thou hear us, hither do as thou wilt", "tis time for starting, Bless us, cheer us, cheer us, Kithen do as thou wilt", and "wir unsen wandern, auf ein Gluck und zu Ehren".

Handwritten musical score for a song. The score is written on multiple staves, with lyrics in German and English. The lyrics are:

den! den! den!
van! van! van!
den! den!
van! van!

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*). The lyrics are written in both German and English, with the English translation provided below the German text.

den!
van!
den!
van!

Georg

until, daily fatigued, he has taken his seat on the bench outside his own porch: here repeating
ganz müde sitzt er auf dem Bank vor dem Ofen für immer und ewig, so er sich und immer gedenkt

Chorus

speed me more! Hi-ther ~~with~~ speed me more hither thither must thou be with God
Gott mit dir! Hi-ther ~~with~~ speed me more Ja, ja
speed me more Hi-ther ~~with~~ speed me more hither, thither must thou be with God
Gott mit dir, Gott mit dir, Gott mit dir! Ja, ja

(Handwritten musical score for piano and voice)

From large stage he begins to fall into a dose

Sinn allmählich einfließt.)

Speed me more Hither thither hither thither hither hither must thou be!

Goddess! Für, fieser, fieser, fieser, fieser, fieser, fieser, Könige uns!

Speed me more Hi-ther thithers hithen thithen hithen thithen must thou be!

A Hassi

(Faint handwritten notes and markings throughout the page)

Handwritten musical score for a choir and soloists. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenor), the fourth for the Bass (Bass), the fifth for the Soprano (Soprano), the sixth for the Alto (Alto), the seventh for the Tenor (Tenor), the eighth for the Bass (Bass), the ninth for the Soprano (Soprano), and the tenth for the Alto (Alto). The music is in G major and 4/4 time. The tempo is marked 'Andante'. The lyrics are in German. The score includes a prelude, a vocal entry, and a chorus. The lyrics are: 'Hilf, o Gott, den armen Seelen, die in der Not sind, zu erlösen. Amen.' The score is written in a cursive hand. The ink is dark brown. The paper is aged and yellowed. The score is a page from a larger manuscript.

[illegible]

[illegible]

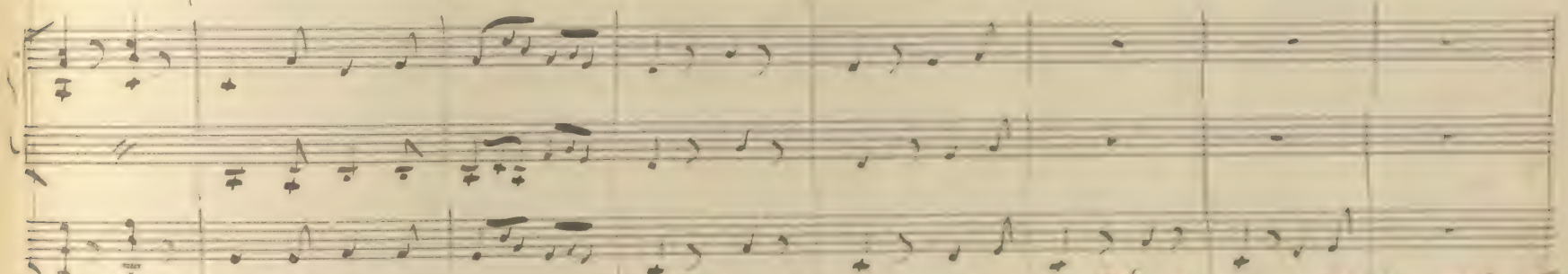
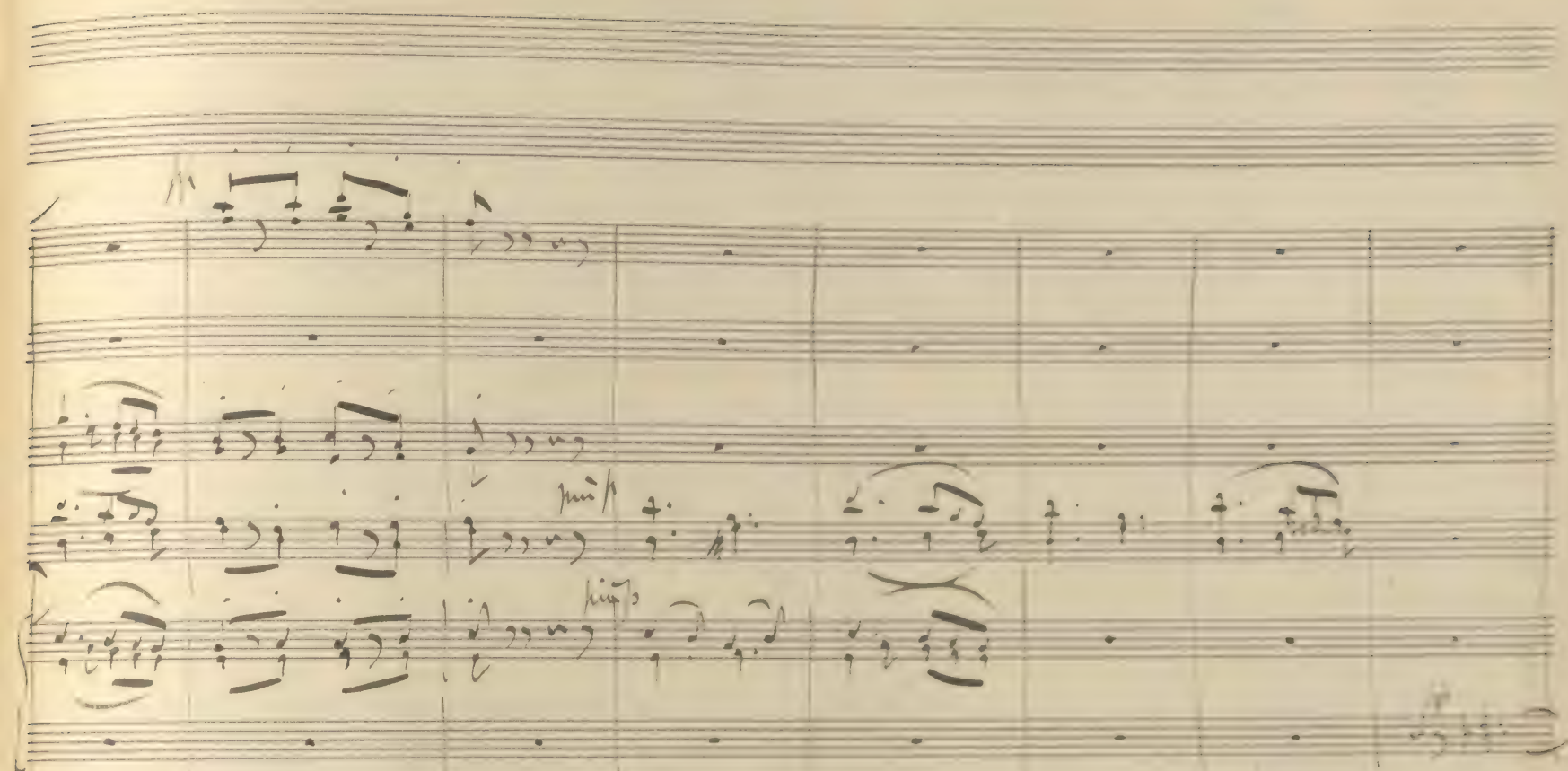
Handwritten musical score for the first system. It includes staves for Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is in G major and 4/4 time. The Soprano part begins with a melodic line, while the other parts provide harmonic support. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Handwritten musical score for the second system. It continues the vocal and instrumental parts. The Soprano part has a melodic line with some ornamentation. The other parts continue their harmonic support. Dynamics include *pp* and *mf*.

Handwritten musical score for the third system. This system includes the first vocal entry with German lyrics. The Soprano part has a melodic line, and the other parts provide harmonic support. Dynamics include *pp* and *mf*.

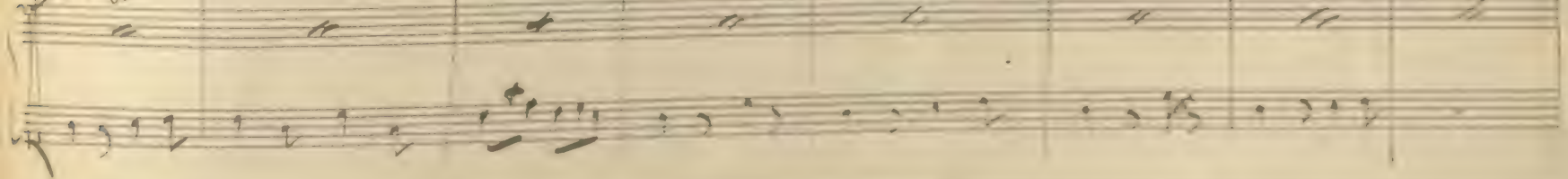
Handwritten musical score for the fourth system. This system includes the second vocal entry with German lyrics. The Soprano part has a melodic line, and the other parts provide harmonic support. Dynamics include *pp* and *mf*.

[illegible]



fci, ping' 2. allat iſt vorbau!
 Heigh ho and out yea out we'll go.
 Heigh ho and out yea out we'll go.
 fci, ping' 2. allat iſt vorbau!
 Heigh ho and out yea out we'll go.
 Ping' juſſi 2. al-lat iſt vorbau!

At the last as Dischpenny, still singing in their entire, G. P.
 Maſſen die lobyten, immer noch mit ihren Papen fortſchreitend, aufſprechend
 Sie ſie loben die Heigh ho, und die Heigh ho and out yea
 Gorkelſaſe, juſſi 2. ping' Gorkelſaſe, juſſi 2. ping' 2. al-lat
 und die lobyten, immer noch mit ihren Papen fortſchreitend, aufſprechend
 Ping' juſſi 2. Gorkelſaſe, ping' juſſi 2. Gorkelſaſe 2. Allat



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several blue 'G' markings on the page, likely indicating a specific key or section.

Lyrics in German are written below the staves:

good sooth the de - vils in this April wind! here.
 Rain Fall, Far Fair - ful flüßend Rain wird Ofo! Ja!

Handwritten notes in red ink:

(Insgesamt!)

hat + staff
 gut 2. Stock!

hat + staff
 gut 2. Stock!

Think of I'll
 Oflaubt, füll blut al-

(Lieber Herr, für den ich dich ansehe)

(König von Europa, geliebter glückseliger der Verborgene.)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'cres'.

Handwritten musical score for the second system, continuing the musical notation with various notes and rests.

Georg
Cello
&
Bass

Handwritten musical score for the third system, including lyrics in German and English, and dynamic markings.

*At the end of the
as the first part
the first part of the*

Handwritten musical score on page 235. The page contains approximately 15 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The instruction "accel al fine" is written in cursive above several staves, indicating a tempo change. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is fluid and characteristic of 19th-century musical notation.

(The Cello falls rapidly)
(The Harp falls)

End of Act 1.

Chorus

Canterbury

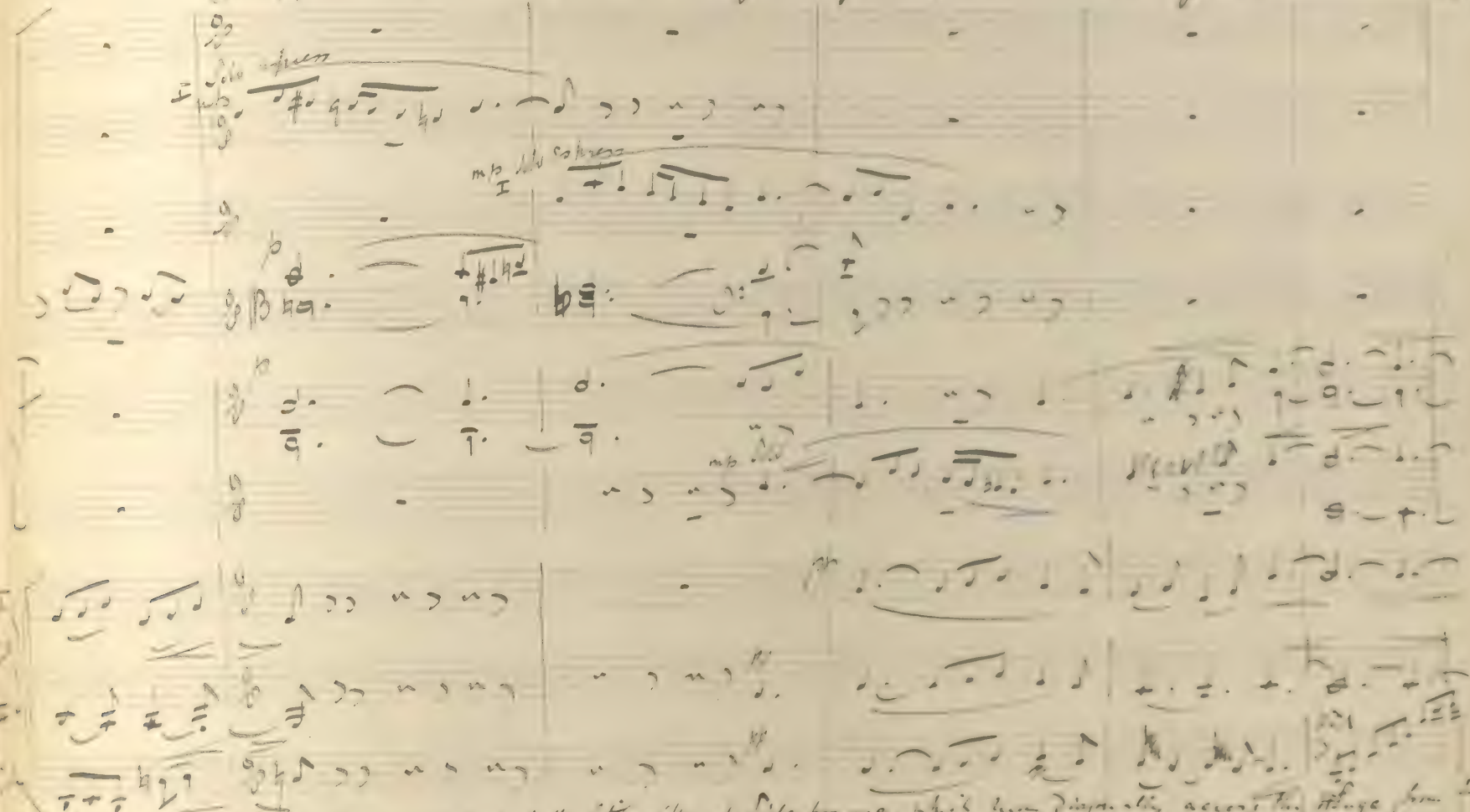
Begun May 22, Ended July 19. 1843

Andante molto moderato

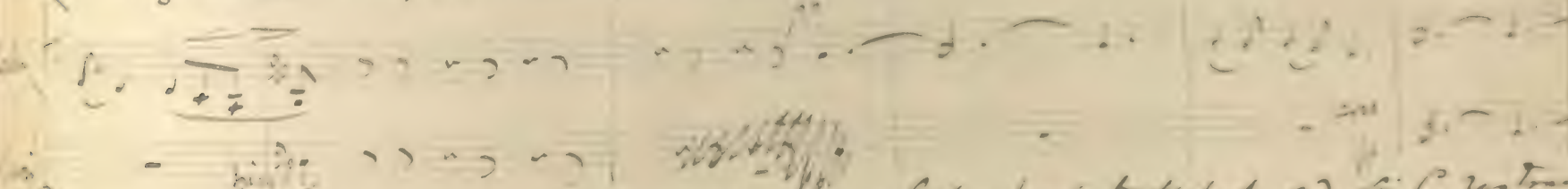
Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are several instances of the word "dolce" written above the staves, indicating a soft or sweet playing style. The score appears to be a single melodic line, possibly for a violin or flute. The handwriting is fluid and characteristic of 19th-century musical notation. The paper is aged and shows some discoloration and wear along the edges.

Die Kunst stellt die Leinwand des kleinen Ovals Lidenbourn vor, welche schon von links anfangs die
Gefahr gah. Der Maler im Vordergrund wagt die Fingerringe der Wirtin, der Wirtin, die
zugewandt, jenseit der Wirtin, die Leinwand ist der Fingerringe der Wirtin, die Leinwand ist
malerischer Übermalungsbildnis gegen das antike, alte Wirtin, die Leinwand ist
großes Bildnis. Das Bildnis von Lidenbourn steht zurück in einem Hof, in dem eine Wirtin,
grableiche Gefährte gesehnen ist. Die Wirtin ist auf dem Hof, die Leinwand ist
(1. = 1.) Die Wirtin steht von Lidenbourn auf. Der Wirtin ist die Wirtin mit der Wirtin
Lid.



The scene represents the main street of the little village of Lidenbourn, which runs diagonally across the stage from L. back to R.
In the immediate foreground R., the entrance to the 'Travellers' Rest'. Facing this as on the other side, but forming
the chief feature of the background in the line of houses that lined away in picturesque irregularity towards the R. end
gate in the distance, a couple of mansions L. and R. of more importance than the rest. The latter of the
two, as if standing back in a courtyard, entered a strong iron-clamped door (practically) door of the
adjoining house & also practicable. There are lights in most of the windows, a bright full moon being
high in the heavens above, and with illuminating the scene. At the back of the village groups of the
village folk are discovered waiting at the doors of the various inns and houses, to welcome the
strangers who are now arriving in procession from L. Among them enter in the following order,
Cicely and Dame Margery, but not till disguised as best Sir Christopher and one of the (Cicely)



Cicely under the watchful eye of Dame Margery is looking back to the back of the C. restrained of that
is endeavouring to approach her. To Dame Margery enters, she is greeted by an aged matron, the
indicates home at last and gives her a rest until (The End of the scene)
(The Margery enters)

Scene I

Handwritten musical score for Scene I. The score consists of multiple staves with musical notation and lyrics in German and English. The lyrics are as follows:

Chor der Pilger:
 Ist die Luster light of spring,
 Sweet the scent of a - bird
 Taupf weylt's ist Moutel Nijus,
 firs immerst aus Lau -
 Chor der Pilger:
 Ist die Luster light of spring,
 Sweet the scent of a - bird
 Taupf weylt's ist Moutel Nijus,
 firs immerst aus Lau -

Grängen von Dorfbräusen von seuen von den woffindenen Gaudesfören, um die Pilger zu weyfangen, sie in
 prugfien von linder wistenden. Vuter isman, in solgender Ordnung, Liscly, Frau Mary, Hubert als
 Klaus, zulezt Sir Christofer z. Heinz. Liscly, von Frau Mary. bewacht, firs firs auf Hubert zu.
 Sir Christofer, von Heinz zurückgefallen, wofirs ist, firs firs zu wistman. Frau Mary. mit von niner
 alten Maderen bewacht, wofirs ist ist Gaud im Gindergünde wofirs mit firs niner Pilz vor Tumpfen
 anbindet.

air, when, across the misty world, Fleeting a pure night with gold gleam - ing pure soft welcome

when a - cross the misty world, Fleeting a - pure night with gold gleaming pure soft welcome

B

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in German. The lyrics include:

white with gladness ring,
echoing as from days of old,
Life and our young man's Zeit,
Life and our young man's Zeit,

The score is written in a cursive style, typical of 19th-century manuscript notation.

[illegible]

quasi Allegro

9 = 20

[illegible]

A handwritten musical score on three staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side. The staves are separated by vertical lines, and the notation is written in black ink. The overall impression is that of a working draft or a personal study score.

[illegible]

C

Handwritten musical score on page 248, featuring multiple staves with musical notation and lyrics in German and English.

Lyrics (German):

her, ye shall have your heart's desire
 alleluia, wir sind
 alleluia

Lyrics (English):

Sweet the Summer night of Spring
 Sweet angels in the flower of Spring

The musical notation includes various clefs, key signatures, and time signatures, with notes and rests written across the staves.

(9 = 9)

(9 = 9)

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 19th-century manuscript.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 19th-century manuscript.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 19th-century manuscript.

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Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 19th-century manuscript.

8

(9 = 1.1 Am)

Handwritten musical score for a hymn. The score consists of multiple staves with notes, rests, and lyrics. The lyrics are written in German and English. The German lyrics are: "Lied und der Geist im Lammesblut!" and "Lied und der Geist im Lammesblut!". The English lyrics are: "Lied und der Geist im Lammesblut!" and "Lied und der Geist im Lammesblut!". The score is written in ink on aged paper.

Some of the ~~pilgrims~~ ^{pilgrims} have entered the Inn, while others have been led off by village folk to their houses.
 Einige Pilger sind in das Gasthaus eingetreten, andere werden von Dorfbewohnern in ihre Häuser

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a 'p' dynamic marking. The second staff has a 'p' and a '4' marking. The third staff has a 'p' and a '4' marking. The fourth staff has a 'p' and a '4' marking. The fifth staff has a 'p' and a '4' marking. The sixth staff has a 'p' and a '4' marking. The seventh staff has a 'p' and a '4' marking. The eighth staff has a 'p' and a '4' marking. The ninth staff has a 'p' and a '4' marking. The tenth staff has a 'p' and a '4' marking.

for and couch you'll find are rare.
 But all others faring pine.
 rare, food + couch we'll find are rare.
 But all others faring pine.

few still remain at the back of the stage). (Dance Ma-gary played by Gilly is conducted by an aged Master towards the door of the principal house in the country and all the fine Mass. in Gilly's words are treated as Mithras against the Gilly and Gilly's great gift.)

Alligretto moderato

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes treble and bass clefs, key signatures (F# and C), and various musical notations such as notes, rests, and dynamic markings (p, f). The vocal part includes lyrics in German and English. The lyrics are:

*This time abroad 'tis well. We thank thee much for thy good
 If thou dost find me yet. We've been in the
 (to Cicely)
 some children in
 some children in*

The score is divided into two systems. The first system contains the piano introduction and the vocal entry. The second system contains the piano accompaniment and the vocal melody. The piano part is written in a style that suggests a 19th-century manuscript, with some corrections and erasures visible.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *sf*. The first staff begins with a treble clef and a key signature of one flat.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *sf*. The first staff begins with a treble clef and a key signature of one flat.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *sf*. The first staff begins with a treble clef and a key signature of one flat.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *sf*. The first staff begins with a treble clef and a key signature of one flat.

(und Herbert gesprochen)
(Lo King towards Herbert)

Why tarry I?
Warum verzögere ich?

I know not, since the night is fair
Ich weiss nicht, da die Nacht so hell ist

Why tarry I?
Warum verzögere ich?

Recd
from Mary
Jane
Hosack

air is cool,
Lift 10 miles,

and there be plea + dance here.
But fine i/s's you + so far!

Pleasure go to me thanks to sup & bot vine
Nim i 187? Cymos' uir p f a b h n n b i Malt

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in both English and German.

Cicely
Margaret

rough.
Lieft!

he blessed me.
Gefegnete mich

on them child, and take my blessing with thee.
Gefegnete dich, nimm mit dir meinen Segen.

sleep about.
Wach in der Nacht.

(Cicely looks in the...)

(Cicely looks in the...)

Allegro

Handwritten musical score for a scene. The score is written on ten staves. The first four staves are for a vocal part, with lyrics in German. The next three staves are for a piano accompaniment, with dynamics like *pp* and *f*. The final three staves are for a vocal part, with lyrics in German. The score includes various musical notations such as notes, rests, and bar lines. There are also some annotations in German, such as "direction of Hubert as if to give him a sign!" and "Sleep? Sleep? not yet! ween! Kneen!".

Erstehung auf's Gerüst, wie ein ich ein Zeichen
zu geben. Dann M. wachet auf Cicely,
um hinzukommen. Der Thier steht offen.

(Sir Christopher has been standing apart with Hal and
making efforts to approach (Cicely).)

(Sir Christopher looks with longing for Doro's appearance,
and longs for her, for (Cicely to appear).)

cp. *poco rit* *acc.*

No poco rit

poco rit

cp. *poco rit* *acc.*

Diec (zu heis)

Let me go! He signed to me! *this Signet ring, these verses I have framed, many let*

Und walt doch mir! yahrt in Zierden wand! *Das Ringelring, und mannschaft für, lachend*

acc.

cp. *poco rit* *acc.*

[illegible]

är *tr*

per gewöhnlich

Tempo in 5/8

Viol

Chr

Hein

(She sweeps in, the door
closes in his face.)

- gain that ugly ghost!
Nur - der erste Ge - spant!

(Die Polyzist fuhrt: die
Husen (fuhrt) ihr von der
Mup zu.)

How now! gone in! may not from
Hush! must! soon! if it? O! you find the

+ from here on before - still even

Super
Solo

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

early dawn that doded goblin hath my duit op-posed.
frühesten Morgens fußt der Kobold immer mir im Weg.

And not one little low-ly sign of mine, hath
und nicht des klainste Liebessign für mich in der Weg.

Handwritten musical score on page 262. The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing lyrics in German. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp.* and *c.p.*. The lyrics are written in a cursive hand and include the following text:

wood my pretty's ear
 nicht me
 nicht one
 nicht one
 and I have traded
 und dann nicht mehr

Andante

Ip

*trudged until my ven
breath, but in my heart* *Speech
broken* *limp with a
new sickness* *ache.
miss.*

*May I trust to me, ere long you'll neither
know - count me, spare; your heart left for mine*

dim. pp *pipe*

*in Es, very
fine design,
Low Bell
in Eb
on the stage*

f

Moderato Cp.

Handwritten musical score for the first system, featuring five staves. The notation includes triplets and dynamic markings such as *pp* (pianissimo). The key signature is one sharp (F#).

Handwritten musical score for the second system, featuring five staves with various musical notations.

Handwritten musical score for the third system, featuring five staves. The notation includes dynamic markings such as *pp* (pianissimo).

Handwritten musical score for the fourth system, featuring five staves. The notation includes dynamic markings such as *pp* (pianissimo).

*ache nor limp.
and sign of pain.*

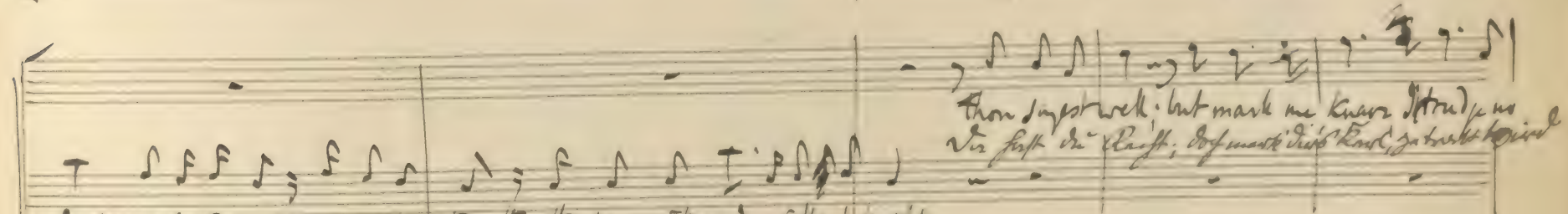
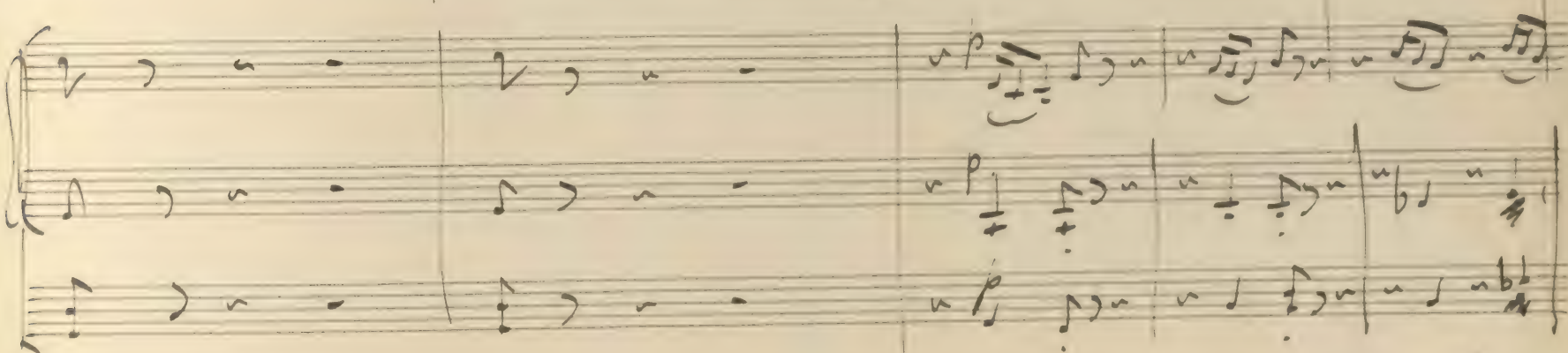
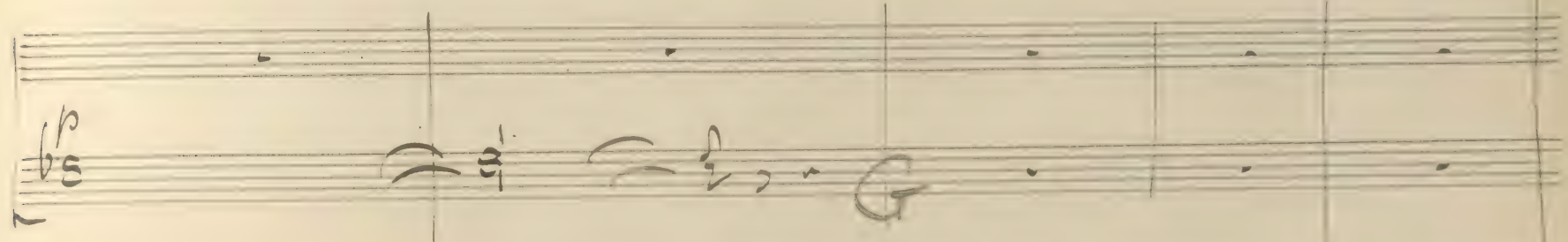
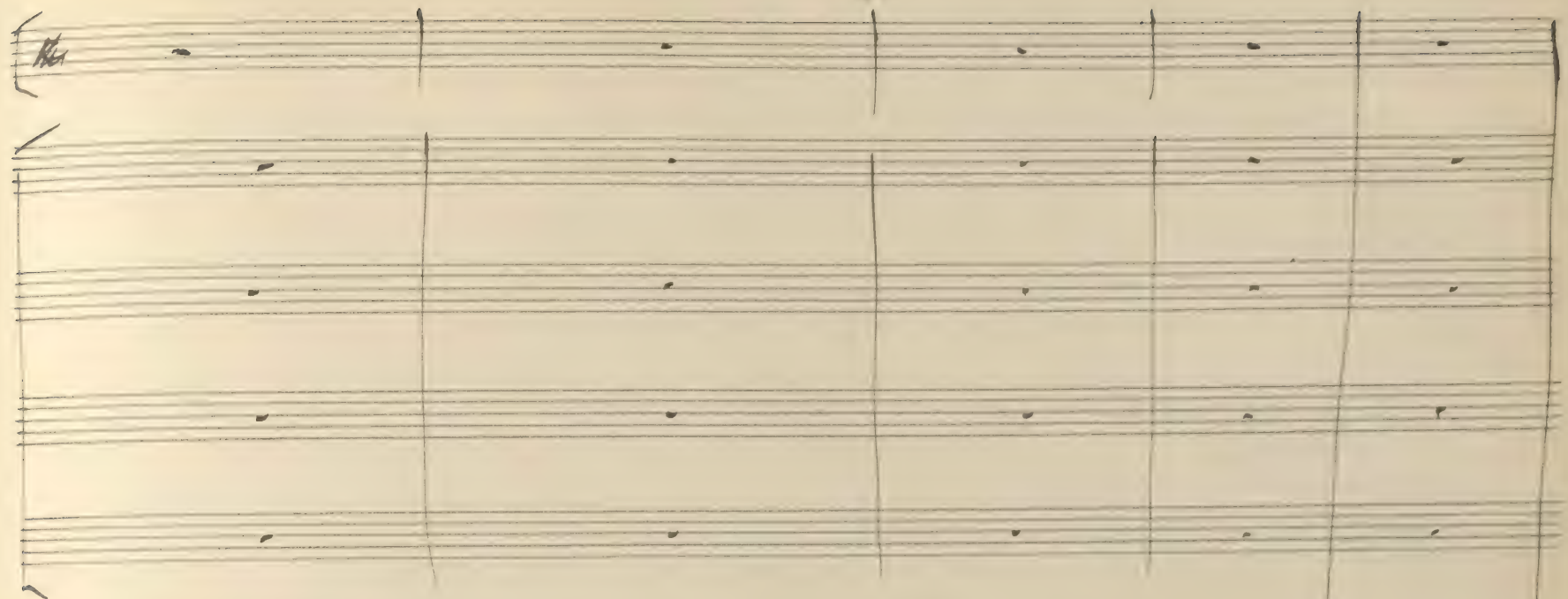
*But in and rest!
pi-noon you Rest!*

Recit: (mezzo voce)

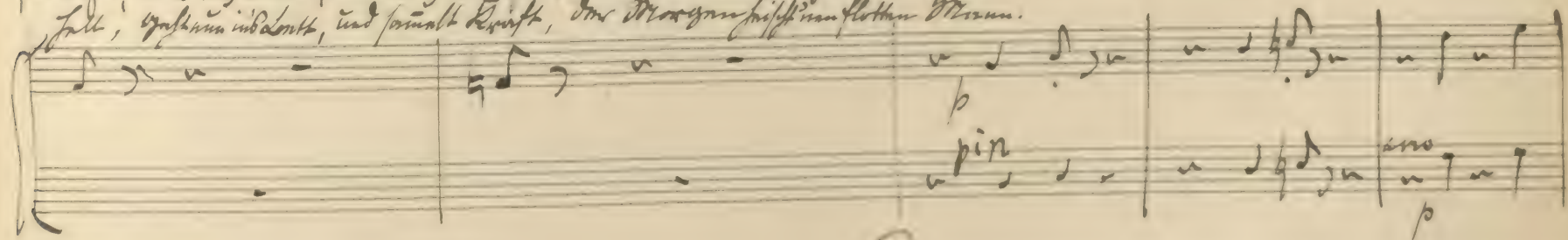
*The quiver summons quick like thunder
in glances swift, behind for long of death*

Moderato Cp.

G



light, in to thy couch, renew thy strength, the dawn will need a gallant knight.
 Fall, Ophelia in death, and princely Knight, O'er Margaret's pillow may flatter O'Mann.



G

*See the
Garden*

*more!
murmur*

*at dawn?
also Morgan?*

as more, the prize is won!

*This very
one nicht starr*

*down!
Morgan!*

*a rare and subtle
ist's nicht in fair-war*

Glocken auf den Bäumen
Andante tranquillo

Bell

*(Die Leuchte ist jetzt ganzlich finster u. auf der Tera von den wenigen Glanzgen gesungen,
 Sie ist jetzt allmaellig zuerueckgefallen, so dass bei der letzten Zeile der ganze Hof finster in Tera ist.)*
 N.B. This chorus is at first sung partly when the stage is dark & back behind the scenes. At the last time the chorus is in balcony & so on.

Hearken men of Sidenbourn *Tollath* *ten doth curfew knell.* *Rest ye ill or rest ye well,*

Chorus *Goed den* *Zou, ijs liebau laud,* *zafu Elfa pfluyt in Glorbe an,* *Aflap* *in ten wir in bann,*

Ten *Goed den* *Zou, ijs liebau laud,* *zafu Elfa pfluyt in Glorbe an,* *Aflap* *in ten wir in bann,*

Bass *Goed den* *Zou, ijs liebau laud,* *zafu Elfa pfluyt in Glorbe an,* *Aflap* *in ten wir in bann,*

(The lights in the cavern gradually die out, and the few people on the stage gradually retire.)

(Die Leuchte in den Gängen verlöscht allmaellig und die Wenigen, auf der Bühne zurückgebliebenen ziehen sich nun ruhig zurück.)



Con Sordini

Con Sordini

Con Sordini

Day is done and due is night:

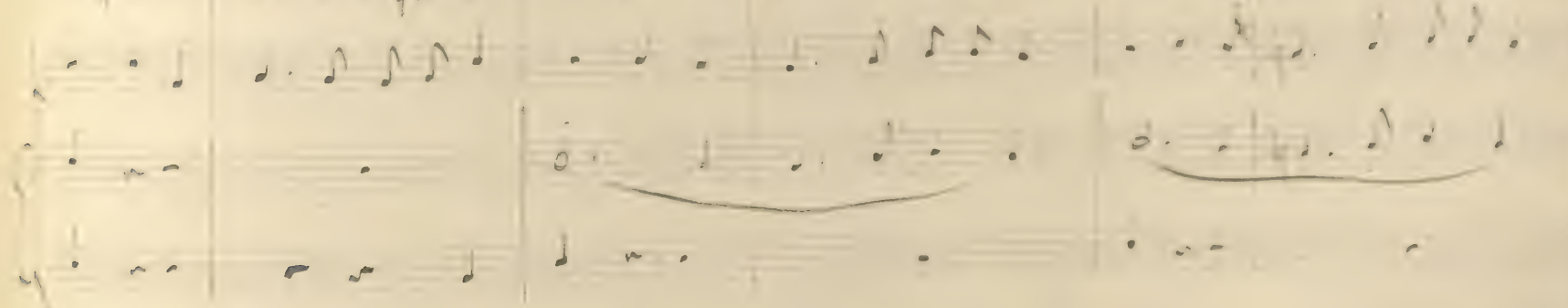
rise the mist: the shadowy sad,

As the ~~light~~ voice to all

Ames! 1/4 min. *Allegretto*

stung you could not *trübsinnig*

blister for *jauchend* faint



A

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written below the staves.

Ringeth out with royal right Starve your fire and quench your light. Red ge men - t

But wrong'd' the Lion with: Mouths that sinners must not lift. Gloried with, if

A

The last light is
not lady's light with

(1 = 1)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are some annotations in German, including "deutliche" and "ein Laut!". The score appears to be a vocal or instrumental piece with multiple parts.

et regnabit et the Hage is lovely.
and the Lifer is low.

Scene 2

ad lib

Recit.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Some staves have lyrics written below them, including "Sungasodini". The score is written in black ink on aged paper.

Handwritten musical score for multiple staves, continuing from the previous section. It includes various musical symbols and some lyrics. The notation is in black ink.

Hal.

As soon as all have retired, Hal emerges from the porch with a piece of chalk in his hand: looking carefully about him as he advances.

Heinz tritt auf und nimmt eine Kerze in die Hand
brennt in der vorliegenden Stube und in den Vorhängen.

NB

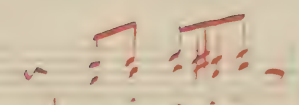
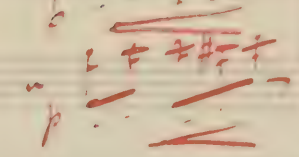
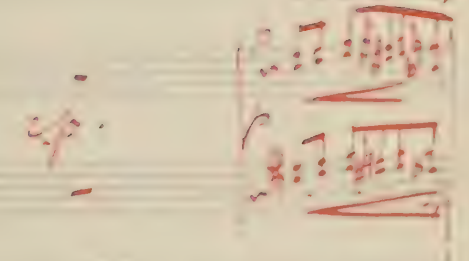
Viol I

Viol II

Viola

Heinz

Celli

Clar: 
N.B. Tag:  

Take up

He does it then (alto in an octave)
The guitar, held above his head
note the subtle cunning of my scheme
loudly and in a minor plan!

the voice? dare I say it?
not just! I've tried my best!

a tempo

eye - note the subtle cunning of my scheme
loudly and in a minor plan!

the voice? dare I say it?
not just! I've tried my best!

*N.3.
siehe unten.*

tempo più animato

Toco animato

Heim

*They entered here! I'll swear they entered here! and it were well
für dich zu sein, ich schwöre dich, für was? of which, as, were
even ere to this Austria business from their cups!
of zu dem für den Götter, unsern für den*

Heim

He approaches the army door! - ~~He approaches the army door!~~

(Er geht an der unverschlossenen Thür)

Viol *Viola*

Heim *Celli*

*They entered here! I'll swear they entered here!
für dich zu sein, ich schwöre dich, für was? of which, as, were
even ere to this Austria business from their cups!
of zu dem für den Götter, unsern für den*

Heinz
~~Hat~~

He makes a conspicuous
cross with ~~white~~^{the} chalk
on the wrong door.

Je moust ein Tüchtel
Lening ou ein halbes Zent

(light in front fallow.)

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in a cursive, handwritten style. The score is divided into sections by vertical lines. The first section is marked with a treble clef and a key signature of one sharp (F#). The second section is marked with a bass clef and a key signature of one sharp (F#). The third section is marked with a treble clef and a key signature of one sharp (F#). The fourth section is marked with a bass clef and a key signature of one sharp (F#). The fifth section is marked with a treble clef and a key signature of one sharp (F#). The sixth section is marked with a bass clef and a key signature of one sharp (F#). The seventh section is marked with a treble clef and a key signature of one sharp (F#). The eighth section is marked with a bass clef and a key signature of one sharp (F#). The ninth section is marked with a treble clef and a key signature of one sharp (F#). The tenth section is marked with a bass clef and a key signature of one sharp (F#).

(Geoffrey enters M.L.U.E. and, unobserved by Hal, watches his friend
(Geoffrey smiles and bows slightly, van Heinz says/psu.)

June 3

17:17

Allegro Moderato

[illegible]

Remarks.

Handwritten musical score on page 280. The score is written in a single system with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *and mf* and *and mf stacc.*. The lyrics are written below the staves.

first London, born' of all
league behind, at length!

Haighway and his wife
catch the tail of this best

Sidenbourns but first
company: for 'tis the

first now you're in
tail, the head and trunk

Handwritten musical score on page 281, featuring multiple staves and lyrics in German and English.

Lyrics:

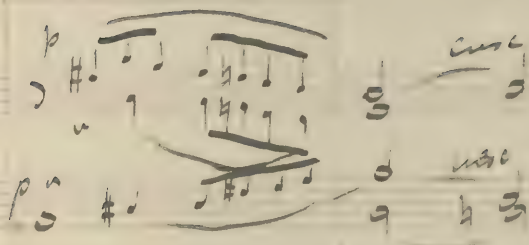
und wof der Karl!
 gone who knows where?
 and find treason and trick more vile I want me, than praise & prayer.
 Charitz' giebt es für unsre Verdacht und Hefigkeit, als? Feindung nicht!

The score includes various musical notations such as notes, rests, and clefs, along with handwritten annotations and corrections.

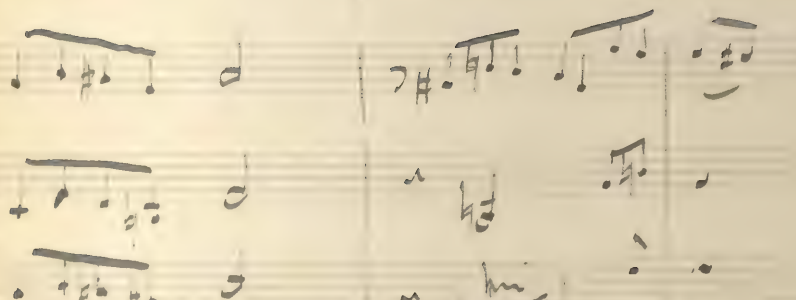
Flute
 Clarinet
 Bassoon
 Oboe
 Violin
 Viola
 Cello
 Double Bass

Geoffrey: *Un point d'arrêt, s'il vous plaît, tout juste avant le début!*
"A fair plain mark" he said, "that any eye can note."
There spoke he well, for

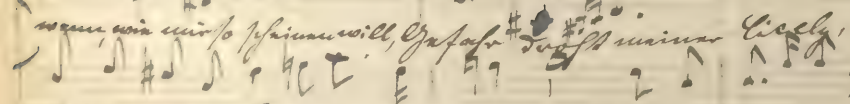
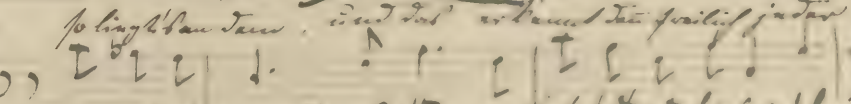
(he picks up the piece of chalk)
 (he fails to think himself out.)



Cut



Cut

that vodelt, as I judge it may, mischief to Cicely, this sets it straight and thus a foot dolt into his fair plain

A

(he rubs it out with his
 doublet)
 (For wiffled mit pinner Wand'oh)

Handwritten notes at the top right of the page.

Handwritten musical score on page 284. The score is written in multiple staves, including vocal parts and piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4.

Vocal Parts:

- Soprano:** Staves 1-4. Notes are mostly whole and half notes.
- Alto:** Staves 5-8. Notes are mostly whole and half notes.
- Tenor:** Staves 9-12. Notes are mostly whole and half notes.
- Bass:** Staves 13-16. Notes are mostly whole and half notes.

Piano Accompaniment:

- Right Hand:** Staves 17-20. Features arpeggiated figures and chords.
- Left Hand:** Staves 21-24. Features arpeggiated figures and chords.

Lyrics:

Le monde est plein de gens qui ont des idées fausses
(he chalks the same mark on the door of
the principal house.)

mark, then
and shifts it
for him
and then
a precious word
for himself

Handwritten musical score on page 285. The score consists of several staves with musical notation, including notes, rests, and bar lines. The lyrics are written in both English and German, with some parts in italics. The English lyrics are: "Pilgrims! monks that dance, and boys that chaff; and Geoffrey with his staff first one, but here in Kent - / for us and Kent". The German lyrics are: "Pilgermann! Mönche mit Juchzen, und Knaben mit Besen; Geofrey mit dem Stab, der erste, / für uns und Kent". The score is written in a cursive style, typical of 18th or 19th-century manuscript notation.

L

L

L

Quincy

to cudgel both if need be!
but will pin all your galls!

But no waste of words, my girl, I'll find her
stay him! Now! Just! unpr! What! sing, no more! if!

un poco più lento

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

(Looking at the Sun)
The Traveller's Rest
The night looks not so wicked as the day:
The night looks not so wicked as the day:
The night looks not so wicked as the day:
The night looks not so wicked as the day:

(he looks round at the silent scene.)
all's still:
except the sea!
I'll in and get some news of her
For I'm well wifed as safe' if not
find her snug next, and reach it with
and find! if I can't find her

Heaven, the night looks not like guile!
 Look, no friend's finger from your pain!
 That omens well,
 And if in sleep,
 maybe, that eye I'll close but first
 will kiss him if I find him sleeping.

Scene 4

[illegible]

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Tympani" and a section labeled "Violoncelle". The lyrics are written in German and English, with the English translation provided in parentheses. The lyrics are: "love! ah doth she watch? All! Woult'st thou wofl wofl?" (The approach the house) "No! Signet gleams a-bore! Zairfan laifst mir!" (No! Signet gleams a-bore! Zairfan laifst mir!) "Nay, but she watcheth, ay, Quod wofl, ja pi wofl wofl wofl!" (Nay, but she watcheth, ay, Quod wofl, ja pi wofl wofl wofl!)

Andante con Moto

Handwritten musical score for a piece titled "Andante con Moto". The score is written on ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings like "pp" and "p". The last five staves contain lyrics in German and English, with musical notation underneath. The lyrics are: "and waiteth me: / and forsooth me: / till slum- / ver hold the world / and set her free. / bit of a - / in Wald bezaubert, - / für zu bezaubert:". There are also some handwritten notes in parentheses: "(he comes down)" and "(no bird song)". The score is written in a cursive, handwritten style.

(12)
 Comi
 (C)

Sweet Mother Sleep thy gentle hour is here! send thou soft-winged Repose, bid her ti-red eye-lid
 O süßer Schlaf, ja Tind'ist Deine Thund', send' winter sanfter Ruß, schliefst du aller Chü-gew'

Handwritten musical score for piano and voice. The piano part is on the left, featuring complex chords and arpeggios. The voice part is on the right, with lyrics in German. The music is in a minor key with a key signature of one flat.

Close! Sweet Mother Sleep, to every listening ear whisper thy magic tale And Sha-dono mute and
 zu, a whisper Nylaf, may'st thou Kala Kund sein wachend, and Minna's Zaubers =
 pin

un poco più mosso
e agitato

This section of the manuscript contains a complex piano accompaniment. It features multiple staves with dense chordal textures, including triads and dyads, often beamed together. The notation includes various accidentals (sharps, naturals) and dynamic markings such as 'p' (piano). The overall texture is intricate, with many notes written in a compact manner.

This section contains a vocal melody with Italian lyrics. The lyrics are written in a cursive hand below the notes. The music includes various musical notations such as notes, rests, and dynamic markings like 'dim' (diminuendo) and 'p' (piano). The lyrics are as follows:

dim
Sua not thy song in
Sua pol mio allat
vari
primi
Sweet mother
Soft - my dear
in
Sleep, take all
Hush, my dear
in
yet leave me one
in
lopa mio.
The who
lopa mio
in

Trombe in D

Alto Tenor Possum Bass

Tympani

Vocal

Sweet as thyself O Queen, whose smile is a sea of endless light; whose voice is a dreamland
 Lieblich wie du bist, O Königin, deren Lächeln ein Meer von Endlosheit ist; deren Stimme ein Traumland

[illegible]

(a light appears in the upper casement
of the house in the courtyard.
Herbert turns towards it.)
(The light appears in window the observer
saw her and faintly.) Herbert would not say 2. published m.)

Handwritten musical score for the hymn "The Light of the World". The score is written on multiple staves, with some sections crossed out in red ink. The lyrics are written below the staves.

Lyrics:

Thou light of the world
 Thou light of the world
 Thou light of the world
 Thou light of the world

Handwritten notes and markings:

- Allegretto* (written above the first staff)
- Andante* (written above the second staff)
- Allegretto* (written above the third staff)
- Andante* (written above the fourth staff)
- Allegretto* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Allegretto* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Allegretto* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Allegretto* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Allegretto* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Allegretto* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Allegretto* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Allegretto* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)
- Allegretto* (written above the twenty-first staff)
- Andante* (written above the twenty-second staff)
- Allegretto* (written above the twenty-third staff)
- Andante* (written above the twenty-fourth staff)
- Allegretto* (written above the twenty-fifth staff)
- Andante* (written above the twenty-sixth staff)
- Allegretto* (written above the twenty-seventh staff)
- Andante* (written above the twenty-eighth staff)
- Allegretto* (written above the twenty-ninth staff)
- Andante* (written above the thirtieth staff)

Geoffrey Tri M and

Op. 39 No. 4

Andante

Handwritten musical score for piano and violin. The score is written on ten staves. The first five staves are for the piano, and the last five are for the violin. The tempo is marked *Andante*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations in blue ink, including "Op. 39 No. 4" and "Andante".

Staff 1: Piano, Treble clef, F# key signature. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, 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F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G35

arpeggiando

tutti

Solo *mp*

mp So sweet thy breath I wind, soft wind of night! yet here is sweeter;

rit

rit

rit

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "So fleet thy steps that stir the stream with light! yet here is fletcher."

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Voice

Lyrics: So fleet thy steps that stir the stream with light! yet here is fletcher.

Handwritten musical score on page 305, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The lyrics are written below the staves.

Lyrics:

So brightly myriad eyes, thou azure sea! yet are less brighter! O beauteous world!

The score is marked with large blue 'P' symbols, likely indicating piano or a specific section. There are also smaller blue markings and some red ink used for corrections or emphasis.

Handwritten musical score on page 305. The score is written in a system of staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*, *mf*). The lyrics are written below the staves.

The lyrics are:

Thy slave fam wald I be, so light thy way chains that prison me;
 kinder ed Hassi " " "

The score is written in a system of staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*, *mf*). The lyrics are written below the staves.

The Night Wind

F# major 4/4

The night wind, soft and low, / Sighs with thy sweetest / Yet arches lighten! / So whispers to her, night wind, soft and low, / Sighs with thy sweetest-

Handwritten musical score on page 308. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The sixteenth staff has a 'p' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'p' marking. The nineteenth staff has a 'p' marking. The twentieth staff has a 'p' marking. The twenty-first staff has a 'p' marking. The twenty-second staff has a 'p' marking. The twenty-third staff has a 'p' marking. The twenty-fourth staff has a 'p' marking. The twenty-fifth staff has a 'p' marking. The twenty-sixth staff has a 'p' marking. The twenty-seventh staff has a 'p' marking. The twenty-eighth staff has a 'p' marking. The twenty-ninth staff has a 'p' marking. The thirtieth staff has a 'p' marking. The thirty-first staff has a 'p' marking. The thirty-second staff has a 'p' marking. The thirty-third staff has a 'p' marking. The thirty-fourth staff has a 'p' marking. The thirty-fifth staff has a 'p' marking. The thirty-sixth staff has a 'p' marking. The thirty-seventh staff has a 'p' marking. The thirty-eighth staff has a 'p' marking. The thirty-ninth staff has a 'p' marking. The fortieth staff has a 'p' marking. The forty-first staff has a 'p' marking. The forty-second staff has a 'p' marking. The forty-third staff has a 'p' marking. The forty-fourth staff has a 'p' marking. The forty-fifth staff has a 'p' marking. The forty-sixth staff has a 'p' marking. The forty-seventh staff has a 'p' marking. The forty-eighth staff has a 'p' marking. The forty-ninth staff has a 'p' marking. The fiftieth staff has a 'p' marking. The fifty-first staff has a 'p' marking. The fifty-second staff has a 'p' marking. The fifty-third staff has a 'p' marking. The fifty-fourth staff has a 'p' marking. The fifty-fifth staff has a 'p' marking. The fifty-sixth staff has a 'p' marking. The fifty-seventh staff has a 'p' marking. The fifty-eighth staff has a 'p' marking. The fifty-ninth staff has a 'p' marking. The sixtieth staff has a 'p' marking. The sixty-first staff has a 'p' marking. The sixty-second staff has a 'p' marking. The sixty-third staff has a 'p' marking. The sixty-fourth staff has a 'p' marking. The sixty-fifth staff has a 'p' marking. The sixty-sixth staff has a 'p' marking. The sixty-seventh staff has a 'p' marking. The sixty-eighth staff has a 'p' marking. The sixty-ninth staff has a 'p' marking. The seventieth staff has a 'p' marking. The seventy-first staff has a 'p' marking. The seventy-second staff has a 'p' marking. The seventy-third staff has a 'p' marking. The seventy-fourth staff has a 'p' marking. The seventy-fifth staff has a 'p' marking. The seventy-sixth staff has a 'p' marking. The seventy-seventh staff has a 'p' marking. The seventy-eighth staff has a 'p' marking. The seventy-ninth staff has a 'p' marking. The eightieth staff has a 'p' marking. The eighty-first staff has a 'p' marking. The eighty-second staff has a 'p' marking. The eighty-third staff has a 'p' marking. The eighty-fourth staff has a 'p' marking. The eighty-fifth staff has a 'p' marking. The eighty-sixth staff has a 'p' marking. The eighty-seventh staff has a 'p' marking. The eighty-eighth staff has a 'p' marking. The eighty-ninth staff has a 'p' marking. The ninetieth staff has a 'p' marking. The ninety-first staff has a 'p' marking. The ninety-second staff has a 'p' marking. The ninety-third staff has a 'p' marking. The ninety-fourth staff has a 'p' marking. The ninety-fifth staff has a 'p' marking. The ninety-sixth staff has a 'p' marking. The ninety-seventh staff has a 'p' marking. The ninety-eighth staff has a 'p' marking. The ninety-ninth staff has a 'p' marking. The hundredth staff has a 'p' marking.

Stabat

breath!

tell her,

tell her,

in life

and

and

Handwritten musical score on page 309, featuring multiple staves with notes, rests, and dynamic markings. The score includes lyrics and performance instructions.

Lyrics:

death love will not let me go!

Geoffrey (looking towards the front)
No news of her within: but here with-

(Geoffrey enters from the porch, looking at the clock and observing time continues to play on the lute.)

Handwritten musical score for the first system. It consists of several staves. The top staves have notes and rests. A dynamic marking 'pp' is visible. The word 'Arzt' is written on one of the staves. The notation includes various musical symbols such as clefs, key signatures, and note heads.

Andant

Gesung

ant head I a - night? "Love will not let him go!" a monk that sings of love! By all the saints, this

(approaching *Andant* undbrems)

Handwritten musical score for the second system. It includes lyrics written below the notes. The lyrics are: "ant head I a - night? "Love will not let him go!" a monk that sings of love! By all the saints, this". The musical notation continues with notes and rests. A tempo marking "(approaching *Andant* undbrems)" is present.

Handwritten musical score on page 311. The score consists of multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive, handwritten style.

Lyrics visible in the image:

- ...pilgrimage is of dread portents full as any witch's meet!
- ...again he pipes
- ...in life
- ...in death

The musical notation includes various notes, rests, and dynamic markings such as *Imp* (Impassioned) and *And* (Andante). The score is written on a single page with a page number of 311 in the top right corner.

hier muß der Übergang
gemacht werden

Allegro moderato

[illegible]

all verses

tutti

divin

pe

pc

- vils road and faces to himself
 - fell way but sung it as if he felt it.

then saidst a late not true
 ife found us for which? ife was,

a world to himself
 then king of it

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- (S) Soprano
- Coni Contralto
- (C) Tenor
- Viol I Violin I
- Viol II Violin II
- Vcllo I Viola I
- Vcllo II Viola II
- Hubert
- Geoffrey
- Celli I Cello I
- Celli II Cello II
- Bassi Bassi

The music is written in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are:

aids me far removed from holy choir; at vesper time to chant in this lone spot my eve
 taught I sing with English hymns, with joyful zeal; and thy presence al- lured, in my vision mine companion

The instrumental parts include staves for Violins I and II, Violas I and II, Cellos I and II, and Basses. The notation includes various musical symbols such as notes, rests, and accidentals.

R

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some red markings and a blue 'R' on the right side of the staves.

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. There are some red markings and a blue 'R' on the right side of the staves.

mit
gott

die
gott

(empfindung)

love that will not let thee
G - my - kind of feelings

R

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are in German and English. The music is written on staves with various musical notations including notes, rests, and dynamic markings.

Lyrics:

True. of Love for our good abbot and the calm of silent cloistered cell that with
 For, his winged angels, and our dear Gabele's wings for his joy, for
 go! I heard thee
 True! so first and last

Allegro #9 9 9 7 7

7

*(Go off into singing and the earth.)
He will be late!
mainly*

Don't let me go in peace in- to a wicked world.
und laß mich in Frieden auf der Welt sein.

so ran
about war

*(side) p
(the side) But it's a nice mark!
light of a picture there.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and English, with some parts in red ink.

Lyrics:

mam! I did him wrong; a pilgrim too! my chant.
mein Gott, ist das ein Wunder, ein Pilger ist's! mein Sang.

*I'll ask him of her. Maybe thou canst
if will it be any use to pray. Myself is not official*

Handwritten notes and markings:

- arco* (written in red ink)
- Viol* (written in red ink)
- Viola* (written in red ink)
- Haupt* (written in red ink)
- Georg* (written in red ink)
- Celli* (written in red ink)
- Nami* (written in red ink)

[illegible]

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'p2' (pianissimo). There are also some handwritten annotations above the staves, including 'p' and 'p2' with arrows pointing to specific notes.

Handwritten musical score with lyrics in German. The lyrics are written below the notes. The music includes notes, rests, and dynamic markings like 'p' and 'p2'. There are also some handwritten annotations in German, such as 'Haw now! Wie p.' and 'A dame die...'. The lyrics are: 'pearl whose laugh is like a silver bell. at a cloister cell - I should have said. A dame die...'. There are also some handwritten annotations in German, such as 'Haw now! Wie p.' and 'A dame die...'.

write fresh

Musical notation for the first system, featuring treble and bass staves with various notes and rests.

Musical notation for the second system, continuing the piece with treble and bass staves.

Musical notation for the third system, including treble and bass staves with handwritten notes.

Musical notation for the fourth system, featuring lyrics and musical notation. The lyrics include: "Sweet and worthy guards her", "Tell this, my", "Where does she lodge? Canst tell me?", "No woful pin turn", "a fa-gut!", "right good", "gab dank, if".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent red vertical line runs through the first two staves. The score is written in a cursive, handwritten style.

Lyrics in German and English are written below the staves:

(mit einem Blick auf das Haus)
Looking at the house
Was nicht so far,
Denn nicht so far,
a turn or two
in your garden now,
for Sidenborge hath
stanne gisdel für ga-
tunes!
as Southwark too
a big garden zu sein
up in the garden

Allegro vivace

Handwritten musical notation for the first system, featuring treble and bass staves with red ink markings and notes.

Handwritten musical notation for the second system, including a piano (p) marking and a fermata.

Handwritten musical notation for the third system, featuring piano (p) and mezzo-forte (mf) markings.

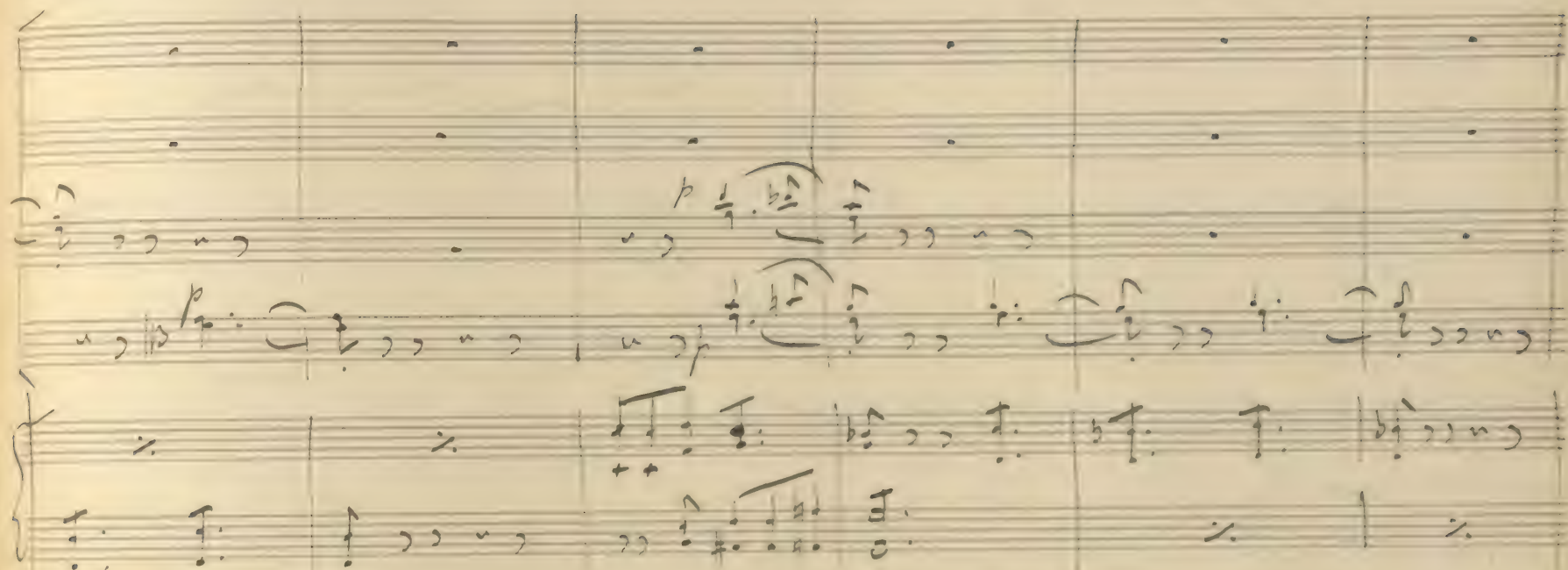
Handwritten musical notation for the fourth system, including lyrics in German and English, and piano (p) and mezzo-forte (mf) markings.

Handwritten lyrics in German and English:

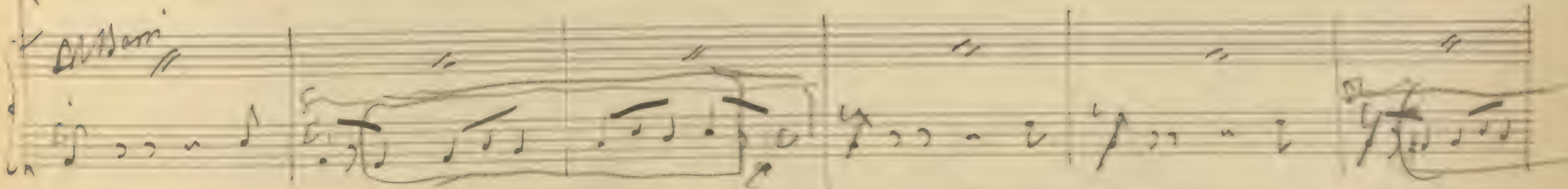
aus, zünd' uns Tot
Glor' unserm Väter, wo ist die
Wort; ohn' m' the
turns. many, in
Monk, all
ravel them.

Let hither thy
Lips would sing

p Leggion

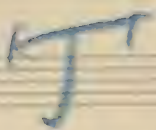


face, and with goodly face till thou canst no more - go straight,
 But turn thyself about and turn thyself about and turn thyself about
 to the left then twice, to the right any three all this till thou
 But turn thyself about and turn thyself about and turn thyself about



Handwritten musical score for a song. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Chorus). The last five staves are for the piano accompaniment. The lyrics are written below the vocal staves. The title of the song is "The Cross Path". The lyrics are:

reach the gate,
on that fair,
But open thine eyes and have a care of a cross path here with a cross path there and alleys
that find our feet and point the way, that find our feet and point the way, that find our feet and point the way, that find our feet and point the way, that find our feet and point the way



Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), key signatures (one sharp, one flat), and note values (minims, crotchets, quavers). The music is primarily in treble and bass clefs. There are several instances of lyrics or performance instructions written below the staves, such as "The Rose Tree" and "The Rose Tree". The handwriting is in dark ink on aged, slightly yellowed paper. The score is divided into systems by vertical bar lines. Some staves have a double bar line at the end, indicating the end of a section. The overall style is that of a 19th-century manuscript.

Handwritten musical score for three staves. The notation includes various notes, rests, and accidentals. The word "cure" is written above the first staff, and "pige" is written below the third staff. The score is on aged, yellowed paper.

Gigfus are c
7 2 #1 2 1 2 2 1# 2 1 2 E 1# 2 1 2 2 1# 2 | 5 2 7 1 7 7 | d
six of each are for the first throat meet in the second sheet will lead thee.
Gigfus joyful fin, its part ought ye - phist, turn this up and give it, its gift from gang we are - fave? fine!

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large blue 'T' at the end.

Handwritten musical score on page 228. The score is written on ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff has the word "Hubert" written above it. The seventh staff has the word "Georg" written above it. The eighth staff contains a large block of handwritten text in German, which appears to be a vocal line or a descriptive note. The text reads: "So this time straight try back to the gate try twice to the right once more then thrice to then just good and mit Frau Birken zu sein ganz, Tann links 2. Tann rechts geht 2. Tann". The ninth and tenth staves contain musical notation, including a large final cadence or key signature change.

Handwritten musical score for a multi-staff instrument. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations above the staves, possibly indicating fingerings or articulation.

left and twice to right, then back, then round until thou sight a ho — tel that has a door.
 links, ungetrennt, nicht zurück, sondern, bis du erblickst ein Wirtshaus, das hat ein Thor.

Continuation of the handwritten musical score. It shows the same multi-staff notation with notes, rests, and dynamic markings. The handwriting is consistent with the previous section.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. It also features a vocal line with lyrics in English. The music is in G major and 4/4 time. The lyrics are: "But she rests not there / Does the daugh-ter fair / So keep thy / day for mind and night pain / love her - true: / do keep thy / day for mind and night pain".

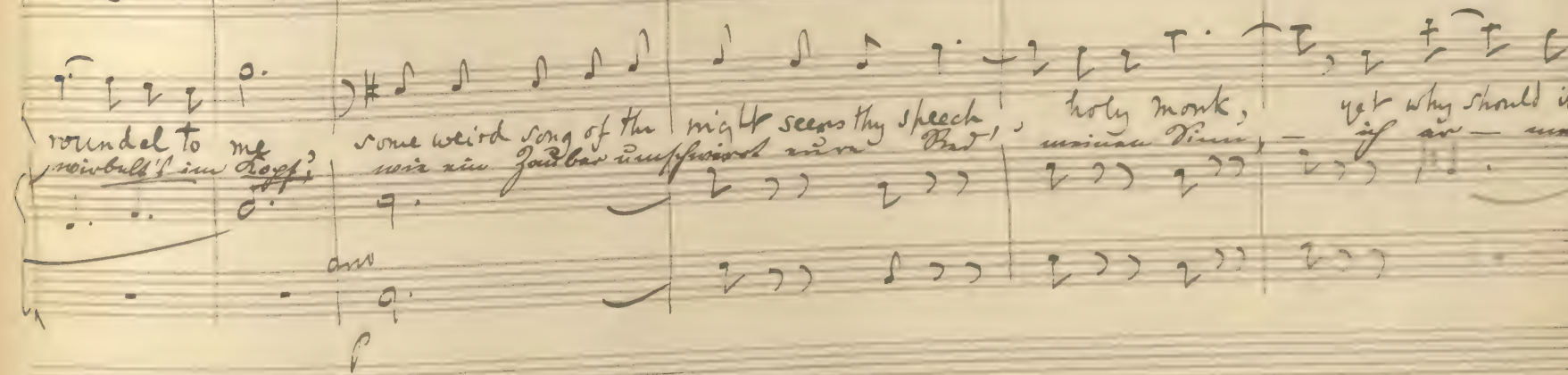
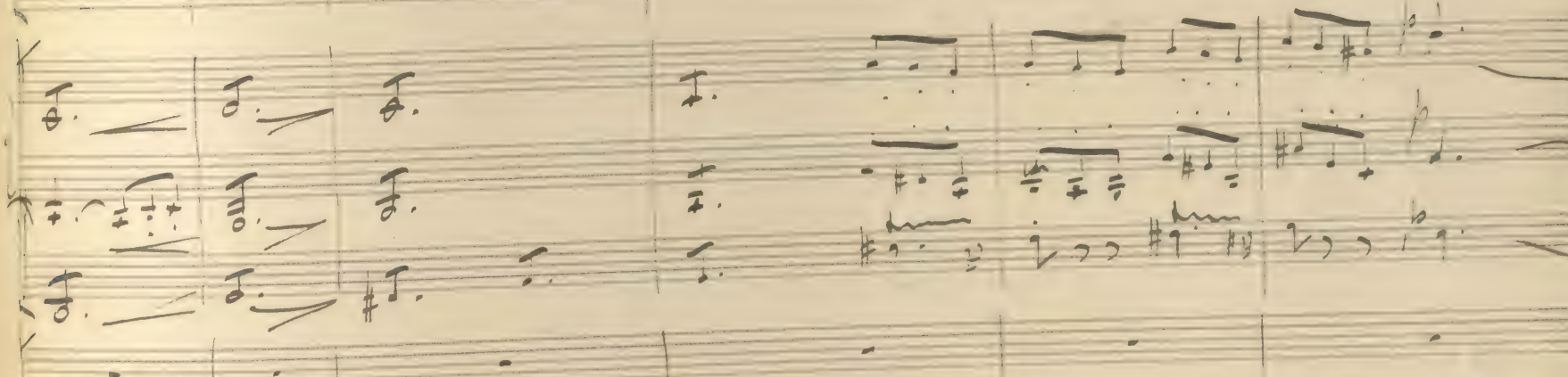
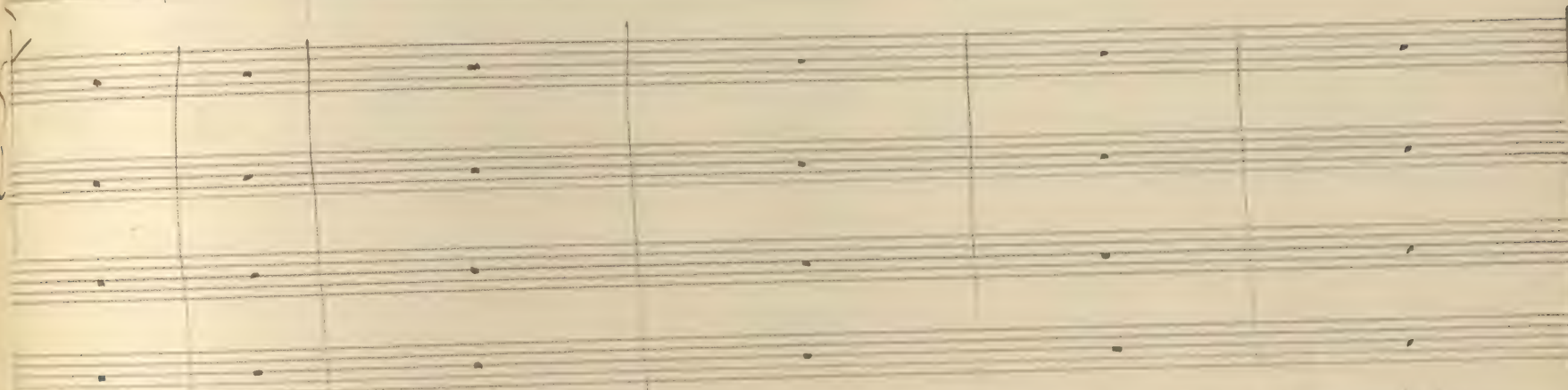
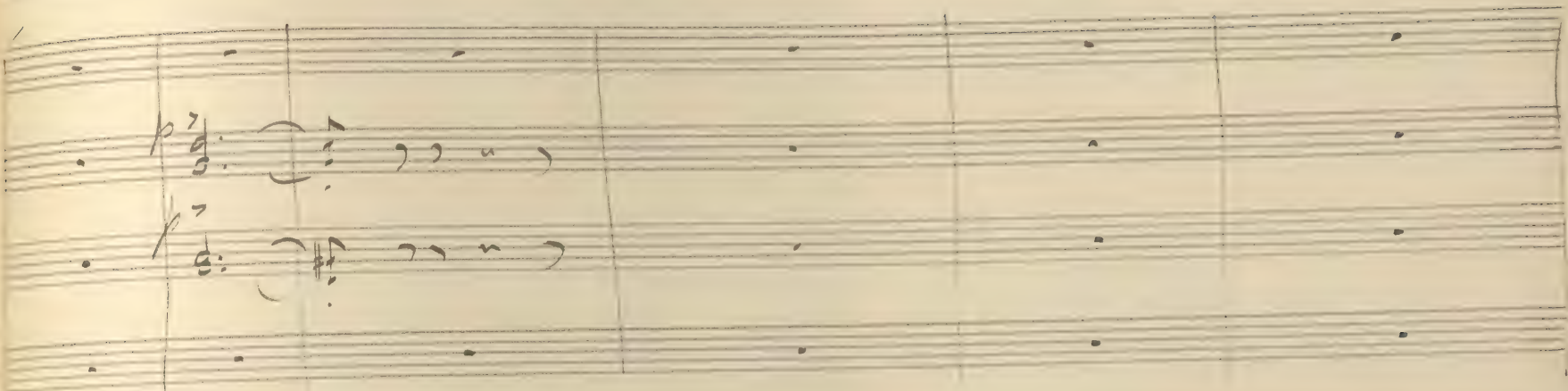
u

u

u

line, and count the nine, then knock till the night thou see —
für und giffel die neun, klopft bis die nacht du sehn. Africa,
and if that does not end thy plight
Und ist es nicht aus Zintu dann

[illegible]



Handwritten musical score on page 334, featuring multiple staves and lyrics. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

The lyrics are written below the staves, with some parts in German and others in English. The lyrics include:

be so full of wise counsel, as clear as the light a round
 Hoff, you all, Givans, Nicht für bin ich - ganz unverschied, mir wir - bald' in Hoff.
 these cross paths & alleys from
 our journey, in Gophers, in

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections, including a large scribble in the upper right corner.

W

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. There are also some handwritten annotations in German, including "Tausend Lieder" and "Tausend Lieder".

W

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. There are also some handwritten annotations in German, including "Tausend Lieder" and "Tausend Lieder".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. There are also some handwritten annotations in German, including "Tausend Lieder" and "Tausend Lieder".

W

which I should flee, these turnings to left and these windings to right all roll in mine ear as the sound of the
if night toll goes, Tausend Lieder, Tausend Lieder, zu-mit d. Tausend Lieder, pp, brown per run with, was det, Tausend Lieder

rall — — — sempre

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). Below it are several staves with various notes, rests, and dynamic markings. A 'p' (piano) marking is visible on the right side of the system. The notation is in a cursive, handwritten style.

Andante

rall — — — sempre

Handwritten musical score for the second system. It includes lyrics in both English and French. The English lyrics are: "slowly in the sea, they struggle and melt, and though pain in my plight to aid me the compassionate desire I could". The French lyrics are: "lentement dans la mer, ils se débattent et fondent, et bien que la douleur dans mon malheur pour me venir en aide le désir compatissant que j'aurais". The musical notation is in a cursive, handwritten style, with notes and rests on staves.

rall — — — sempre

And Lento

Tempo I

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or breath marks. The tempo marking *And Lento* is at the beginning, and *Tempo I* is at the end of the section.

Tempo I

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or breath marks. The tempo marking *Tempo I* is at the end of the section.

*see
play*

yet in thy plain speech, though with guidance be-
dight, a round - el to me.
so wond'ring gazing, lo! young blood and freedom, mine mine -
bold in song!

And Lento

Tempo I

Handwritten musical score for a song. The score includes staves for vocal parts and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

roundel? Nay, straight till thou reach yon gate turn thee twice the right, thrice left.
 mirbals: Gant out, bid the boat and fant, zornimal vafat, zornimal liubal Tann gift!

Annotations:

ans
 at Beni
 ans
 Nay, nay
 Olam, unim.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various musical symbols like clefs, accidentals, and slurs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

[illegible]

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a 'cresc' marking above it. The second staff has a 'cresc' marking above it. The third staff has a 'cresc' marking above it. The fourth staff has a 'cresc' marking above it. The fifth staff has a 'cresc' marking above it.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a 'cresc' marking above it. The second staff has a 'cresc' marking above it. The third staff has a 'cresc' marking above it. The fourth staff has a 'cresc' marking above it. The fifth staff has a 'cresc' marking above it.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a 'cresc' marking above it. The second staff has a 'cresc' marking above it. The third staff has a 'cresc' marking above it. The fourth staff has a 'cresc' marking above it. The fifth staff has a 'cresc' marking above it.

My six I swear, my six I swear, round, round, round, round, 'tis my head that spins.
 'Swann's fast vorfar, ja fast vor-far, wind am, wind am, if bin auf der wir

X

Andante
So mark thy left and mark thy right thou wilt keep thy line, thou wilt count thee nine, Take a crosspath here take a crosspath
So plague thy left and plague thy right with thy "keep thy line" and thy "count thee nine" and thy crosspath here & thy
Gib hell'gefahr und dem Teufel den Pfaffen ein, sollst du Pfaffen ein mit, zählst du nicht, bist nicht die Kreuzung gut, nicht die Kreuzung

X

Auf, bei der Wirtsthuers Thüre, *zu dem Gasthause* *for the inn*
 there, pass a hostel door, and but set good store on all my speech thou'lt mend thy plight
 crosspath there, & thy hostel door and I will not more till ho-ly morn or not this night
 in - bruchst und die Wirtsthuers Thüre auf *if worth for* *hauus morn, or if bin*
 A Van

y

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music includes various note values, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'dim' (diminuendo). There are also some handwritten annotations above the staves, including 'Loo' and 'Loo'.

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music includes various note values, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'dim' (diminuendo). There are also some handwritten annotations above the staves, including 'Loo' and 'Loo'.

and looks after him f
 in blüht ihn nach /
 A roundel, ay! that takes thee round and round and round again or moonlit
 Ein wirbeln ihn und fühlst ihn rund für-um im Wirbelndem, für dich in

Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music includes various note values, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'dim' (diminuendo). There are also some handwritten annotations above the staves, including 'Loo' and 'Loo'.

Trombe (s) *pp*Tympani *pp*

Handwritten musical score for Trombe (s), Tympani, Viol II, and Cello (Cm). The score includes a key signature of two sharps (F# and C#) and a time signature of 3/4. The lyrics are written below the vocal line.

(muta in 2)

Viol II

Cm (C)

Lyrics:

might a fitting measure!
 Mountains if that's the case,
 filter than this guise for lovers' vows!
 longer way, all fine for Minumurai!

(He comes down & takes off his
 cloak, and places it with his
 (For Koutch vor, mitl' pinnu Mautel ab
 mit leg' ich mit der Lante auf
 einen Tisch unben den Ofen. Der)

Andante Moderato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *pp*, and *acc*. The score is written in a cursive, handwritten style. The key signature appears to be B-flat major or D-flat minor, indicated by the presence of B-flat and D-flat notes. The tempo marking "Andante Moderato" is written at the top left.

and the hour is here for making them all sweet
his ^{Ha!} ^{and the hour is here} for making them all sweet
his ^{Ha!} ^{and the hour is here} for making them all sweet
his ^{Ha!} ^{and the hour is here} for making them all sweet

hit on a table near the porch. As he does, the light disappears from the candle at back).

er ist unverändert, unverändert das Licht im Haus im Hintergrund.)

Allegro

Handwritten musical score for "The Signal Light" by John Williams. The score is written on ten staves. The instruments are: Flute (Fl), Clarinet in Bb (Clar in Bb), Bassoon (Bsn), Trombone (Tbn), Trumpet (Tr), Horn (Hr), Tuba (Tuba), and Double Bass (Db). The music is in 3/4 time and B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "arco". There are also handwritten annotations in the lower staves: "(he goes up a pace or two)" and "Signal light has vanished!". The score is a page from a manuscript, showing the first system of the piece.

Handwritten musical score on page 349, featuring multiple staves with notes, rests, and dynamic markings like "cresc" and "p". The score includes various musical notations such as clefs, time signatures, and accidentals. The handwriting is in ink on aged paper.

Lyrics written below the staves:

Ganz, ich Weiss, sie kommt.
 Hark her step! she comes

(The door of the country and at back doors, and
 (In this the Gospel in Gintergrund of great pif. Lively offhand.

Clay & Co
Hunt & Co

as he advances I meet her.)
 His blithe waspish mien; too for Hubert's sake, though his is a fulgent countenance in the Roman.)

Andante Macabro

Handwritten musical score for a piece titled "Andante Macabro". The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing lyrics in German and English. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

The lyrics are written in German and English, with the German text appearing above the English text. The lyrics are:

Yes, my first kiss of night! But thou art trembling, say, didst thou not hear the
 ja, mein Lieb Wägen - Lärm! Doch warum bist du? sag, hörst du nicht die

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp*, *pp*, and *ff*. The score is written in a cursive, handwritten style on aged paper.

acc

other message, rough and unrhymed so ten — idly.
under both feet, in your hand right to your own spirit.

tutti

Thou it right, my friend! This is the time!
For me!

mp accel

Tempo *Andante*

rall

rall

rall

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

pp *Andante*

(2) Cor

(2) Br

Tymp

Cello

Double Bass

Violin

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Cello, Double Bass, Violin, and Viola. The score includes notes, rests, and dynamic markings such as *pp*, *mp*, and *mf*. It also features tempo markings like *Andante* and *rall*.

Tempo *Andante*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "mf". The bottom staff contains handwritten lyrics in German.

Lyrics (bottom staff):

Sotht not here is he, but pacelt right & left around the town, a good leagues journey. Nay, Com - raze my
 Juni ist er nicht, dort pferdte er sich. hied und dort fassien, er ist nicht von uns. Oh - trost lobet

Handwritten musical score on page 356. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into two systems, with a double bar line separating them. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation includes various clefs, key signatures, and time signatures. There are also some handwritten annotations and markings throughout the score.

Handwritten lyrics in German are present below the staves:

Can - rap, my arm, thorn's safe.
din - gin, gin - trost.

any safe with
ref /u, bri

then,
or,

thou'll take me
to just a thorn's.

Ciel
Hut

Handwritten musical notation.

Adagio

40.

Handwritten musical score for a piano piece, featuring multiple staves and various musical notations. The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*, as well as tempo markings like *And* and *Allegro*. The notation includes notes, rests, and bar lines. The score is written on aged, yellowed paper.

ср.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and parts are labeled on the left side: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Cello (Cic.), and Double Bass (Hr.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are written below the vocal parts (Cic. and Hr.).

Lyrics (German):

is no cause for fear & let sweet!
-binnen alle spinnen, Liebesraue!

my heart is full of love
Liebe Mann be-loben dich mein Mädel,

[illegible]

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "stringendo" and "cresc". The lyrics for the vocal parts are:

and hushed for thee in soft and in my mind
and your faint for thee in soft and in my mind

Mingus

Tempo I^{mo}

361

Handwritten musical notation for the first system, featuring various notes, rests, and dynamic markings such as *cresc* and *pp*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *cresc*.

Handwritten musical notation for the third system, featuring notes, rests, and dynamic markings such as *p* and *cresc*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *cresc* and *f*.

Handwritten musical notation for the fifth system, featuring notes, rests, and dynamic markings such as *cresc* and *pp*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *cresc* and *pp*.

Handwritten musical notation for the seventh system, featuring notes, rests, and dynamic markings such as *cresc* and *pp*.

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings like *cresc* and *pp*.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, featuring multiple staves with notes and rests.

Handwritten musical notation for the third system, including lyrics in German and English, and musical notes.

and on this world gain
the first in its wealth
and at last from this
sold are happy O
man for gain

Cicely
Hutchins

Handwritten musical score on page 363. The score is written on ten staves. The first two staves are for woodwinds (flute and oboe), the next three for strings (violin I, violin II, and viola), and the last four for voice and piano. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written in German and English. The score includes a "poco a poco stringendo" section and a "stringendo" section. The lyrics are: "Love to me! from my faith! for thou art all I have or hold, my world the very young, main will' if love is".

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The accompaniment consists of a simple harmonic line. The third staff is for the guitar accompaniment, starting with a treble clef and a key signature of one flat. The guitar part is written in a simple, folk-like style. The fourth staff is for the double bass accompaniment, starting with a bass clef and a key signature of one flat. The double bass part is written in a simple, folk-like style. The fifth staff is for the drum accompaniment, starting with a treble clef and a key signature of one flat. The drum part is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The score is written in a simple, folk-like style.

Tramite
in 26
(250)

٢٠

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first two staves are for the vocal parts, both in treble clef with a key signature of one flat (B-flat). The third and fourth staves are for the piano accompaniment, both in bass clef with a key signature of one flat. The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style.

Si al

And

2c *G*^{bb}₂ 9-22 | 9 2 1 | *c*^u *m*^u *h*^u | 1-2 4 7
 life I live I live O love for
 li ul-tern by-mist'ion gun-ja

valley case

Vento Iles

Handwritten musical score for "The Rose Tree". The score is written on ten staves using a shorthand notation system. The title "The Rose Tree" is written in the center of the manuscript. The notation includes various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The manuscript is on aged, yellowed paper.

Tempo I un

[illegible]

Stempson

Adagio Rurpe

Handwritten musical score for "Adagio Rurpe". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, mp, f). The score is written in a cursive, handwritten style.

The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The second system (staves 3-4) continues the melody with a bass clef. The third system (staves 5-6) features a more complex rhythmic pattern with many beamed notes. The fourth system (staves 7-8) includes a section with a key signature change to two flats and a time signature change to 3/4. The fifth system (staves 9-10) concludes the piece with a final cadence.

Lyrics are written below the staves, corresponding to the melody. The lyrics are in English and German. The English lyrics are: "far - in gen - tle hour of night, a little while! / and soft, in sweetest still night, a little while! / O gentle hour - of night! and kiss, kiss - in night! a little while!" The German lyrics are: "fern - in san - fter stün - de der nacht, ein klein - wenig! / und san - fter, in sü - ßer stün - de der nacht, ein klein - wenig! / O san - fter stün - de der nacht! und kü - ß, kü - ß - in der nacht! ein klein - wenig!"

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings such as *pp* and *mi*.

Handwritten musical notation for the second system, including staves labeled *Cmi* and *(Es)*, with notes and rests.

Handwritten musical notation for the third system, including staves labeled *Alpa* and *Via*, with notes and rests.

Handwritten musical notation for the fourth system, including staves labeled *Via* and *Dir.*, with notes and rests.

Handwritten musical notation for the fifth system, featuring lyrics in German and English. The lyrics include: "flücht'g' steps let love be guide", "O stay the flight!", "auf der Flucht", "auf der Flucht!", "auf der Flucht!", "auf der Flucht!".

Handwritten musical score for "Der Hirt von Ardenne" by Schumann. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings like "pp" and "p". The lyrics are written in German below the staves. The title "Der Hirt von Ardenne" is written at the top right. The score is a piano arrangement, as indicated by the "pp" markings.

Der Hirt von Ardenne

er - in der That kann - den erst vamsch so fast, -
 men - la wof. die können es für mir kurze Zeit

[illegible]

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Snare Drum

Cymbals

Soloist

tr. fair, I am!
non si fine, non gras!

This word too full as fair, I
Upon fondling dancing partners

P. M. Moore

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first four staves contain the vocal melody and piano accompaniment. The fifth staff is a blank line. The sixth staff contains the vocal melody. The seventh staff contains the piano accompaniment. The eighth staff contains the vocal melody. The ninth staff contains the piano accompaniment. The tenth staff contains the vocal melody. The lyrics are written in Dutch and English. The Dutch lyrics are: "Wien. D'pall. pin pin". The English lyrics are: "I see a rose tree in the garden, where the birds are singing, and the children are playing, and the children are playing, and the children are playing." The score is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked "Allegretto". The score is written in a cursive hand.

Handwritten musical score on page 322. The score is written on ten staves, with the bottom four staves containing lyrics in English and German. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Staff 2: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Staff 3: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Staff 4: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Staff 5: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Staff 6: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Staff 7: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Staff 8: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Staff 9: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Staff 10: Treble clef, key signature of one sharp (F#), common time signature. Contains several measures of music, mostly rests.

Lyrics (English):

Good word are empty sound,
 my dead shall from me t'rust them
 No stone will reach thee,
 my right shall be for
 my right shall be for

Lyrics (German):

Good word are empty sound,
 my dead shall from me t'rust them
 No stone will reach thee,
 my right shall be for
 my right shall be for

Dynamic Markings: *f*, *p*, *cresc*, *decresc*, *mf*, *fz*.

Other Markings: *cp*, *muta in D*, *Rich*, *mf*, *fz*.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in German and English, with some words appearing in both languages. The text is as follows:

System 1:
Ich bin ein Fremder hier
Ich bin ein Fremder hier
Ich bin ein Fremder hier

System 2:
Ich bin ein Fremder hier
Ich bin ein Fremder hier
Ich bin ein Fremder hier

System 3:
Ich bin ein Fremder hier
Ich bin ein Fremder hier
Ich bin ein Fremder hier

(374-382)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Hu - best!" is written on the sixth staff, and "List, yon!" is written on the eighth staff. The score is written in a cursive, handwritten style.

(7)
Comi
(26)
F
Vol
F

Allegro molto

not on thee I lean, my strength is found, I am thine
 nicht an mir allein stütz' ich mich, ich bin dein — the queen! the winter
 allzeit, Hofin wir

Gg

Gg

Gg

Cicely
 I bind I ask no more away to the shore to all e-ter
 Please pray if with us for, with the will of yours in all

to all e-ter m-
 all-lu-
 may be!

[illegible]

Cicely

André

Handwritten musical score for Cicely and André. The score is written on ten staves. The first five staves are for Cicely, and the next five are for André. The music is in G major and 4/4 time. The lyrics are written below the staves.

Lyrics for Cicely:

for ever and any no more to part
 Hand clasped in hand, Heart bound to heart
 never for ever and any no more to part
 Hand clasped in hand, Heart bound to heart

Lyrics for André:

for ever and any no more to part
 Hand clasped in hand, Heart bound to heart
 never for ever and any no more to part
 Hand clasped in hand, Heart bound to heart

Wander away,
ziehe wir dahin,
a-way,
dahin,
a-way,
dahin,
Nor shall there be to that sweet day nor set,
nor shall there be to that sweet day nor set nor
fuller day, wir sind bei euch die Nacht die

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, Trombone, Trumpet, Violin, and Cello/Double Bass. The lyrics are written below the vocal staves.

Lyrics (from bottom staff):

Ten Clerk, But al- last Train, Qui in after
 no clear as love and life are lost in peace to all s-
 as long and life are lost in peace case to all s-
 Clerk and all Train are lost in peace in peace to all s-
 Clerk and all Train are lost in peace in peace to all s-
 Clerk and all Train are lost in peace in peace to all s-

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc* and *mf*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score for the second system, continuing the composition with notes, rests, and dynamic markings. The notation is consistent with the first system.

Handwritten musical score for the third system, which includes German lyrics. The lyrics are: *Wigbert, in alle Ewigkeit, ja alle Liebe und Leben zu alle Ewigkeit, in alle Ewigkeit, ja alle Liebe und Leben zu alle Ewigkeit, in alle Ewigkeit, ja alle Liebe und Leben zu alle Ewigkeit.* The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring notes, rests, and dynamic markings. The notation is consistent with the previous systems.

Handwritten musical score for "The Lord's Prayer" by G. F. Handel. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics "The Lord's Prayer" are written below the staves. The score is heavily annotated with red ink, including corrections and markings. The title "The Lord's Prayer" is written in red ink at the top left. The composer's name "G. F. Handel" is written in red ink at the top right. The score is written in G major and 4/4 time. The lyrics are: "Our Father who art in Heaven, Hallowed be thy Name; Thy Kingdom come; Thy will be done on Earth as it is in Heaven; Give us this day our daily bread; And lead us not into temptation, but deliver us from evil: For thine is the Kingdom, and the Power, and the Glory, forever. Amen."

Handwritten musical score for a vocal solo and piano accompaniment. The score is written on ten staves. The vocal line is in German, with lyrics in parentheses. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc' (crescendo). The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

(Dame Maryon ^{appears} at the door (C) and hurries down between the two who each surprised

(Frau Margaret tritt auf und tritt zwischen den beiden, die überrascht zurückbleiben.)

(7 = 9)

#9 #1 9

Pichey

June Mary
~~Jane~~
 Manges

Hubert

[illegible]

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are several instances of triplets and slurs. The score is written in a cursive, handwritten style.

(He bowed, & said with Sir Christopher)
(recognizing that it is not Sir C.)

*mon
Dymer - tal!*

*How? thou art - not he! (foreign)
Dymer? Du bist nicht er? (Cortez)*

*Thou art not most gracious Dame, since I am I
Gill's wife, unless you'd go back, 'if you were of.'*

Handwritten notes in red ink at the bottom left corner, possibly a correction or a separate annotation.

Takt

Dakt

Dakt

Cicely

D. Mng.

Habit

so! he speaks but truth, 'tis all he is!
 ja, grad' wir w'st' jayz, ut' ipe blod' no' in!
 'tis all he is! Hey day - what now? though that be all good South being that
 ut' ipe blod' no, Gollu! Word' min, ipe at blod' for, ja w'st' jayz, ut' ipe blod' no' in!

just

ask

58-

(bri. Trills)
 (aside)

That he is enough. yet do I bless him being himself and not that oth - er. yet it is well that I should
Das genügt mir! Ich wünscht ich künnte, daß er es ist. Und nicht für Oth - on, daß es gut wäre, wenn er es ist.

Allegro 1. Take

Violins *Violas* *Celli* *Double Basses* *Flutes* *Oboes* *Clarinets* *Bassoons* *Trumpets* *Trombones* *Tuba* *Military Band*

Chorus *Soloists* *Orchestra*

Child, you with you!
Print, print in your heart!
Yes, in?
Da firmin?
wouldst lose thy charge and give the thieves their
Tamil felt
at home if you if - see

Love Man *Kind firm*
Aut. *in firm?* *which felt* *in - how do you if - see*

Handwritten musical score on ten staves. The notation is in red ink, featuring various notes, rests, and clefs. The score is heavily crossed out with diagonal red lines, particularly in the middle and right sections. The lyrics are written in red ink below the staves.

Lyrics (from left to right):

prey? wouldst thou set a plot
But begin right in a plot!

the plot? the plot?
the plot? the plot?

who plots, speaks on, but tangle not thy speech.
And spinnest it, brief: do of our best, and the spinnest. Goodbye -

Handwritten musical notation and lyrics at the bottom of the page.

Lyrics:

the plot? the plot?
the plot? the plot?

Ciel
D. May
Hub

thou art might-ty kind!
ye find wisdome yet!

tut tut! Speak on, there's scent of mischief in thy speech. Thou saidst I told thee a
false tale! Grief mine, I'm most disappointed. I should have said: Wouldst thou hadst said, son

Allegretto Leggero

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive, handwritten style. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are:

Thief? and this the den, speak
You bank to yer, syrif,
Hark, tell quick the tale or I shall wake the
syrif, say, what the wright, soft way if first time
Thou tal! night!
The thus, 4+1

The score is written on a single page of paper, with the lyrics written below the musical staves. The handwriting is in a cursive, handwritten style, and the paper shows signs of age and wear.

(7)

(5)

Ciel

D. May

And

lieb' ich Jungfrau'n kein hat sie lieb mich -

love this maiden fair, she loveth me -

'tis true I wot and love
but in den Tod lieb' ich sie

him.

that birds will pair and fools will mate well
at the Harren fair just now is the time.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, often with corrections or additions. The score includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The lyrics are in German, with some lines appearing to be a mix of German and English, possibly a translation or a bilingual work. The handwriting is fluid and characteristic of the late 19th or early 20th century.

[illegible]

A close-up of a handwritten letter 'L' in blue ink on a musical staff. The letter is written in a cursive style, with a long horizontal stroke and a vertical stroke that curves slightly at the top. The staff has five lines, and the letter is positioned between the second and fourth lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some illegible markings and a large bracket spanning several measures.

Tal! am Gunt- mein Vater winterst, will hrennen, o- fater Hoff!
 right! tis thus, — our love likes not my rise; he parteth us, ah sad our lot!
 right!
 Tal!
 right!
 Tal!
 and p 49 49 49 49
 yea truly sad, yea truly
 Oh fater Hoff, o fater

L

Handwritten musical score for a choir and organ. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the organ. The music is in G major and 4/4 time. The lyrics are in English and German. The English lyrics are: "Tut! love can tire and pilgrimage can quench a fire: he knoweth this. But 'tis no plot? Will! Lieb' verzagt und Feind' lauft in Rauch und Asche. Was wird er, Toif' er sterkt das Geyssel?" The German lyrics are: "Tut! Lieb' verzagt und Feind' lauft in Rauch und Asche. Was wird er, Toif' er sterkt das Geyssel?" The organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is written in a clear, legible hand.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of music. Each system typically includes a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The lyrics are written in both German and English. The German lyrics are written in a cursive hand, while the English lyrics are in a more formal, printed-style font. The score is divided into two main sections by a large gap in the middle. The first section has lyrics in German and English. The second section also has lyrics in German and English. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear but shows some variations in ink density and line placement, characteristic of a handwritten manuscript.

zu, laßt wachen und g'müth!
 list! the truth is near to sight.
 the plot! or I shall wake the night.
 Ihr pfuall, - poffmanfe uf Kaudal f'

Das wir, wir kein Kaudal, wir kein Kaudal -
 Nay, nay, - wake not the night, wake not the
 the plot or I shall wake the
 Ihr pfuall, poffmanfe uf Kaudal -

Das wir, wir kein Kaudal, wir kein Kaudal -
 Nay, nay, - wake not the night, wake not the
 the plot or I shall wake the
 Ihr pfuall, poffmanfe uf Kaudal -

Handwritten musical score for a scene, likely from a play. The score includes staves for various instruments and voices, with lyrics in German and English.

Instrumental Staves:

- Trumpet (I):** Stave 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Voice Parts:

- Cicely:** "Tal, unser künig thut!"
- D. King:** "night, wake not the night."
- Stewart:** "night, wake not the night!"

Lyrics (English):

... for alter Ritten ... first ... and ...
 ... is this: these payeth wanton ... maid a knight, and he ...

Handwritten musical score for a multi-staff instrument. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written on a system of six staves.

mit fienfar - gebrucht, zu vau lau für willkornat, der Liff. der brown Jaw für Guman iff 3. *sonne*

varlets here hath brought to bear her off by health & strike, a goodly knight, who hath a wife poor

Handwritten musical score for a vocal line. The notation includes notes, rests, and dynamic markings such as 'p' (piano). The score is written on a system of two staves.

Alto

Alto

Tromba

Cicely

S. Mang

Hubert

Allegro

Cresc

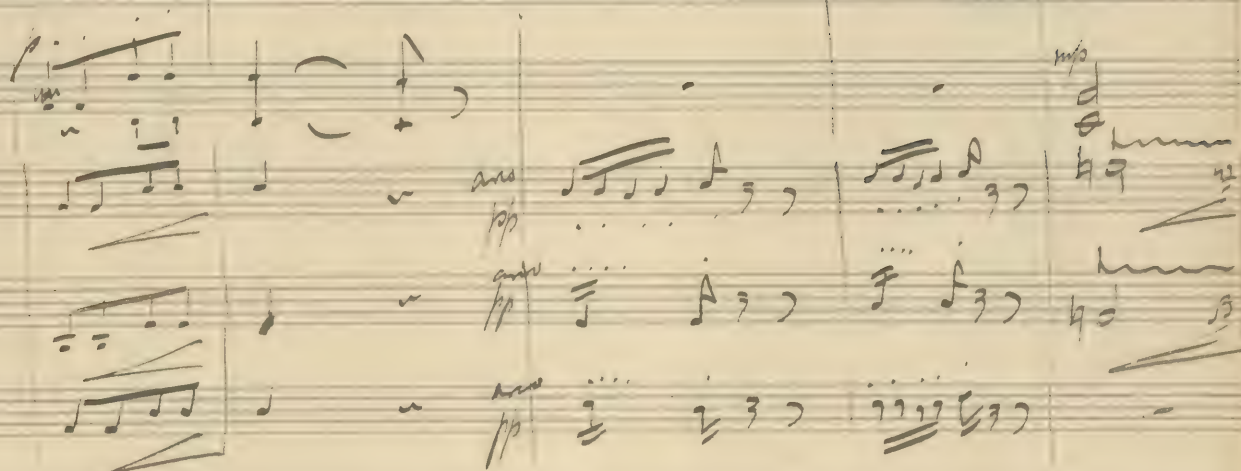
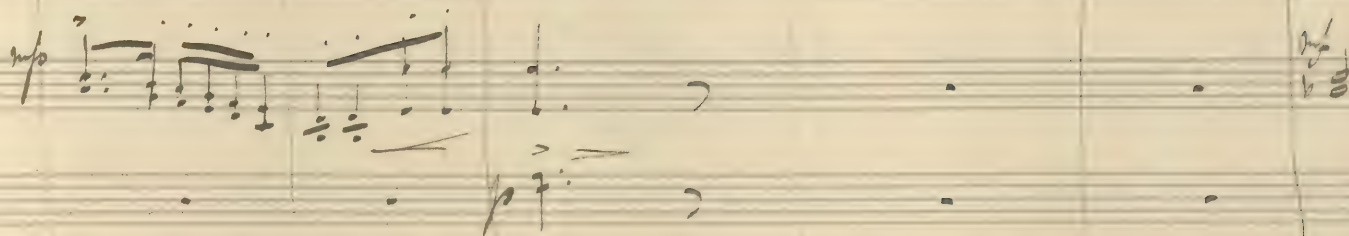
Enough!
Gaming!

He hath not thought that goodly knight,
Der hat nicht gedacht, der edle frow,

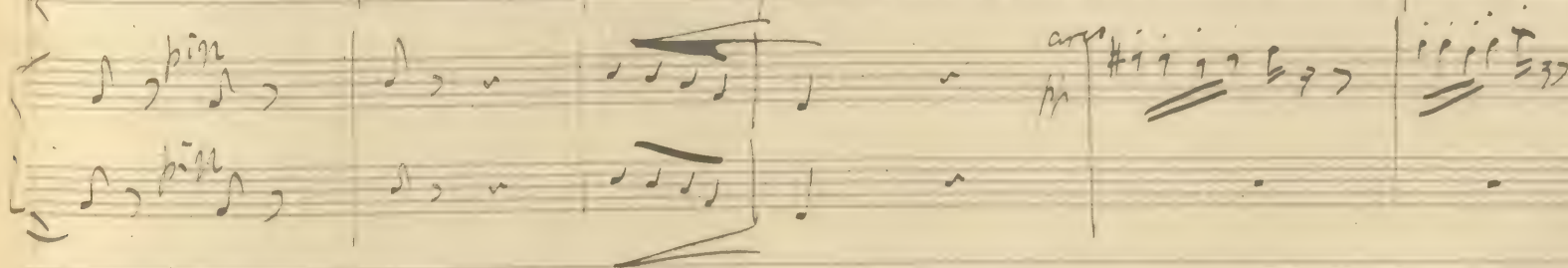
who thus would sport with that poor wretch he would be
der er nun sich im eigne thut spitzfangen

Sail!
voran!

Alto



Caught in cunning toils by her, and taught a lesson that shall not be short, that, not his first, his last shall
 bound, i. e. Tann von der die no geyrollt, vinn kufft ya Lofen uof wfall, die no geyrollt unobel



Handwritten musical score for a choral and instrumental piece. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The lyrics are in German and English, with some parts in italics. The piece appears to be a setting of a hymn or a similar religious text.

his name his name I am to fury wrought!
Wir fassen wir fassen wir Wilhelm fällt uns!

Christoph von Kent is he who sleeps
Christoph von Kent is he who sleeps

He sleeps till he rises

Handwritten musical score on page 413. The score consists of several staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include phrases such as "Vay, Vay!", "wake not that knight", "then wilt I wake that knight", and "then wilt I wake that knight then wilt I wake". The score includes dynamic markings like "pp", "p", "f", and "cresc", and various musical symbols such as notes, rests, and bar lines. The notation is handwritten and appears to be a draft or a working score.

Moderato

luc

Trouif!

knight! (overboard)
(coming down)

knight!

The traitor wretch! But how to trap him.
and faintly he! His wife pay due?

Hold!
Gals!

This charge of mine
is if before

Moderato

Alto I

Alto II

Alto I

Alto I

Alto II

Alto I

Alto II

Alto I

Alto II

Alto I

Alto II

Alto I

Alto II

Alto I

Alto II

He bears her off! Now thus these two shall wed that ends his chase. But first my sweet revenge!
 will wreak me: Woftern, so giabltal in Paar. Ad' waift' in Luft! Tozucht will Ra-ff' up!

(Girndolowstent!)

(going up)

de

Nu

Handwritten musical score for a scene. The score includes staves for various instruments and voices, with lyrics in German and English.

Instrumental Parts:

- Flute (Fl):** Melodic line with notes and rests.
- Violin I (Vil I):** Melodic line with notes and rests.
- Violin II (Vil II):** Melodic line with notes and rests.
- Viola (Vcl):** Melodic line with notes and rests.
- Cello (Ccl):** Melodic line with notes and rests.
- Double Bass (D. Bass):** Melodic line with notes and rests.
- Conductor (Con):** Staves for the conductor, showing tempo and dynamics.

Vocal Parts:

- Don Quixote (D. Quixote):** Melodic line with lyrics in German and English.
- Sancho Panza (Sancho Panza):** Melodic line with lyrics in German and English.

Lyrics:

Don Quixote: *Ich kenne den Ritter nicht, auf ja, and farnicht teach him wisdom. To give me your*

Sancho Panza: *von listen, both of ye. For listen, fords meif! If know this sorry knight alas! and will ifu Mores lafrou. Galtst du mir da-*

Nu

Nu

A handwritten musical score on ten staves. The notation is in a single system, featuring various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings 'p' and 'f' are used throughout. The score is written on aged, yellowed paper.

Handwritten musical score for three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'cresc' (crescendo). The score is written on aged, yellowed paper with some visible staining and wear.

aid and as the dawn shall break ~~hail~~ ^{hail} ~~hail~~ ^{hail} mount quick your palfrey, spur you your steed and fly this peril, take her to
mit und nimm den Worgau gead,
Prinz! pfuall zu pfuall, in pfuallan Will' nighl'f und pfuallan, nill zu

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into several sections by large brackets on the left side.

Section 1 (Staves 1-4): Features a melodic line with a *rall* (rallentando) marking. The time signature is 2/4.

Section 2 (Staves 5-8): Continues the melodic development. The time signature is 2/4.

Section 3 (Staves 9-10): Includes vocal or instrumental parts with lyrics in German and English. The time signature is 2/4.

Lyrics (German):
Kirche? ein heil'ger Priester?
Nur ein Priester? und kein Priester?
Ein Priester! ich nicht!

Lyrics (English):
Thou art not a priest?
Priest? or no priest?
Priest! I am not!

Other markings: The word *rall* appears multiple times, indicating a change in tempo. There are also various musical notations such as *mf*, *p*, and *mf*.

Allegretto (*qui* ^{*Cent.*} ~~*bellissimo*~~ *che al primo*)

Cicely

L. Mary

Hubert

*aid. Find this some knight for me, tell him his fair Cicely hopeth doubteth, mieth, poulteth, won-
 au. Zu dem wunigen Diener zinf, sag' ihm, Top' pfor " lauffe auf pfeuloch, fapfe u. grollen unt*

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

deneth if he be true:
if he be true, then
and if true forsooth he be, this her
bidding he will do,
The kather
da pin

pin #7
pin #7
pin #7
pin #7
pin #7

p

p

p

p

p

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Clef

D. May

Andant

heard that love is blind; if then love his pulses stir, he like love his eyes will bind, and all trusting, come to
 woe, for love's blind; for then love his pulses stir, he like love his eyes will bind, and all trusting, come to
 fortune in your faithful grasp, say or farewell, wie wir blind sein und verbunden. Oh you

Handwritten musical notation for the third system, including treble and bass staves with lyrics written below.

sempre
moderato *piu lento*

Handwritten musical score for a multi-staff piece. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'mh' (mezzo-forte). The score is written on ten staves, with some staves having additional markings like 'pin' or 'piz'.

(In musical time Clima was lively & glad pi-fun)
(The birds & bees from lively & gins it to him)

her. He will wait him at her bower, sendeth him this simple *flute*. *Send him lightly* *lead him lightly*
for the first time in Britain's air, Zephyr full of Clima's air. *What low Clima* *pi-fun' gaffabund*

Continuation of the handwritten musical score from the previous block. It features more staves with musical notation, including notes and rests, and dynamic markings like 'piz' and 'rall' (rallentando).

Allegretto Vivace (from act I^{mo})

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves containing musical notation and the last four staves containing lyrics. The lyrics are written in German and English. The musical notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, and *f*. The score is written in a cursive, handwritten style.

Lyrics (German):
 To his yea - the Cichy; then I wot 't will comfort me
 ifu zu prinn golden foun, I am will if unis foun ane foun!

Lyrics (English):
 Blessings on his head to those
 unis unis Ryan ifu zu those
 who see the good tree
 that

Cicely &
S. Margaret &
Arthur &

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

first, pi glinf gaffon, my woful wofe first? ^{right} well. Hard by. mark tightly bound. it int a ray he seeth then thou't sta.
for wofe, fir umbau. Probind ifu fup, Tuen fah wofe i. kau pofu, fo ausglinf fo

best to do I fly, he lodgett here.

Handwritten musical score for three staves, continuing from the previous section. It features more complex notation with many beamed notes and rests. The lyrics are written in a cursive script above the staves.

Pp

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Pp

Handwritten musical notation for the second system, including vocal parts and piano accompaniment.

Cicely

D. Margery

Hubert

-way
with.

Handwritten musical notation for the third system, with lyrics written below the notes.

(For girls from R)
(he enters porch R)

as kind as a milk he'll be
If you're not if you're not if you're not

god dame I love thee
Cynonist pi stouk taff

Pp

Handwritten musical score on aged paper, page 427. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written below the staves, corresponding to the vocal line. The lyrics are: 'knowing not thy name. / thou saidst at dawn. / yet lo I fear. / and yet - / was I thy friend, was I thy friend? / thy friend, was I thy friend? / thy friend, was I thy friend? / thy friend, was I thy friend?' The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The paper shows signs of age, including yellowing and some staining.

Scene 7

Adagio

Handwritten musical score for Scene 7, Adagio. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked Adagio.

Vocal Lines:

- Soprano:** (in zeigt sich links.) (du pointe up)
- Alto:** (ab in das Haus im Hintergrund.) (Der Tag beginnt zu grauen.) (Exit into house at back) (The dawn begins to break.)
- Tenor:** (The dawn is here)
- Bass:** (The dawn is here)

Piano Accompaniment:

- Left Hand: (The dawn is here)
- Right Hand: (The dawn is here)

Other markings:

- con sordini* (three times)
- pp* (pianissimo)
- mf* (mezzo-forte)

Qq

Handwritten musical score for a symphony. The score includes staves for various instruments and a vocal line. The instruments listed on the left are: Corni, Tromp. in A/E, Arpa, Viol. I, Viol. II, and Cicely. The vocal line is for Cicely, with lyrics in German and English. The lyrics are: "taking the night that standeth still! hasten oh hasten to me! hasten with pale moon, and if you bring me lamp. Roma, o spirit you for me!" The score is written in a key with one sharp (F#) and a 4/4 time signature. There are several blue ink markings, including "Qq" and "harp", and some handwritten notes in the right margin.

Qq

poco a poco più mosso

poco a poco più mosso

Trumpets
Trombones
Tenor
Baritone
Saxophone
Tuba
Harp
Violins I
Violins II
Violas
Cellos
Double Basses

poco a poco più mosso

and! Hört nicht weiter! Halt! Kommt, o Hege! Kommt!
among the flowers that dream! Hasten and end their sleep, Hasten oh hasten to me!

Sempre più basso

Sempre più mosso

*Prägnant glüh prägnant
Brighter and oh! yet brighter glow*

*Heiterer Hauchlein in Zuvorliebe
in glory - - love! whiter and oh! yet whiter! Dawn of my*

whiter. Oh! yet whiter! Dawn of my

R.

Handwritten musical score for a song. The score consists of multiple staves, including a vocal line and piano accompaniment. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). There are also some corrections and annotations in the score.

Lyrics:

Ein - be - reu - te, *musst wie ein Fels* *stehst, komm, o komm' aber* *Wacht auf Laut, laß dich* *hören*
 de - rie, *dear* *Beautiful Dawn that* *Love* *hasten, oh* *hasten* *over turret and* *spire, stir with thy*

R.

R.

Cicely

Handwritten musical score for piano and voice. The piano part is on the left, featuring complex chords and arpeggios. The vocal part is on the right, with lyrics in German and English. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'rall'.

Wells fountains, *Wells fountains, fountains, fountains, fountains, fountains*
breathe the river, *gleam der meadow and wild, wake oh dawn and for ever gladden my*

al . . Tempo $\frac{1}{2}$ mo Adagio e Massimo

[illegible]

Cicely

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc" is written above several staves, indicating a crescendo. There are also some blue ink markings, possibly "L" or "S", on the staves.

Handwritten lyrics in German and English:

Sonnengold, so komm, ja die Sonnengold zu mir soll.
 Sunrise sea art coming, art coming art coming to me!
 Meinst du das sind Tage
 Dawn of my life!

During the scene, the stage becomes gradually lighter, until
(Während der Szene wird die Bühne allmählich heller, bis zur vollen Tagesfülle.)

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff, and the piano part is written in the lower staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are: "The Rose Tree is in Broad Daylight, / The Rose Tree is in Broad Daylight, / The Rose Tree is in Broad Daylight, / The Rose Tree is in Broad Daylight." The score is written in a cursive, handwritten style.

The Rose Tree is in Broad Daylight

Allegretto moderato
Andante

Handwritten musical score for a scene. The score is written on ten staves. The first staff has a key signature change to B-flat major, indicated by "in Bb". The music includes various notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are also some crossed-out sections and a "fin" marking. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Enter Hubert and Sir Christopher.
Hubert 2. Sir Christopher returns

Handwritten musical score for a piece titled "The Song of the Nightingale". The score is written on ten staves, with the following parts and instruments indicated:

- Violoncello (Viol.)**: Staves 1-4, marked with a "C" and a "V".
- Viola (Vil.)**: Staves 5-6, marked with a "V" and a "V".
- Violoncello (Viol.)**: Staves 7-8, marked with a "C" and a "V".
- Soprano (Sopr.)**: Staves 9-10, marked with a "S" and a "S".

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in German and English, with the English lyrics being a translation of the German text. The lyrics are:

(Singing, charmingly)
I heard her cherry voice, sweet nightingale, prithee again so I may find thee.
Das war die Lenzzeit! O Nachtigall, bleibe noch da, der ich dich finde!

The score is written in a cursive, handwritten style, and the paper is aged and slightly discolored.

him back. Sir C, who is himself, and has a copy of verses in his hand, is making his way cautiously, led on by Hubert, out the porch. Sir Christ. fort Sir Ruyon verbunden mit füll ein Gefäß in der Hand, er geht, von Hubert

Handwritten musical score for piano and strings. The piano part features a series of sixteenth-note runs in the right hand, with dynamic markings like 'p' and 'f'. The string part consists of sustained notes and chords in the lower register.

Handwritten musical score for voices. It shows three staves with vocal lines. The lyrics are in German and English. The music is in a simple, homophonic style.

(Hubert's first idea given Cissy, the birds were soon bound.)
 (Hubert leads him toward Cissy who comes down L)

May you know it, this way.
 Mein ganzes Leben, fieser!

At true! it came from here. Love may be blindfold, but love cannot err.
 Ouf ja, now took down's for. Blindfold in Linder, they pour's in the bar!

(The song is played in the...)
 (He turns round helpfully,

at last.

gaps, not fighting.

Te

Handwritten musical score for a scene. The score is written on multiple staves, with musical notation including treble and bass clefs, and various notes. Red ink is used for some notes and lyrics. The lyrics are written in a cursive script. There are also some blue ink markings, including a large 'T' and a 'Te'.

feeling about for her) in

Where art thou charmer? Mr! we think I catch her dainty step.

No bliss for you, but Mr! Whiffy, I'll kiss you for your sake.

But speak thou little more, I'll kiss you for your sake.

Te

(Same Margery appears at the door of house
she comes down at once for us L)
(From Margery, whispering to the two girls, but they would not move.)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in both English and Chinese. The score is written in ink, with some red ink used for corrections or emphasis. The lyrics are written below the musical staves.

The lyrics are as follows:

He would place upon this snow white hand this jewel!
I wish with his own hand to give it to you!
Say where is that lily hand?
Oh, yes! a
Yes, now it's in your hand?
Oh, yes!

The Chinese lyrics are written in a cursive script below the English lyrics.

Handwritten musical score for a song. The score is written on ten staves. The first four staves are for a vocal line, and the last six staves are for a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the piano part. There are some red ink corrections and markings throughout the score.

See
Chorus

was, die mein Engel fand, wie ich im Leben nie so je geküsst.

plump, a most cherubic hand, such hand as I have never kissed ere now.

He kisses it and puts it on her finger

This for my lily handed
find for the finger lily

(He kisses it and puts it on her finger)

aus dem Singen
(She snatches away her hand, tearing the ring off and throwing it from her in disgust. Hubert picks it up.)

love
fant!

Sei wech, a moment more! Take this reverse of mine in which I tell my word 'in Cyprian way'! That's just what I need, at least for the moment

an

(In my left hand way, just the thing at the moment for me with Wittenmiller way. Hubert picks it up.)

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

Cicely

Cicely

(still)

Sir C.

plaint, dost like a plaint?
My lady, Dost like a plaint?

my bright eyes, say, dost like a lover's plaint?
O lovely Cicely, Dost like a lover's plaint?

Right well, Sir knight, do
Right well, Sir knight, do

Dame Margery
 says to Cicely,
 I answer him.
 (From Mary, but not Cicely,
 if you are outworn.)

Uu

Uu

Uu

(sings himself lieder!)
He himself
 Nay thou wert here? Now There!
 Gist du mein Lieb? Nein, da!
 again her dainty step; me thinks I have thee now, thou pretty
 Gist du mein Lieb? Nein, da!
(He takes down the organ)

(as he takes down the organ & (sings change places)
(Mistaken as he mistook, swapped Mary & Cicely in place, so that Sir Christ mistook for Mary - gegenüber steht)

The musical score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal parts. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

Lyrics:

Cicely: flutterer! would's hear my plaint?
Sir C.: 'Tis put most tenderly,
 If I will, will I hear it?
 Though brief, will I hear it?
 That I will hear it?
 Oja, says

German Lyrics:

Cicely: flatterer! würde mein Klagen?
Sir C.: Es ist sehr zärtlich,
 Wenn ich will, will ich es hören?
 Obwohl kurz, will ich es hören?
 Das ich will es hören?
 Oja, sagt

Andantino

Handwritten lyrics in German and English:
 (Sung Mary. u. + Giedly wappeln in der Luft)
 (Dance it - Giedly change place)
 (Sung Mary. u. + Giedly wappeln in der Luft)
 (Dance it - Giedly change place)

Handwritten lyrics in German and English:
 (Sung Mary. u. + Giedly wappeln in der Luft)
 (Dance it - Giedly change place)
 (Sung Mary. u. + Giedly wappeln in der Luft)
 (Dance it - Giedly change place)

Handwritten lyrics in German and English:
 (Sung Mary. u. + Giedly wappeln in der Luft)
 (Dance it - Giedly change place)
 (Sung Mary. u. + Giedly wappeln in der Luft)
 (Dance it - Giedly change place)

Ww

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics "The Rose Tree" are written below the melody. The score is written in ink on aged, yellowed paper.

100

Habent

Sir

I wot thou hastest no man else's.
For woe, 'tis but a paine that thou dost see.

Good. Then will I sing my plaint to her,
For so will winne her if I may.

A close-up of the handwritten letters 'Ww' in blue ink on a five-line musical staff. The 'W' is formed by three connected 'v' shapes, and the 'w' is a smaller version of the same pattern.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive, handwritten style.

Lyrics visible on the page:

Hubert
he holds it out.)
minutely yet mark it brethren. Take it, lily hand!
That lily hand is strong! how sagely it
finds! Misgivings of the

Allegro Molto (Tempo del Duetto)

Handwritten musical score for a duet. The score includes staves for various instruments and vocal parts with lyrics in German and English.

Instruments: Trp I, Trp II, Viol II, Cello, D. Marg, Hubert, and C.

Lyrics:

(unpleasant!)
(considering)
clashes my plaint! nay then, how runs my plaint?
Glorious one! O! so, wir gift'st uns glüh?
I'll listen to his plaint & then
If for' him I must wait as not will I

Other markings: Solo, p, w, m, Div, inf, arto, enough, Gunning!

(Dann M. draws Hubert & Cicely aside
zuflucht — u. an ~~den~~ ^{mit dem Orchester})

cp.

pp sempre

pp sempre

pp sempre

Viol I
Viol II
Viola
Viola
Cello
Bass

Dann M.
Enough! I'll listen to his plaint and then I'll answer him.
Gruß! ich für die Menschen an, nicht mich! Ich antworte ihm!
But speed ye now, for see!
Das ist die Zeit, die ich
ans

Clarinet

Flute

Viol I

Viol II

Viola

Cicely

Dann

Hubert

Viol I

Viol II

(She points M. R.)
(She points M. R.)
I mark you up, fellow yonder:
no count but all the best!

Quick! y' villain! help me!
Hilf! Mein! schnell zu Hand!

Gracious! I am not so well,
Gracious! I am not so well,
I am not so well!

For we will see how they come, God
Now! I shall see how they come!

Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics. The score is written in ink on aged paper. The lyrics are in German and English. The music is in 4/5 time, as indicated by the "454" marking at the top left. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Corn (Corn.), Trumpet (Tromp.), Violin I (Vil. I), Violin II (Vil. II), Viola (Vcllo), Cello (Cello), Double Bass (Bass), and Piano (Piano). The lyrics are written below the staves, with some parts in German and some in English. The score is a page from a larger manuscript, with the page number "454" written at the top left. The handwriting is in cursive, and the ink is dark. The paper shows signs of age, with some discoloration and wear. The score is a page from a larger manuscript, with the page number "454" written at the top left. The handwriting is in cursive, and the ink is dark. The paper shows signs of age, with some discoloration and wear.

Handwritten musical score for a scene from "The Merchant of Venice". The score is written on a single page of aged, yellowed paper. It features five staves: Violin I, Violin II, Viola, Dancer, and Cello/Bass. The music is in a 16th-century style, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "a tempo". The lyrics are written below the Dancer staff, with some words in German and some in English. The lyrics are: "Bright eyes! thou purged minstrel? 'Li-by hand! I'll li-by hand on thee L. f. thou shouldst - 'Hyl - some day! Marloweans Pin you! 'di-bien - front! The next, the L. f. front (off the night out -". The score is divided into measures by vertical bar lines. The handwriting is in a cursive, handwritten style.

Handwritten musical score for a scene, likely from a play or opera. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hr.), Violins I and II (Viol. I, Viol. II), Viola (Viola), Cello (Celi.), and Double Bass (Bassi.).

Fl. *p*

Ob.

Clar.

Fag. *p*

Hr. *p*

Viol. I

Viol. II

Viola *pp* *trancendo*

Celi. *pp*

Bassi.

Scene Description:

(She hurries in, & closes the door.)
(Sie tritt eilig ein u. schließt die Thür.)

rum! rum!

Run? Run?
Yafu? Yafu?

Yea so! How did it run?
Ja so! Wie geht es?

Ha thus! Run to!
Ha thus! Run to!

Yeelin in my heart.
(im Herzen)

When art thou pretty?
Wann bist du schön?

~~N.B.~~
~~remotest~~
~~franse~~
~~Gouz~~ 12/2

[illegible]

(Pausifer hastant.)
(feeling his way about) b f + f -
- - - - -
where art thou pretty?
Wo! back off to the Ladies!

Here? not thou art coy! my blain sweet dove, hear
 fear? Woe me so often! Will this woe'st if mine

Run?
Joy?

Ha Ha Ha!
Go to

Die Christen

Handwritten musical score for a song. The score is written on ten staves. The first five staves are for a piano accompaniment, and the last five staves are for a vocal melody. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are written below the vocal melody.

Lyrics:

Coyle tell the simple swain
that his plaint is
not in vain.
Answer him as he sings.
Go! sing his song, sing his song.



A large, handwritten capital letter 'Y' is shown on lined paper. The letter is formed with dark ink and is positioned on the top line of the handwriting guide.

a Tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, including phrases like "Wilt thou pretty", "dof-fo-dil", and "Layla". The score is written in a cursive, handwritten style.

(As he sings, the kneeling of that o' the Chapel, first it - ~~condemns~~ lastly
We found no peace, y'allowsen in Whafflinges and Fleing, first but double and separate

Handwritten musical score for a song titled "The Simple Life". The score is written on ten staves, with the first three staves for piano accompaniment and the remaining seven staves for voice. The lyrics are written in both German and English.

Piano Part:

- Staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 2: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 3: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 4: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 5: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 6: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 7: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 8: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 9: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 10: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.

Voice Part:

- Staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 2: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 3: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 4: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 5: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 6: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 7: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 8: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 9: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.
- Staff 10: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: B-flat, D, F, B-flat.

Lyrics:

with a dimple,
Lächle froh zu,
Answer, "simple, simple, simple, simple,
o du, o du, o du, o du
simple swim,
Lieber Gott,
Ja wohl!
We'll get the simple, simple,
Harmon, o du, o du, o du

(This point in Cayoff, and

accel

piu mosso

Handwritten musical score for the first section. The score includes staves for Violins (Viol), Violas (Vla), Cellos (Vcl), Double Basses (Cb), and Timpani (Tympani). The music is written in G major (one sharp) and 2/4 time. The tempo is marked 'piu mosso' and the dynamics include 'cresc' (crescendo), 'mp' (mezzo-piano), and 'f' (forte). The Timpani part is marked 'in 2/4'.

Handwritten musical score for the second section, featuring vocal parts and piano accompaniment. The lyrics are in German and English. The tempo is marked 'piu mosso' and the dynamics include 'cresc' (crescendo), 'mp' (mezzo-piano), and 'f' (forte).

German Lyrics:
 simple simple, smile with a right good will! Ha, Ha, my gallant daffodil!
 o du, o du, o du bringst du Glücksel soll! Ha, ha Ga, Ga, Ga, o du mein Sol!

English Lyrics:
 The kindly simple simple, smile with a right good will! Ha, Ha, my gallant daffodil!
 o du, o du, o du bringst du Glücksel soll! Ha, ha Ga, Ga, Ga, o du mein Sol!

on him when Hal hurries in
 ifu lobzungen, all Heimg nily nupst.

accel

piu mosso

22

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings like "cres" and "dec". The notation includes various musical symbols such as clefs, key signatures, and time signatures.

22

Handwritten musical score with lyrics in German and English. The lyrics include "Christoph", "He said a simple swain", "let's test him", "Hold back, ye scurvy ones!", and "Zurück, ihr Schurken!". The notation includes various musical symbols such as clefs, key signatures, and time signatures.

They threaten him again!
(für Trommeln und Pauken, auf eine halbe Note)

22

Handwritten musical score for a song. The score is written on multiple staves, including vocal staves and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

and looke mine eyes, for that I ween is not my charmer's voice. "where is she?"
the fairest way, from that ill married husband's arms. No if for?

Handwritten notes:

no need for C. ab.

Handwritten markings:

mp, p, f, dim, acc, rit, etc.

Handwritten signatures:

L.C. Hain
The Hain

all at

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections.

Handwritten musical score for the second system. It continues the composition with similar notation and dynamics. There are some handwritten annotations and corrections.

Ask't is there we seek, the hour is here
 For you our joy find! in this life to,

The plot is ripe, and now to net the prize!
 For plan it well, now begin for the prize!

The prize
 at the point!
 all in the
 no off no

Handwritten musical score for the third system. It concludes the piece with final notes and dynamics. There are some handwritten annotations and corrections.

all at

A *Maestro*

Tempo I^{mo}

Handwritten musical notation for the first system, including staves for piano (p), violin (v), and cello/contrabass (cb). The notation includes various notes, rests, and dynamic markings such as *f* and *mp*.

Handwritten musical notation for the second system, continuing the piano, violin, and cello/contrabass parts.

Handwritten musical notation for the third system, including piano, violin, and cello/contrabass parts.

Handwritten musical notation for the fourth system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written below the vocal staves.

Handwritten musical notation for the fifth system, including piano, violin, and cello/contrabass parts.

Handwritten musical notation for the sixth system, including piano, violin, and cello/contrabass parts.

Handwritten musical notation for the seventh system, including piano, violin, and cello/contrabass parts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in a cursive script across the lower staves, with some words appearing to be in a non-English language. The manuscript shows signs of age and is written on yellowed paper.

was, for here is her abode. 'tis here, I've marked the door. So scarce ones, ye're rea—dy?
 wing, Trun fion: p ifa Wofunung, if laziufun - la in Jfun. Him, Lünigunyak, pidi fo pa-tig?

f. t. t.
 Ready
 f. t. t.
 Fwlig?

Tromba in D on the stage behind the scenes

Allegro

Handwritten musical score for multiple staves, including brass and woodwind parts. The notation includes various notes, rests, and dynamic markings.

all^o

Handwritten musical score for multiple staves, continuing the composition. The notation includes various notes, rests, and dynamic markings.

Sir C
Hairy
Hal

(Sir C. assumes a dandified attitude of expectancy).

(They advance toward the door with Hal.)

(A note of alarm is heard without. all pause)

What bodes that note?

What giabbl al' for?

all^o

(Sir Christ. wirtch nimm geyjoch
Wolman der Geyjochung an.)

(Wann firt hirmen sou onfuer.
Vn fallan ein.)

Vn wasen pif der Hirmen mit Hirmen.

Wingling
Hirchup

Ay

ay ja!

Ten
Chorus

all^o

Hay
I+II

Handwritten musical score for multiple staves, continuing the composition. The notation includes various notes, rests, and dynamic markings.

Allegro

(1 = 1)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves, with some staves showing rests and others showing active musical notation. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

Thou know! is this thy subtlety?
Hain say! if tal train piffy trait?

ties naught.
Vip wif!

a - gain?
Hofmahl!

Cockcrow!
Gockel?
Nay, tis but cockcrow!
Hain, Viffmahl in Gockel!

(The wari of coming tumult
is heard without)
1st Gavrilff und Franz in fustian
(Hainwells solist.)

[illegible]

Handwritten musical score for a vocal and piano arrangement. The score is written on multiple staves, with lyrics in German and English. The lyrics include:

Voice than knew! a hundred voices!
for the world, and? (in first off V.E.E.)
(unf. R. zeigend)

Alle zeige ihm
Lied - di. him

See! and hear they come!
See! for first the flow!

Follow!
Follow!
Follow!
Follow!
Follow!
Follow!
Follow!
Follow!

The score is marked with various musical notations, including notes, rests, and dynamic markings like *mf* and *mf*. The handwriting is in cursive, and the paper shows signs of age and wear.

(One or two townsfolk hurry in, beckoning to some one to follow them; and pointing off toward
as if in pursuit. Other townsfolk aroused by the tumult hastily enter from all sides.
Sir C. bewildered at first withdraws to back, Hal and his kneeling covering him
/ Ihr yahrt der Jüngere auch schnell auf, wie ihm der Claron, ihnen zu folgen, indem sie nach hinten zeigen,
all verpöbten sie Jemand, antworteten, daß der Lärm gemacht, sollte von allen Seiten. Sir Christ. rief
sich in Verwirrung in den Hintergrund zurück, Heinz und sein Leut. rückten ihn.

Allegro

Piccolo

Hauti

Alto

Chorus

Ten

Bass

Laufen, sagt der Dieb, der Mörder, was er, jagt er ihn, was er ab der Gasse

Seize him, Hi! the thief he took the straight way, fol- low, fol- low, fol- low, fol- low, of his plunder case

Laufen, sagt der Dieb, der Mörder, was er, jagt er ihn, was er ab der Gasse

Seize him, Hi! the thief he took the straight way, fol- low, fol- low, fol- low, fol- low, of his plunder case

Laufen, sagt der Dieb, der Mörder, was er, jagt er ihn, was er ab der Gasse

Seize him, Hi! the thief he took the straight way, fol- low, fol- low, fol- low, fol- low, of his plunder case

Laufen, sagt der Dieb, der Mörder, was er, jagt er ihn, was er ab der Gasse

Seize him, Hi! the thief he took the straight way, fol- low, fol- low, fol- low, fol- low, of his plunder case

(The Pilgrims, in a state of alarm at the disturbance, appear at the doors R and L and fill in)

(Die Pilger, durch die Mordthat aufgeschreckt, erscheinen von den Thüren rechts und links und füllen die Bühnen)

Al I'm gonna

Why so fright us in our slumber? hath he of our jewels taken?

Warum schreckt uns in unserm Schlummer? hat er von unsern Juwelen?

him!

him!

more we wot, than ye can number.
Where, all ye wot, wot ye can number?

the scene, which gradually becomes crowded, leaving an avenue from R.H. to front h.)
 die Menge lässt einen Gang von Rechts nach Links frei.)

Pr:

Typh

Geoffrey

Chorus

Enter R. U. E. Geoffrey. He is out of breath, hungry, along, staff in hand, in the same direction as the others - a few come with him pointing out the way.

(Geoffrey looks R. up, affumol, no will no more, in the dark in the forest, in the fallen night, in the darkness. Finiya komu mit ifu and gozun now light.)

Way shall show him, follow, follow, follow, follow

Follow us, follow us, follow us, follow us

Follow, follow, follow, follow

Follow, follow, follow, follow

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and English, with some parts appearing to be a mix of the two languages. The text includes phrases like "low, was to yonder", "quarter, went he!", "Help, I'm dead with racing", "What a grey beard / ewels cha", and "What a grey beard ie-wels". The handwriting is cursive and somewhat messy, typical of a working draft. There are also some markings that look like "f" and "p" which might be musical dynamics or part of the lyrics.

Handwritten musical score for piano accompaniment. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). There are also some handwritten annotations in the right margin, including "Cresc" and "dim".

Handwritten musical score for piano accompaniment. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). There are also some handwritten annotations in the right margin, including "Cresc" and "dim".

Handwritten musical score for piano accompaniment. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). There are also some handwritten annotations in the right margin, including "Cresc" and "dim".

Handwritten musical score for piano accompaniment. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). There are also some handwritten annotations in the right margin, including "Cresc" and "dim".

Handwritten musical score for piano accompaniment. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). There are also some handwritten annotations in the right margin, including "Cresc" and "dim".

Handwritten musical score for piano accompaniment. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). There are also some handwritten annotations in the right margin, including "Cresc" and "dim".

1. = 18m

Handwritten musical score for a song, featuring multiple staves with musical notation and German lyrics. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The lyrics are in German and English.

Lyrics:

Ja, die Tochter! *Galt kein Ge-bar-um mit ihm, das ist*
ay his Daughter *No mer-cy, quar-ter show him, This is*
Said he daughter? *Namely this! No mer-cy quar-ter show him, this is outrage,*
Said no Tochter! *Kannst du nicht! Galt kein Ge-bar-um mit ihm, das ist pfändlich!*

Mr
Ten
Bo
Pass
Tym
Piatte

Chorus

Handwritten musical score for a vocal and piano arrangement. The score is written on multiple staves, with lyrics in English and German. The lyrics are:

treason, treason, in our midst it creepeth, looketh yet the thief, sell some him. Sidenbroune no
Verräth, Verräth! So wach zu uns, la lere, Rüber und ein, Dirb, Wir wollen ihn
treason, treason, in our midst it creepeth, looketh yet the thief, sell some him. Sidenbroune no

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The handwriting is in ink on aged paper.

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in English and German. The score is written on aged paper with a yellowish tint. The lyrics are written below the musical staves, with some words in German and some in English. The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and bar lines. The lyrics are as follows:

long-er sleep — etc, Liden brune was prompt to house — him
 Who he — traps us?
 fuf — w — fa — ban, Sal ifu fat fwarin — galaf — per
 'Sip ab pfaufing!
 house him he be traps us. we are undone,
 galaf — fany gar him thelter
 fupput Ob fupput be fupput!
 fupput Ob fupput be fupput!
 fupput Ob fupput be fupput!

Handwritten musical score for a play, featuring lyrics and musical notation. The lyrics are:

Out Sir Chr. blacken, and the Guine from his face
Sir Christ. saint in the morning and of job.
(Looking at Sir C.) Who? Who?
a pulchrum some are
porting;
Who? Who?
Who? Who?
This the coin that he pays us
First the Old woman was gild out!
This gray beard rogue from London!
Now Lord now Deservental - willer!

(Sir C. is pushed to the front)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a mix of English and a non-Latin script, possibly Hindi or Urdu. The lyrics include:

see us back there!
see the vil - lain! cut throats! hang them all to
Thief in yellow feather
see the vil - lain!
in gallows
see the vil - lain!
in gallows

The score is written in a cursive, handwritten style. There are some corrections and additions throughout the piece. The lyrics are written in a mix of English and a non-Latin script, possibly Hindi or Urdu. The lyrics include:

see us back there!
see the vil - lain! cut throats! hang them all to
Thief in yellow feather
see the vil - lain!
in gallows
see the vil - lain!
in gallows

3 Po:

Tymp

Piatt

Heims
Hut

Chor

er! Stone him! Cudgel him and gag him
 er! Steinigt ihn, gähnt ihn! Gallus tot. An!
 In das Wasser mit ihm! In das Wasser mit ihm!

to the conduit with him
 to the conduit with him
 in the water with him

crude

Handwritten musical score for a scene, likely from a German opera. The score includes staves for various instruments and vocal parts with lyrics in German.

Instrumental Parts:

- Hr. Or.** (Horn/Oboe): *pp* *allegro*
- Trmh** (Trumpet): *pp*
- Tymp** (Tympani): *pp*
- Vcll** (Violoncello): *pp*
- Celli** (Cello): *pp*
- Bassi** (Bass): *pp*

Vocal Parts:

- Sir C.** (Soprano): *pp*
- Heinr** (Tenor): *pp*
- Chor** (Chorus): *pp*

Lyrics (German):

Heinr, fürwahr,
Nay! 'tis true, 'tis true, I now! naught have I done.
(Shaking them off) if I should have done that if I do!
(für abpfühlend) *(They let him go, he rearranges his dress.)*
(Für ihn zu tun)

Nay nay? 'tis clear he carried off the maid!
Küß! klar! ja, nuffstetst du die Maid!

But how
Good night!

Work
and
up

Handwritten musical score for the first system. It includes vocal staves with notes and rests, and piano accompaniment with chords and bass lines. Dynamics such as *p* (piano) and *pp* (pianissimo) are used. A large blue number '9' is written in the upper right corner of the system.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. Dynamics like *pp* and *p* are present. A large blue number '9' is written in the upper right corner of the system.

Handwritten musical score for the third system. It includes lyrics in German and English, along with stage directions in parentheses. The lyrics are: "ye fools? The mind is safe and here! / if Heaven! Ein Wort ist wohl mit Sie!" and "(The door chalked J) / Ich bringe Sie hier, with-in is she! / Ich bringe Sie hier, Sie sind die Guten!".

He indicates house at back. the crowd fall back on one side leaving an avenue up to it.
 Er zeigt auf das Haus im Hintergrund.
 Die Menge zieht sich auf eine Seite zurück, einen Gang zum Hause freilegend.

Handwritten musical score for the fourth system. It concludes the page with vocal and piano parts. Dynamics like *pp* and *p* are used. A large blue number '9' is written in the lower right corner of the system.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The lyrics are written in a cursive, handwritten style, often placed directly below the corresponding musical staves. The paper shows signs of age, including some staining and wear along the edges. The overall layout is dense, with the musical notation and lyrics filling most of the page.

Li-C
Heim
stet

waiting me!
favored mine!

may be her skin, but since a simple
you would be safe, then too in blaine

Chorus

mp
the maid within and waiting him the distant raves!

mp
Die Maid wartet und farrt mit dem, in ists verwirrt!

mp
waiting him, the distant raves, he raves!

mp
the maid within & waiting him the distant raves, he raves!
Die Maid wartet und farrt mit dem, in ists verwirrt!

mp

pp

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in English and include phrases like "love affair your boorish senses seems to scare," "bring forth the maid," "The Dotard lies!", and "The Dotard lies, ay bring her". The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cresc" and "p".

Pos:

Tymp

Sir C

Chorus

Handwritten musical score for the second system, including vocal parts with lyrics and instrumental parts. The lyrics are in English and German.

Can trust your eyes? But 'tis not my fault I fill her fancy!
 Wie jähst du's an? Aber was hat's ihm an? Und das ist, wenn du
 ay bring her out, ay bring her out! (Hal's his hieling's approach the door. Hal opens it. the Crowd eagerly
 to bring' her out, to bring' her out! (Höring in. Minstrel's approach and Hal's fault for, the Hieling's approach.)
 out
 ay bring her out!
 to bring' her out!

Adagio Maestoso

493

Handwritten musical score for 'Adagio Maestoso'. The score consists of approximately 15 staves. The tempo is marked 'Adagio Maestoso'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations like 'f' and 'p' above some notes. The lyrics are written in German and English. The German lyrics are: 'Sankt Mary. will fromt. die hat ihre Verkleidung (abgelegt, sie trägt einen feinen Kleid, unvollst. justes ihre Fein. einen weissen Offizier, die haben sie langsam, aber sicher gegen die Christ. zu. die Mauer wirft zurück.)'. The English lyrics are: 'That she likes my if we could in wait the result. yet (the Mauer in Germany)'. The score ends with a double bar line.

Adagio

(Sankt Mary. will fromt. die hat ihre Verkleidung (abgelegt, sie trägt einen feinen Kleid, unvollst. justes ihre Fein. einen weissen Offizier, die haben sie langsam, aber sicher gegen die Christ. zu. die Mauer wirft zurück.)

(Dann Mauerz. emerges. She has discarded her disguise and now wears a handsome dress, but conceals her features with a white veil. She advances slowly but directly towards Sir C. The crowd makes way.)

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The staves are arranged in a vertical column, with some staves having clefs and key signatures indicated.

Handwritten musical score for multiple staves. This section features more complex notation, including slurs and dynamic markings like *pp* (pianissimo). The staves are arranged in a vertical column.

Handwritten musical score for multiple staves. This section includes lyrics written below the notes: "a solemn wench", "L'air polynésien", and "Blaise!". The staves are arranged in a vertical column.

Handwritten musical score for multiple staves. This section includes the word "allum" written above the notes. The staves are arranged in a vertical column.

Handwritten musical score on ten staves. The score is partially crossed out with a large blue 'X'. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

A

pretty winsome daf-fo-dil.
minim' Gorgand fol' 2. dol!

she with her looks she will re ply that she is mine.

2. margin
A. that will

Not that I question this
(she prepares to remove her veil)
Hush! jab' up for yalob' for

(she throws back her veil
and faces him majestically).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *cresc* (crescendo). A large blue 'X' is drawn across the entire page, from the top left to the bottom right.

Sir Christopher

to Hal (He examines the houses)
arch rogue! 'twas never that chalked
D. Margery (to Sir Christopher)
and then

ha, of daffodil he talked!

Chorus

Chorus

2 beats

Op. a tempo

499

p $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

p $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

p $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

pp $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

pp $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

f $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

bz

bz

p $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

f $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

ch

Sir Christopher
place a
waiting for all

William
sim - ple
sing - low

pilgr
pilgrim!
(he points toward a land
who are preparing to start R.)
(Soon Mary pursued the pilgrims way in yark if)

see
see
see

see
see
see

see
see
see

(Sam Margy
seizes him)

Allegro

p $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

pp

f $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

f $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Alla voce

Presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is divided into sections by vertical lines. The first section is marked 'Alla voce' and 'Presto'. The second section is marked 'ad lib.' and 'Chorus'. The third section is marked 'Chorus' and 'ad lib.'. The fourth section is marked 'ad lib.' and 'Chorus'. The fifth section is marked 'ad lib.' and 'Chorus'. The sixth section is marked 'ad lib.' and 'Chorus'. The seventh section is marked 'ad lib.' and 'Chorus'. The eighth section is marked 'ad lib.' and 'Chorus'. The ninth section is marked 'ad lib.' and 'Chorus'. The tenth section is marked 'ad lib.' and 'Chorus'. The score ends with a double bar line.

Chorus

Chorus

Alla voce

Alla voce

Presto

ad lib.
pil - grin or not! Then home with me
thin, pinylen pil - gar, koin' uny gars!

he turns him round • is about blessed
(The girl if you want Marrying and girl if you want)

Ha Ha Ha hahahaha ha go home! go home! then he is the with of
gaf fin, gaf

feim, Ten Lofe for fol - om

ha! go home! go home go

gaf fin, gaf fin, gaf

at Harri

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large blue 'Z' is written across the middle of the page, overlapping the staves.

Handwritten musical score on four staves. The first staff has the text "Lief forbi" written below it. The second staff has the text "Cyprians got" written above it. The third staff has the text "Trimmu lialligu T. Sol." written below it. The notation includes notes, rests, and bar lines.

Handwritten musical score on two staves. The notation includes notes, rests, and bar lines.

(The curtain falls)
(The curtain falls)
The curtain falls

Po

Timp

Piañti

Celi

Nassi

Handwritten musical score for page 502. The score is written on ten staves. The first five staves are for Po, Timp, Piañti, Celi, and Nassi. The last five staves are for a string section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

C. Stanford

Began August 13. 1883
 finished September 16. 1883.

Act. 3

503

Presto

Flauti $\text{F} \# 4$

Oboi $\text{F} \# 4$

Clarinetti $\text{F} \# 4$
in A

Fagotti $\text{F} \# 4$

in F $\text{F} \# 4$

Coni $\text{F} \# 4$
in D

Trombe $\text{F} \# 4$
in D

Alti $\text{F} \# 4$
Ten

Soprano $\text{F} \# 4$
Bass

Timpani $\text{F} \# 4$
in DA

I $\text{F} \# 4$
Violini

II $\text{F} \# 4$

Viole $\text{F} \# 4$

Celi $\text{F} \# 4$
in

in $\text{F} \# 4$

Handwritten musical notation and performance instructions:

- al* (above Coni staff)
- fin* (above Violini II staff)
- divi* (above Viole staff)
- fin* (above Celi staff)
- fin* (above in staff)

Handwritten musical notation includes various notes, rests, and dynamic markings across the staves.

Handwritten musical score on page 504. The page contains several staves of music, including a grand staff (treble and bass clefs) and individual staves. The notation includes notes, rests, and various musical symbols. Key markings include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ar* (arco), *pin* (pizzicato).
- Tempo/Character markings:** *And* (Andante).
- Rehearsal marks:** Roman numerals *I* and *II* are used to mark specific sections of the music.
- Notation:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some staves show complex rhythmic patterns and accidentals (sharps, flats).

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The piano accompaniment is written on the bottom six staves. The music is in G major and 3/4 time. The lyrics "The Rose Tree" are written below the vocal staves. The score is marked with "A" at the beginning and end, and "B" in the middle. The piano part features arpeggiated chords and a bass line. The vocal parts have various markings such as "mf", "p", "f", "cresc", and "dim".

Handwritten musical score for "Hänschen klein" on five staves. The notation is a form of musical shorthand using numbers and symbols. The first three staves have lyrics "Hänschen klein", "Hänschen klein", and "Hänschen klein" respectively. The fourth staff has "Hänschen klein" and the fifth staff has "Hänschen klein". The score includes various musical notations such as clefs, key signatures, and dynamic markings like "p" and "f".

Handwritten musical score on page 576, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *stacc.* (staccato). There are also some handwritten annotations, including "al 2^a pulcra" and "9=9".

The notation is dense and complex, with many notes and rests. The staves are numbered 1 through 10. The notation is written in a cursive, handwritten style.

Key features of the notation include:

- Staff 1: *pp*, *mf*, *stacc.*, *9=9*
- Staff 2: *pp*, *mf*, *stacc.*, *9=9*
- Staff 3: *pp*, *mf*, *stacc.*, *9=9*
- Staff 4: *pp*, *mf*, *stacc.*, *9=9*
- Staff 5: *pp*, *mf*, *stacc.*, *9=9*
- Staff 6: *pp*, *mf*, *stacc.*, *9=9*
- Staff 7: *pp*, *mf*, *stacc.*, *9=9*
- Staff 8: *pp*, *mf*, *stacc.*, *9=9*
- Staff 9: *pp*, *mf*, *stacc.*, *9=9*
- Staff 10: *pp*, *mf*, *stacc.*, *9=9*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.
- Staff 2: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.
- Staff 3: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.
- Staff 4: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.
- Staff 5: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.
- Staff 6: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.
- Staff 7: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.
- Staff 8: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.
- Staff 9: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.
- Staff 10: Treble clef, key signature of one sharp (F#), starting with a *pp* marking.

The score concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written in a cursive, handwritten style. A large blue letter 'B' is written above the first staff and below the last staff. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra.

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). It contains various note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as *p* (piano) and *f* (forte). The second system (staves 6-10) continues the composition, featuring similar notation and dynamic markings. The handwriting is fluid and characteristic of the period, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Contains a series of notes and rests, with a dynamic marking of *pp* (pianissimo) at the beginning.

Staff 2: Continues the musical notation, featuring a *pp* marking and a *dim* (diminuendo) instruction.

Staff 3: Includes a *pp* marking and a *dim* instruction, with notes and rests.

Staff 4: Features a *pp* marking and a *dim* instruction, with notes and rests.

Staff 5: Contains a *pp* marking and a *dim* instruction, with notes and rests.

Staff 6: Includes a *pp* marking and a *dim* instruction, with notes and rests.

Staff 7: Features a *pp* marking and a *dim* instruction, with notes and rests.

Staff 8: Contains a *pp* marking and a *dim* instruction, with notes and rests.

Staff 9: Includes a *pp* marking and a *dim* instruction, with notes and rests.

Staff 10: Features a *pp* marking and a *dim* instruction, with notes and rests.

Scene I

Adagio

Fl.

Ob.

Viol. I

Viol. II

Viola

Cello

Bass

Piano

Harp

Organ

The curtain rises

The curtain falls

(The curtain rises)
 (Vorhang auf) / From Margaret lifts
 aufsteht von Tisch aufst.)

The scene represents the great Hall of an English Country mansion of the ~~XIV~~^{XV} century. Large central door at back, and doors R and L, all practicable. ~~At~~ To front a large table covered with tapestry cloth, on which are writing material. Behind this a raised seat. Smaller 573 table R, on which lies a lute. Other seats and benches about the hall, which is decorated with trophies of armour and handsomely appointed after the fashion of the period. Dame Margery discovered by table R, musing.

Handwritten musical score for a scene. The score is written on multiple staves. The top staves show a vocal line with lyrics. Below are several staves for instruments, likely lute and keyboard, with various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'.

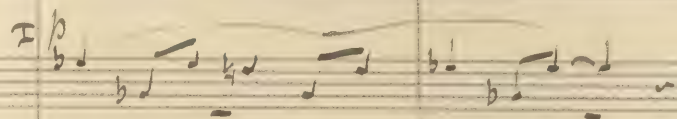
ity! Come once more! mistress of all, O, him, or I have got him sound and safe and whole, & under
 This winter's rain! All winter rain, O, for, if fall's winter fire, feel not gone, in winter

Die Bühne stellt die große Halle eines englischen Landhauses im 14. Jahrhundert dar. Ganz da hinten ist eine
 Eingangstür, rechts u. links zweifelhafte Türen. Links im Vordergrund eine große Tisch, mit einem Teppich
 bedeckt, auf welchem Schreibmaterial liegt. Hinten Tempelbau eine weitere Tisch. Schöne Tisch rechts,
 auf welchem eine Lute liegt. Andere Tische mit Stühlen in der Halle verteilt. Die ist mit Waffen und
 Trophäen geschmückt u. im Hgl der Zeit sehr schön.

Handwritten musical score for a song. The score is written on ten staves. The first four staves are instrumental, featuring a melody in the treble clef and a bass line in the bass clef. The fifth staff begins with the vocal melody. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C).

From Mary.
Goodly latch and key I ween
Thy sweet Bonyal will if fu-
I'll keep him now.
Not that he findeth joy in this my case.
Smile a while, smile, yet doth he
Smile, yet doth he

C



C

quake and tremble at my look.
 The very music of my loving voice that crieth
 zitternd mir vor meinem Blick.
 Klopft mit lieblichem Ton
 if you pity
 Ho now, sweetheart, whither
 Liebster Mann, wo willst du

C

Allegro Moderato

S. May.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in red ink, including "mf" (mezzo-forte) and "f" (forte). A large, complex scribble in red ink is visible on the right side of the page, partially obscuring the musical notation. The lyrics are written in cursive below the staves, with some words crossed out or corrected. The lyrics include: "beat? Deth sound in his all gently sa is", "for? so bling? in prison flut' you life win", "clank of prison chain.", "this well it may", "am Now", "am", "am", "am".

Handwritten musical score on aged paper, featuring multiple staves and a large, diagonal cross drawn across the page. The text is written in German and includes the following lyrics:

Ich soll nicht mehr als Pilger an den Toren stehen.
 The Wurm - for soll' garwayt fromen haben sich zugefallen, und was
 here I warrant me he doth not stir again a pilgrim! The arch-traitor thus to dare with his soul to mingle, and to

The score includes various musical notations such as notes, rests, and clefs, and is marked with dynamic indications like *pp* (pianissimo) and *ff* (fortissimo).

Tutti

Tutti

Tutti

Tutti

Adagio molto

Violin I
Violin II
Viola
Cello & Double Bass

Let me I charmed him
and soft, sweet, like a wisp
of air, and trilled sweet, green songs as true, poor
leaf, and wovest his spirit of air, around him.

Of all I've met, none
is all my melting one.

Delug.

3

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The staves are arranged in a system, with some notes spanning across multiple staves.

3

Alto

Vcl

2. May 2005
fin?
way b7?

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The staves are arranged in a system, with some notes spanning across multiple staves. The notation is more complex than the first system, with many beamed notes and slurs.

3

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The staves are arranged in a system, with some notes spanning across multiple staves.

imprudent
life and

*schon
stap*

Leben blüht im Mai!

Hörst du — ja, Lute!

Sein Geheiß gießt das in, wie Schimmerlichter, pfeifend sich in die

Love are young in Spring!

Hark, my lute! Thy melody trippeth o'er a path of flowers, gay — ly on to

Handwritten musical score for a piece, likely a song or aria. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in German and English. The music is written in a historical style, featuring various musical notations such as notes, rests, and dynamic markings.

Lyrics:

German: *winnen Luffe tri-ur für-ge Mulo-Tri, immer so für will für Trium, in der Welt ein glückseliges*

English: *Summer lovers, mounting to thy clearest string, on thy sweetest treble trilling, and the happy world is*

Instrumental parts:

- Arpa (Harp):** Accompaniment for the harp, featuring chords and arpeggios.
- Piano (P):** Accompaniment for the piano, featuring various musical figures and dynamics.

Dynamic markings: *p* (piano), *no p* (no piano), *pin* (piano).

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff has a blue 'F' above it. The second staff has 'colla voce' written above it. The third staff has 'colla voce' and 'I p delia' written above it. The fourth staff has 'colla voce' written above it. The fifth staff has 'colla voce' and 'pin' written above it. The sixth staff has 'colla voce' and 'pin' written above it. The seventh staff has 'colla voce' and 'pin' written above it. The eighth staff has 'colla voce' and 'pin' written above it. The ninth staff has 'colla voce' and 'pin' written above it. The tenth staff has 'colla voce' written above it. The lyrics are written below the staves. The lyrics are: 'thrilling, thrill - ing all for me. Thus thy brother, thus my lay. To rockleugh the collar faint, Lie - Ran'. There are some corrections and additions in the lyrics, such as 'pin - you, Ring' and 'In Mall, in p'.

Conf

2 Mary
 — *brüder in wägenwägen* *frü!*
 — *pretty lute* *but yesterday.*

Leb' und Lieben wägenwägen,
Life and Love are wiser gram.

Nimm, Lute, dein Geheiß, wind'rauffe im waldben Lichte, das dein Herbstwind wird zum
 my lute. The threnody limpeth through the leafage lying strewn where autumn woods are

g

The musical score is written on ten staves. The first four staves contain instrumental notation, likely for a string quartet, with various notes, rests, and dynamic markings such as *p* and *f*. The fifth staff begins the vocal line with the lyrics: "Hark, O Lord, our cry, we will, with thy saddest tone, as thy solemn bass denounceth us." The sixth staff continues the vocal line with the lyrics: "Hark, O Lord, our cry, we will, with thy saddest tone, as thy solemn bass denounceth us." The seventh staff continues the vocal line with the lyrics: "Hark, O Lord, our cry, we will, with thy saddest tone, as thy solemn bass denounceth us." The eighth staff continues the vocal line with the lyrics: "Hark, O Lord, our cry, we will, with thy saddest tone, as thy solemn bass denounceth us." The ninth staff continues the vocal line with the lyrics: "Hark, O Lord, our cry, we will, with thy saddest tone, as thy solemn bass denounceth us." The tenth staff continues the vocal line with the lyrics: "Hark, O Lord, our cry, we will, with thy saddest tone, as thy solemn bass denounceth us." The score is written in a cursive, handwritten style.

g

Jahar nimp wufflagu *bri ifu pafu!*
 Whom kind fortune pounceth, pain - ceth all for me.
 Thus thy burden, thus thy lay

Adagio come al I^{mo}

Lucet

Mary

Mr. Louisa, for wretchedly in the fruit!
Wretched lute a lute! to-day!

(She puts down the lute and advances towards L.)
(The lute is Louisa's instrument - just now lute!)

Handwritten musical score on page 531. The score is written in ink and includes dynamic markings like *p* and *f*. The lyrics are in German and English. The page is crossed out with a large 'X'.

*Still he is safe to-day! No charmer near,
 him, nor Buzza - bewitching is the power of his
 save one
 this time,*

*who though she charmeth not doth own the right to
 she will not Buzza bewitch, will not of her wonder*

[illegible]

Scene II

Allegro *agitato* (9 = 7)

Handwritten musical score for Scene II. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro agitato* with a tempo signature of $9 = 7$. The score includes a rehearsal mark *Cresc.* and a stage direction: *(Enter Cicely, hurriedly R.U.E.)*. The music is written in a key with one sharp (F#) and a common time signature (C). The score is heavily annotated with red ink, including various markings and corrections.

Wie ich mich
 How was it that I found you here?
 What brings you here?
 What brings you here?
 What brings you here?

Wie ich mich
 How was it that I found you here?
 What brings you here?
 What brings you here?
 What brings you here?

Wie ich mich
 How was it that I found you here?
 What brings you here?
 What brings you here?
 What brings you here?

Handwritten musical score for a scene from "The Two Pigeons". The score is written on ten staves, with the first five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves for the piano accompaniment. The music is in 3/4 time and the key signature has one flat (B-flat).

The lyrics are written below the vocal staves, with some parts in parentheses indicating stage directions or character actions. The lyrics are in German and English.

Characters: Cic, D. Marg., D.

Lyrics:

(Hauptkommandant d. bei mir unbekannt)
(advancing quickly & not recognizing her.)

Fair
told

lady, I but seek the Countess here the jus-tice holds it?
Armen, das Garriß tief! ~~Wird sie nicht~~ ^{wird sie nicht} further? (sterns) f
(narrt) "g

True! what then?
Yes! what then?
Yes! what then?

But then, yes
The friends, for

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in German and English. The music is written on staves with various notes, rests, and dynamic markings like *pp* and *ppp*.

Lyrics (German):
Sings' bis ins selb'!
in der freud' der Welt!
Thou art my good kind dame and here?
Sind wir nicht alle hier?
E'en so my child!
In Hoff' der Welt!
This is my dear Hall & I dare
Sing it with you, if you dare
Margery.

Lyrics (English):
Sings' bis ins selb'!
in der freud' der Welt!
Thou art my good kind dame and here?
Sind wir nicht alle hier?
E'en so my child!
In Hoff' der Welt!
This is my dear Hall & I dare
Sing it with you, if you dare
Margery.

Guch

D. Marg.

This is Synges Hall,
Tol off mine hand,

and I, Dame Margery
if bin from Margaret,

My Lord Sir Christopher doth justice here.
Whin Gramoff, Sir Christopher fall for Gramoff.

K

K

But what wouldst thou with him? Come trembling child, what art thou? Speak.
Dost thou wiltst in now ifun? Du zistuchst ja, was willst du? Dyrif!

All
Org, — all is lost!
all is lost!
Tutket
Hing'ung vor

K

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a single system across multiple staves.

Cicely.

L. Mary.

Handwritten musical score with lyrics in German and English. The lyrics are written below the notes.

German lyrics:
Einmal war ich alles gut, und nun, was ist die Zeit? Ich bin die Zeit, und das ist die Zeit. Was war?
yesterday was "all is won", what now? what is the loss? the gallant fled and gone!
Heads, child, let's see!
This kind! Was das?

English lyrics:
yesterday was "all is won", what now? what is the loss? the gallant fled and gone!
Heads, child, let's see!
This kind! Was das?

Handwritten musical score on page 539. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves. The music is in a single system, with the lyrics starting at the bottom of the page.

Lyrics:

Worse than gone,
O' Joy, and sorrow!
The bring him here in chain for judgement!
La - dy,
Ma - fa,

L poco meno mosso

Trombone

Cello

D. Mary

all cost my life hath captured him!
O' the safe, warm welcome safe if you!

mp *What safe? For toll you Laid! Safe?*

Good South! You ~~part~~ of ~~to~~! captured?

poco meno mosso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections with labels on the left margin:

- Corn** (7) (D)
- Trump** (D)
- Trump** (D)
- Ciel**

The lyrics for the **Ciel** section are written below the staff:

tremble lest too late the spot we reach, but all goes fair, the halfrey ready waits us
now if doom's grasp, we're slain in pain, for salt fire will burn, in spirit's reward and virtue

Divisi

Divisi

Divisi

We mount, we fly, and fleet as the wind, we cross the bridge, and we reach the ridge, nor heed a
 Wir auf und davon und wir über die Brücke geh'n in die Ferne, laßt uns nicht
 laß uns nicht

likely

M

pp $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

M

mf *at bleibt zurück. mf* *That immer fort mit dem Morgenwind* *Das ist das Leben*

away! away and Si- den home is left behind. But on go we with the morning breeze, the hamlets flee

M

Handwritten musical score on page 546. The score is written in German and English, featuring a vocal line and a piano accompaniment. The lyrics are:

*Orin' mull'faint' - ein flücht'ger Blick - auf den glühenden Berg, - er blendet mich - und die Nacht ist hell und
 hurry the trees, a flash of light the brooklet gleams then lost to sight, and all danger seems*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ans* (answering). The piano part features a complex, rhythmic accompaniment with many beamed notes.

[illegible]

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "mf" and "cresc". The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score for the second system, including lyrics in German and English, and musical notation with dynamic markings like "mf".

pfand-bau, wild'gafz
 cloud with whip and spur
 in toller Jagd in jagau an. Häfer, immer näher jäh! Häfer, näher, weiter Bader,
 in hot pursuit down the hill, nearer, nearer, nearer till, nearer ~~the danger zone~~ nearer

0

(f = 1.)

Handwritten musical score for piano and voice. The score consists of 12 staves. The first 10 staves are for piano accompaniment, featuring complex chordal textures and melodic lines. The 11th staff is for the vocal line, with lyrics written below it. The 12th staff is for piano accompaniment. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked 'f = 1.'.

Ciel

rains can stir
 no if bin.
 nearer
 nearer
 near
 en, when a
 for, to, rain
 crash
 away,
 a fall
 rain fall,
 and the world
 mis our gaze
 the

0

Piu Lento

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a similar melodic line. The third staff features a more complex texture with many beamed sixteenth notes. The fourth and fifth staves provide harmonic support with longer note values and rests. The tempo marking *Piu Lento* is written in the upper right corner of the system.

The second system continues the musical composition with five staves. It maintains the same instrumental or vocal parts as the first system, with various note values and rests. The tempo marking *Piu Lento* is repeated in the upper right corner of this system.

Piu Lento

The third system of the musical score includes lyrics written in Italian. The lyrics are: "Tis over all, he is caught and round / Nor-oui, for all, it cannot be / any, I pray, not a /". The musical notation continues with five staves, incorporating the lyrics into the vocal or instrumental lines. The tempo marking *Piu Lento* is written in the upper right corner.

Haydn

Handwritten musical score for Haydn, featuring multiple staves and vocal parts.

Staves:

- Flute:** Treble clef, key signature of two flats (Bb, Eb).
- Clarinet:** Treble clef, key signature of two flats (Bb, Eb).
- Violin I:** Treble clef, key signature of two flats (Bb, Eb).
- Violin II:** Treble clef, key signature of two flats (Bb, Eb).
- Viola:** Alto clef, key signature of two flats (Bb, Eb).
- Cello:** Bass clef, key signature of two flats (Bb, Eb).
- Double Bass:** Bass clef, key signature of two flats (Bb, Eb).
- Conductor:** Treble clef, key signature of two flats (Bb, Eb).
- Vocal:** Treble clef, key signature of two flats (Bb, Eb).
- Chorus:** Treble clef, key signature of two flats (Bb, Eb).

Lyrics:

word with say, my
 Doctor for up
 vice
 jagun:
 but
 Du
 "Jade, the knave shall find that
 Doctor, Du zige
 if, say
 law can step with sturdy stride and justice march
 Du Gephel nimm nicht an der Hand in der Hand

Andante Moderato

G =

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red ink annotations are present throughout, including 'c.p.' (crescendo/piano), 'p' (piano), 'rall.' (rallentando), and 'f' (forte). The score is divided into measures by vertical bar lines.

back and ride through Lindenbäume
aufwärts, wärd

he left behind.
man darf nicht

Die Nacht und Sonn' blinkt die Feig' geydet / Es klopft an uns /
(She runs up looking out through large wild woods R.C.)
Und will nicht zurück.)

Finis

ris

P

Handwritten musical notation on staves, including a large red box containing notes and a blue 'P' to the right.

Cicely
D. May
... pretty tale, and this is ...
... in truth a pair of fools!
... How now, child?

P

accel poco a poco

= de

accel poco a poco

cresc

cresc

cresc

See, in the distance bring you in, if you,

See, they come, they bring him bound;

accel poco a poco

cresc

accel poco a poco

They seek his life, he help!

They seek his life, he help!

Tut, tut child,
Hush! hush!

hold thy peace
for your safety

in //

Allegro

Musical score for piano and voice. The piano part consists of several staves with treble and bass clefs. The voice part is written on a single staff with a treble clef. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The music features various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large 'X' is drawn across the right side of the page, crossing out the music in the upper right section.

all

Musical score for piano and voice. The piano part continues with several staves. The voice part has lyrics written below the notes. The tempo is marked 'all' (allegro). The key signature remains one flat. The music includes various note values and rests. A large 'X' is drawn across the right side of the page, crossing out the music in the upper right section.

Cicely

S. Mary

Musical score for piano and voice. The piano part consists of several staves with treble and bass clefs. The voice part is written on a single staff with a treble clef. The lyrics are written below the notes. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The music features various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large 'X' is drawn across the right side of the page, crossing out the music in the upper right section.

Allegro

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing above notes. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Lyrics:

meny and the Lord will list to thee
pleasure and joy
Gang pirow sound' if plese,
warrant me I'll plead,
no gewidry
and he will list. Now in, child,
Thun fann fin

Musical notation includes notes, rests, and accidentals (sharps, flats, naturals). Some notes are marked with 'pizz' (pizzicato) and 'arco' (arco). There are also some markings like 'b6' and 'b5' which might be bass clef indicators or specific notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *cresc* (crescendo). There are several blue ink annotations: a large 'Q' at the top center, a smaller 'Q' in the middle, and a circled 'Q' at the bottom center. The bottom two staves contain lyrics in German and English.

Lied

2. Marg.

in, until I summon thee. Dry up the tears!
 mein, bis ich dich rufen werd! Und weckst du mich!
 O Herr

Oh la - de thou art kind, may Hea -
 We find - igt' self for good, may God

Indante Maestro

Handwritten musical score for a piece titled "Andante Maestoso". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes several red annotations, including a large red "X" over the first staff, a red circle around a measure in the third staff, and a red bracket under a measure in the fourth staff. The lyrics are written in German and include the following phrases:

- renn' dich zu mir!
- Heaven bless us all!
- Gott segne alle!
- Follow me!
- Heaven bless us all!
- Gott segne alle!
- Follow me!

The score is written in a cursive, handwritten style, and the paper shows signs of age and wear.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes musical notation, lyrics in German, and some red markings. The instruments listed on the left are:

- Flutes (Flöten)
- Oboes (Oboen)
- Clarinets (Clarineten)
- Bassoon (Fagott)
- Trumpets (Posaunen)
- Tympani (Trommeln)
- Violins I (Violen I)
- Violins II (Violen II)
- Violas (Violen)
- Violas (Violen)
- D. Marg. (D. Marg.)

The lyrics in German are:

Law and justice are dispensed here
für mich das Gesetz gefalzen wird,
He'll list to me?
wird er mich hören!
Any list with both his ears,
für voll mit beiden Ohren

The score is written in a single system, with the vocal parts (D. Marg.) and the instrumental parts (Flutes, Oboes, Clarinets, Bassoon, Trumpets, Tympani, Violins I, Violins II, Violas, Violas) all playing together. The lyrics are written below the vocal parts.

R

R

(ab. Eccly. 10. 1)
(Ex. it. after
her)

and stare with all his eyes; for to this cause

I'll witness bring to break

a do—zen laws.

und starr mit seinen Augen, auf dass' Zünger, —

zu dem Christen das Zeugnis

abzu—geben für wirft!

R

Allegretto Moderato

Handwritten musical score for Scene III, Allegretto Moderato. The score is written on ten staves, with the following parts indicated on the left:

- Trach in C
- Tyrt
- I
- Vil II
- Vil
- Alr
- Chorus
- Ten
- Bass
- Celli
- Bassi

The music is in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large section of the score is marked with a double bar line and the word "Allegretto Moderato".

Below the musical staves, there is a block of text in German, which appears to be a stage direction or a description of the scene:

(The central doors are thrown open and a crowd of villagers, retainers, and their country folk pour into the ~~great~~ Hall, looking back as they enter as if expecting some one in their midst.)

In Mittelstücken wurden geöffnet und ein großer Volkshaufen, darunter viel Frauen,
und andere Volk strömten in die Halle, beim Hineinkommen zurückblickend,
als ob sie jemanden im Voraus zu erwarten erwarteten.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a mix of English and a non-Latin script, possibly a form of Hindi or Urdu. The lyrics include phrases like "Ho here this way, ho here this way," "Ghar band farin, far band farin!", and "This way, this way, my good masters, Ho! here this way." The score is written in a cursive, handwritten style.

Handwritten musical score on page 565. The score is written on ten staves. The first six staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The seventh staff begins with a vocal line, featuring lyrics in English and German. The eighth staff continues the vocal line with more lyrics. The ninth and tenth staves contain instrumental accompaniment. The handwriting is in ink on aged paper.

if he rob your hen-roost while ye sleep, or kindle your
 oder Gucke nach, was er dir im Schlaf, oder Gucke nach

If a tax or a tit he's loth to pay, sell your old mare for a song at the fair or kindle your
 ob er uns singet, den Zehnten zu zahlen nie, ob er uns singet, den Zehnten zu zahlen nie

Chorus

Handwritten musical score for "The Merry Thieves". The score is written on ten staves. The first five staves contain instrumental music, and the last five staves contain vocal music with lyrics in English and German. The lyrics are:

hayricks into a flare; broach your best cask or steal your prime sheep, a filcher full ready to
 Fein so! ze-wohl, so!st w'ch' Wein, oder so!st zu!st' l'ffen! so!st, and if we in N'cht! so!

T = de

Handwritten musical score for a choir or orchestra. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of staves. A large 'T' is written above the first system, and another 'T' is written above the fifth system.

thrive or to fleece, Let him break your head with a quarter staff, yet marry, my Masters, he

Josephine nicht, Gott er gott mit Ruinthalen gepflanzten Wein, das Laufen, ihr Laute, wird

thrive or to fleece, let him break your head with a quarter staff, yet marry, my Masters, he

Gott er gott mit Ruinthalen gepflanzten Wein, das Laufen, ihr Laute, wird

Handwritten musical score for a choir or orchestra, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. There are several systems of staves, with some parts appearing to be for different voices or instruments. A large 'T' is written above the first system, and another 'T' is written above the fifth system.

T = de

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The music is written in a single system across several staves, with some staves having a treble clef and others a bass clef. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is in ink on aged paper.

Geoffrey

Chorus

will not laugh nor haunt him so bold when his tale is told to the learned justice of the

bold may you gain him, but at you - for if you follow him, you shall be forlorn if you lose - in friend and will be

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The music is written in a single system across several staves, with some staves having a treble clef and others a bass clef. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is in ink on aged paper.

Handwritten musical notation on five staves. The notation is sparse, with many rests and some notes. There is a small, illegible handwritten note in the middle right of the page.

Handwritten musical notation on five staves. The notation is more dense than the previous section, with many notes and rests. There are some red markings on the right side of the page.

(Enter Geoffrey)

(Geoffrey to himself. More magnificent play.)

Peace!

Grims!

But I warrant ye judge right well. Good sooth, what he reckoned not he'll
Lif will not leave, in fact for Peace. Right out, no refusal, no flight, all!

Handwritten musical notation on five staves. The notation is more dense than the previous section, with many notes and rests. There are some red markings on the right side of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *acc* (accents). There are also some handwritten annotations in German, including "auf Halte" and "auf".

Below the musical staves, there is a block of handwritten text in German:

Hubert is led in by several armed rustics. He has a chain conspicuously fastening his wrists, and dances with a defiant bearing.)
 (Hubert wird von einigen bewaffneten Landleuten geführt. Er hat eine Kette an den Händen, und tanzt mit einem trotzigem Gesichte.)
 (Hubert wird von einigen bewaffneten Landleuten geführt. Er hat eine Kette an den Händen, und tanzt mit einem trotzigem Gesichte.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are blue ink markings, including a large 'u' at the top left and another 'u' on the fourth staff. The score appears to be a vocal or instrumental piece, possibly a duet or a solo with accompaniment.

Handwritten musical score on ten staves, continuing from the previous section. It includes lyrics in English and German. The English lyrics are: "This your villain? in truth his men is good. Ay so! but note ye his chains? his crime? his murder!" The German lyrics are: "Ist es ein Fälscher, so schaut gütlich auf mich! Ei, ja, seht die Ketten! ich nicht, ein Verbrecher, ein Mörder, ein Verräther!" The score features various musical notations, including notes, rests, and clefs, with some staves having multiple lines of music.

[illegible]

Tempo I^{mo}

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature appears to be B-flat major or D-flat major. The tempo is marked as *Tempo I^{mo}*.

tempo I^{mo}

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are in German. The tempo is marked as *tempo I^{mo}*.

Hubert
Life; his crime!
Leib, from your
his crime?
say, me!

's to plot for a wife
galt allein nimm
Wohl!

to plot for a wife, may his mien is
galt allein Wohl? Oh, wie fühl' ich

Tempo I^{mo}

Handwritten musical score for a play, featuring multiple staves and instruments. The score is written in German and includes lyrics in English and German.

Instruments and Parts:

- Comi (Comedian)
- Trunk (Trumpet)
- 2 Trombe in B flat on the stage (2 Trumpets in B flat on the stage)
- Poannes (Pompier)
- Typh (Typhoid)
- Gedhen (Gedhen)
- Chor (Chorus)

Lyrics:

Have ye brains of wood? No wife, said I.
Hast ihr alle verknickt? Ist ja, ist ja, ist ja!
Let your cackling cease!
Lasset euer Gackeln sein!

Stage Directions:

- on stage
- auf der Bühne
- Enter four retainers, the stand
- Ein Dreyer Laufpauke. 4. Handen

Other markings:

- Red ink markings and corrections throughout the score.
- Blue ink markings and corrections throughout the score.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and some lyrics like "in col. Dani". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

two and two on each side, making way for Hal o' the Chepe, who comes in backwards bearing. He has a roll of papers
auf 4 Seiten, in zu 2 u. 2 Seiten blieben, für Herrn Platz under his arm, and carries a staff in his right hand,
weisen, der, noch nicht so viel war, und jetzt, für ein Buch. and has a roll of office.
Es ist eine tolle Wajner Putzere Oren, einen Hals in der Brust, und trägt ein Buch (Gesand.)

Handwritten musical score for a solo voice, labeled "Alto", with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

574

27

A

Alma von

colla voce

ad lib

Make way for the Justice & the Peace
 World's Glory, for the Lord will come with him!

colla Vau

Costa Rica

Enter Sir Christopher, sombrely attired in a
a judge's gown. He is followed by a couple of
retainers and a clerk, who conduct him
with much ceremony to the raised chair behind
the table L, where he takes his seat, Hal & the
Chefe busying himself with the papers & finally
seating himself in a stool in front of the table R of

Der Christ. will auf, in ein Feinblet Rißbrunnens und gekleidet.

W

ff Make way for the Justice of the Peace

ff Make way for the Justice of the Peace

Ihr folgen ein paar Minuten in ein Theater, das ich mit einem kleinen Tisch zu dem ersten Tisch an dem Tisch gesetzt habe, so er Platz nimmt. Hier befindet sich ein kleiner Tisch mit einem Tisch zu dem ersten Tisch.

Allegro Moderato

Handwritten musical score for a dramatic scene, featuring multiple staves and vocal parts. The score includes lyrics in English and German, and is marked with various performance instructions and tempo markings.

Tempo: *Allegro Moderato*

Instrumental Parts:

- Violin I (Viol I):** Staves 1-2, 4-5, 7-8, 10-11, 13-14, 16-17, 19-20, 22-23, 25-26, 28-29, 31-32, 34-35, 37-38, 40-41, 43-44, 46-47, 49-50, 52-53, 55-56, 58-59, 61-62, 64-65, 67-68, 70-71, 73-74, 76-77, 79-80, 82-83, 85-86, 88-89, 91-92, 94-95, 97-98, 100-101, 103-104, 106-107, 109-110, 112-113, 115-116, 118-119, 121-122, 124-125, 127-128, 130-131, 133-134, 136-137, 139-140, 142-143, 145-146, 148-149, 151-152, 154-155, 157-158, 160-161, 163-164, 166-167, 169-170, 172-173, 175-176, 178-179, 181-182, 184-185, 187-188, 190-191, 193-194, 196-197, 199-200, 202-203, 205-206, 208-209, 211-212, 214-215, 217-218, 220-221, 223-224, 226-227, 229-230, 232-233, 235-236, 238-239, 241-242, 244-245, 247-248, 250-251, 253-254, 256-257, 259-260, 262-263, 265-266, 268-269, 271-272, 274-275, 277-278, 280-281, 283-284, 286-287, 289-290, 292-293, 295-296, 298-299, 301-302, 304-305, 307-308, 310-311, 313-314, 316-317, 319-320, 322-323, 325-326, 328-329, 331-332, 334-335, 337-338, 340-341, 343-344, 346-347, 349-350, 352-353, 355-356, 358-359, 361-362, 364-365, 367-368, 370-371, 373-374, 376-377, 379-380, 382-383, 385-386, 388-389, 391-392, 394-395, 397-398, 400-401, 403-404, 406-407, 409-410, 412-413, 415-416, 418-419, 421-422, 424-425, 427-428, 430-431, 433-434, 436-437, 439-440, 442-443, 445-446, 448-449, 451-452, 454-455, 457-458, 460-461, 463-464, 466-467, 469-470, 472-473, 475-476, 478-479, 481-482, 484-485, 487-488, 490-491, 493-494, 496-497, 499-500, 502-503, 505-506, 508-509, 511-512, 514-515, 517-518, 520-521, 523-524, 526-527, 529-530, 532-533, 535-536, 538-539, 541-542, 544-545, 547-548, 550-551, 553-554, 556-557, 559-560, 562-563, 565-566, 568-569, 571-572, 574-575, 577-578, 580-581, 583-584, 586-587, 589-590, 592-593, 595-596, 598-599, 601-602, 604-605, 607-608, 610-611, 613-614, 616-617, 619-620, 622-623, 625-626, 628-629, 631-632, 634-635, 637-638, 640-641, 643-644, 646-647, 649-650, 652-653, 655-656, 658-659, 661-662, 664-665, 667-668, 670-671, 673-674, 676-677, 679-680, 682-683, 685-686, 688-689, 691-692, 694-695, 697-698, 700-701, 703-704, 706-707, 709-710, 712-713, 715-716, 718-719, 721-722, 724-725, 727-728, 730-731, 733-734, 736-737, 739-740, 742-743, 745-746, 748-749, 751-752, 754-755, 757-758, 760-761, 763-764, 766-767, 769-770, 772-773, 775-776, 778-779, 781-782, 784-785, 787-788, 790-791, 793-794, 796-797, 799-800, 802-803, 805-806, 808-809, 811-812, 814-815, 817-818, 820-821, 823-824, 826-827, 829-830, 832-833, 835-836, 838-839, 841-842, 844-845, 847-848, 850-851, 853-854, 856-857, 859-860, 862-863, 865-866, 868-869, 871-872, 874-875, 877-878, 880-881, 883-884, 886-887, 889-890, 892-893, 895-896, 898-899, 901-902, 904-905, 907-908, 910-911, 913-914, 916-917, 919-920, 922-923, 925-926, 928-929, 931-932, 934-935, 937-938, 940-941, 943-944, 946-947, 949-950, 952-953, 955-956, 958-959, 961-962, 964-965, 967-968, 970-971, 973-974, 976-977, 979-980, 982-983, 985-986, 988-989, 991-992, 994-995, 997-998, 1000-1001, 1002-1003, 1004-1005, 1006-1007, 1008-1009, 1010-1011, 1012-1013, 1014-1015, 1016-1017, 1018-1019, 1020-1021, 1022-1023, 1024-1025, 1026-1027, 1028-1029, 1030-1031, 1032-1033, 1034-1035, 1036-1037, 1038-1039, 1040-1041, 1042-1043, 1044-1045, 1046-1047, 1048-1049, 1050-1051, 1052-1053, 1054-1055, 1056-1057, 1058-1059, 1060-1061, 1062-1063, 1064-1065, 1066-1067, 1068-1069, 1070-1071, 1072-1073, 1074-1075, 1076-1077, 1078-1079, 1080-1081, 1082-1083, 1084-1085, 1086-1087, 1088-1089, 1090-1091, 1092-1093, 1094-1095, 1096-1097, 1098-1099, 1100-1101, 1102-1103, 1104-1105, 1106-1107, 1108-1109, 1110-1111, 1112-1113, 1114-1115, 1116-1117, 1118-1119, 1120-1121, 1122-1123, 1124-1125, 1126-1127, 1128-1129, 1130-1131, 1132-1133, 1134-1135, 1136-1137, 1138-1139, 1140-1141, 1142-1143, 1144-1145, 1146-1147, 1148-1149, 1150-1151, 1152-1153, 1154-1155, 1156-1157, 1158-1159, 1160-1161, 1162-1163, 1164-1165, 1166-1167, 1168-1169, 1170-1171, 1172-1173, 1174-1175, 1176-1177, 1178-1179, 1180-1181, 1182-1183, 1184-1185, 1186-1187, 1188-1189, 1190-1191, 1192-1193, 1194-1195, 1196-1197, 1198-1199, 1200-1201, 1202-1203, 1204-1205, 1206-1207, 1208-1209, 1210-1211, 1212-1213, 1214-1215, 1216-1217, 1218-1219, 1220-1221, 1222-1223, 1224-1225, 1226-1227, 1228-1229, 1230-1231, 1232-1233, 1234-1235, 1236-1237, 1238-1239, 1240-1241, 1242-1243, 1244-1245, 1246-1247, 1248-1249, 1250-1251, 1252-1253, 1254-1255, 1256-1257, 1258-1259, 1260-1261, 1262-1263, 1264-1265, 1266-1267, 1268-1269, 1270-1271, 1272-1273, 1274-1275, 1276-1277, 1278-1279, 1280-1281, 1282-1283, 1284-1285, 1286-1287, 1288-1289, 1290-1291, 1292-1293, 1294-1295, 1296-1297, 1298-1299, 1300-1301, 1302-1303, 1304-1305, 1306-1307, 1308-1309, 1310-1311, 1312-1313, 1314-1315, 1316-1317, 1318-1319, 1320-1321, 1322-1323, 1324-1325, 1326-1327, 1328-1329, 1330-1331, 1332-1333, 1334-1335, 1336-1337, 1338-1339, 1340-1341, 1342-1343, 1344-1345, 1346-1347, 1348-1349, 1350-1351, 1352-1353, 1354-1355, 1356-1357, 1358-1359, 1360-1361, 1362-1363, 1364-1365, 1366-1367, 1368-1369, 1370-1371, 1372-1373, 1374-1375, 1376-1377, 1378-1379, 1380-1381, 1382-1383, 1384-1385, 1386-1387, 1388-1389, 1390-1391, 1392-1393, 1394-1395, 1396-1397, 1398-1399, 1400-1401, 1402-1403, 1404-1405, 1406-1407, 1408-1409, 1410-1411, 1412-1413, 1414-1415, 1416-1417, 1418-1419, 1420-1421, 1422-1423, 1424-1425, 1426-1427, 1428-1429, 1430-1431, 1432-1433, 1434-1435, 1436-1437, 1438-1439, 1440-1441, 1442-1443, 1444-1445, 1446-1447, 1448-1449, 1450-1451, 1452-1453, 1454-1455, 1456-1457, 1458-1459, 1460-1461, 1462-1463, 1464-1465, 1466-1467, 1468-1469, 1470-1471, 1472-1473, 1474-1475, 1476-1477, 1478-1479, 1480-1481, 1482-1483, 1484-1485, 1486-1487, 1488-1489, 1490-1491, 1492-1493, 1494-1495, 1496-1497, 1498-1499, 1500-1501, 1502-1503, 1504-1505, 1506-1507, 1508-1509, 1510-1511, 1512-1513, 1514-1515, 1516-1517, 1518-1519, 1520-1521, 1522-1523, 1524-1525, 1526-1527, 1528-1529, 1530-1531, 1532-1533, 1534-1535, 1536-1537, 1538-1539, 1540-1541, 1542-1543, 1544-1545, 1546-1547, 1548-1549, 1550-1551, 1552-1553, 1554-1555, 1556-1557, 1558-1559, 1560-1561, 1562-1563, 1564-1565, 1566-1567, 1568-1569, 1570-1571, 1572-1573, 1574-1575, 1576-1577, 1578-1579, 1580-1581, 1582-1583, 1584-1585, 1586-1587, 1588-1589, 1590-1591, 1592-1593, 1594-1595, 1596-1597, 1598-1599, 1600-1601, 1602-1603, 1604-1605, 1606-1607, 1608-1609, 1610-1611, 1612-1613, 1614-1615, 1616-1617, 1618-1619, 1620-1621, 1622-1623, 1624-1625, 1626-1627, 1628-1629, 1630-1631, 1632-1633, 1634-1635, 1636-1637, 1638-1639, 1640-1641, 1642-1643, 1644-1645, 1646-1647, 1648-1649, 1650-1651, 1652-1653, 1654-1655, 1656-1657, 1658-1659, 1660-1661, 1662-1663, 1664-1665, 1666-1667, 1668-1669, 1670-1671, 1672-1673, 1674-1675, 1676-1677, 1678-1679, 1680-1681, 1682-1683, 1684-1685, 1686-1687, 1688-1689, 1690-1691, 1692-1693, 1694-1695, 1696-1697, 1698-1699, 1700-1701, 1702-1703, 1704-1705, 1706-1707, 1708-1709, 1710-1711, 1712-1713, 1714-1715, 1716-1717, 1718-1719, 1720-1721, 1722-1723, 1724-1725, 1726-1727, 1728-1729, 1730-1731, 1732-1733, 1734-1735, 1736-1737, 1738-1739, 1740-1741, 1742-1743, 1744-1745, 1746-1747, 1748-1749, 1750-1751, 1752-1753, 1754-1755, 1756-1757, 1758-1759, 1760-1761, 1762-1763, 1764-1765, 1766-1767, 1768-1769, 1770-1771, 1772-1773, 1774-1775, 1776-1777, 1778-1779, 1780-1781, 1782-1783, 1784-1785, 1786-1787, 1788-1789, 1790-1791, 1792-1793, 1794-1795, 1796-1797, 1798-1799, 1800-1801, 1802-1803, 1804-1805, 1806-1807, 1808-1809, 1810-1811, 1812-1813, 1814-1815, 1816-1817, 1818-1819, 1820-1821, 1822-1823, 1824-1825, 1826-1827, 1828-1829, 1830-1831, 1832-1833, 1834-1835, 1836-1837, 1838-1839, 1840-1841, 1842-1843, 1844-1845, 1846-1847, 1848-1849, 1850-1851, 1852-1853, 1854-1855, 1856-1857, 1858-1859, 1860-1861, 1862-1863, 1864-1865, 1866-1867, 1868-1869, 1870-1871, 1872-1873, 1874-1875, 1876-1877, 1878-1879, 1880-1881, 1882-1883, 1884-1885, 1886-1887, 1888-1889, 1890-1891, 1892-1893, 1894-1895, 1896-1897, 1898-1899, 1900-1901, 1902-1903, 1904-1905, 1906-1907, 1908-1909, 1910-1911, 1912-1913, 1914-1915, 1916-1917, 1918-1919, 1920-1921, 1922-1923, 1924-1925, 1926-1927, 1928-1929, 1930-1931, 1932-1933, 1934-1935, 1936-1937, 1938-1939, 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-268

Allegro

Allegro

space

space

pin

Trium. Fall!

bench, and make full clear thy charge.
right, say'unt blaowen ~~Proor~~ ~~blowen~~ ~~fall!~~

mf

It is this the charge the charge that he has
No ife tar fall, tar fall, tar ife ya-

mf

It is this the charge

that he has

mf

It is this the charge the charge
No ife, No ife, No ife, tar fall!

tar ife ya-

pin

Drum
in
a Position
Tympani

Heinz
Halt

Georg

Chor

Ye brethren, let us still my case I'll state my-self. May please your grace this church -
 God's gift with you, if long, if you follow wor. With favour Grant me Pardon -

First, for the good First!

may, his this the charge,

longer

First, for the good First!

may, his this the charge,

longer

First, for the good First!

may, his this the charge,

longer

First, for the good First!

may, his this the charge,

longer

(Hut in den Horen konstant)
 (addressed, clerk)

Be silent this year
 Will, before the grace

First, for the good First!

may, his this the charge,

longer

First, for the good First!

may, his this the charge,

longer

First, for the good First!

may, his this the charge,

longer

Handwritten musical score on five staves. The first two staves feature dense, rapid red ink scribbles. The third staff contains some legible notation with a 'mp' dynamic marking. The fourth and fifth staves show more structured notation, including a 'cresc' marking and various note values.

Handwritten musical score on five staves. The first two staves are heavily obscured by dense red ink scribbles. The third staff has some notation with a 'cresc' marking. The fourth and fifth staves contain more legible notation, including a 'mp' dynamic marking and various note values.

face, and hold thy peace:
on and fal-ter (nitted)
(unfgrunfts) Keep thou thy place!
Hold the Fall Would!

Silence, Silence in the court!
Hills, Hills, will you sing?
a plague upon you,
sing and jargon,

f In, Hills, will you sing?
to silence, silence in the court! Silence, silence in the court!

Handwritten musical score on five staves. The first two staves feature dense, rapid red ink scribbles. The third staff contains some legible notation with a 'mp' dynamic marking. The fourth and fifth staves show more structured notation, including a 'cresc' marking and various note values.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cres" and "dec".

Handwritten musical score for the second system, continuing the musical notation with various notes and rests.

Heinz
Tal

Geoffrey

one and all!
Der Herr spricht!

Chorus

He shouts "a plague he shouts "a plague"
for Israel: "in pass, # + + +

for Israel: "in pass, # + + +
in. vor Griffs,

et Marc.

In judgement shall his voice shake to a shiver far, do

und vor Griffs. Es ist das Raupen - nimmer nicht! Zu

He shouts "a plague he shouts "a plague"
for Israel: "in pass, # + + +

for Israel: "in pass, # + + +
in. vor Griffs,

et Marc.

He shouts "a plague he shouts "a plague"
for Israel: "in pass, # + + +

for Israel: "in pass, # + + +
in. vor Griffs,

et Marc.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. A large blue 'Y' is written vertically across the middle of the page, passing through the staves.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. A large blue 'Y' is written vertically across the middle of the page, passing through the staves.

Sir Christopher
Your silence splits mine ears, & still!
The spirit, now stilla pain, now paid!

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. A large blue 'Y' is written vertically across the middle of the page, passing through the staves.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. A large blue 'Y' is written vertically across the middle of the page, passing through the staves.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of red ink corrections or markings, including the word "Allegro" written multiple times in red ink across the first few staves. The score is written in a cursive, handwritten style.

Heissel (who has been looking on papers in the clerical indicating Gellert)

fain, would hear! The charge is plain! a maiden hath thus hoary tinct from home decayed!
Blas' me too! Blas' me too! Blas' me too! For ultra tint for a in plain you find - not right!

(and Geoffrey sings)

(Heissel fad mit dem Gellert in der Paganini Tüfgepfad)

*Th' last he -
O Wändel -
Th' last he -
O Wändel -
Th' last he -
O Wändel -*

pin

Handwritten musical score for a scene from "The Merry Wives of Windsor". The score is written on ten staves, with the following parts identified on the left:

- Coni (C)
- Vin II
- Heinz Hat
- Selby
- Chorus

The lyrics are written below the staves, with some parts in German and some in English. The lyrics are:

Fools, 'tis I who bring the charge!
bin ja doch der Kläger!

Heinz, the perjured rascal!
Du pfaffen Schurke!

Chorus: The perjured rascal!
Du pfaffen Schurke!

At one, 'tis thou, the plaintiff?
Ja wohl, 'tis I, the plaintiff!

The score includes various musical notations, including notes, rests, and bar lines. There are also some handwritten annotations in red ink, such as "wieder" and "wieder".

Handwritten musical notation on staves. Includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation features various notes, rests, and dynamic markings such as *mf* and *p*. A red vertical line is drawn across the staves, and a red annotation $(f = p)$ is written above the rightmost staff.

Handwritten musical notation with red ink. Includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notation features various notes, rests, and dynamic markings such as *p* and *q*. A red vertical line is drawn across the staves.

Handwritten musical notation on staves. Includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notation features various notes, rests, and dynamic markings such as *p* and *q*. A red vertical line is drawn across the staves.

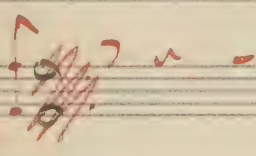
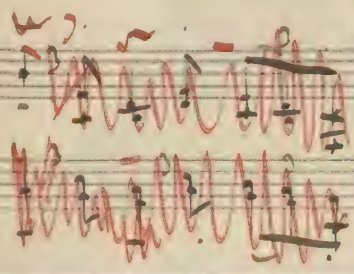
Handwritten musical notation on staves. Includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notation features various notes, rests, and dynamic markings such as *p* and *q*. A red vertical line is drawn across the staves.

Good! I have it now. Proceed!
Glad! Principal clar. Safe port!

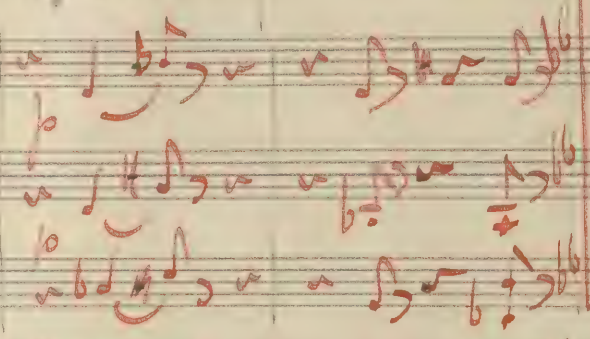
Proceed! not long I know will take the tale I tell the Bench.
Safe port! This long furrowed wind written under the layer of snow.

cp

cp

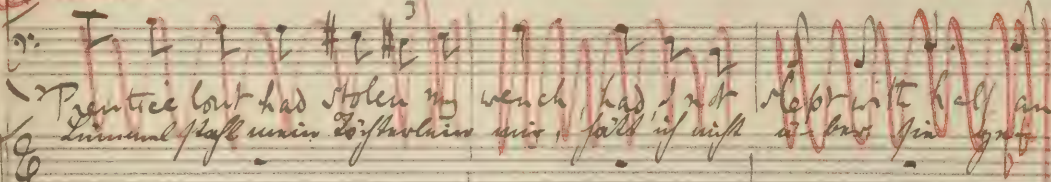


cp

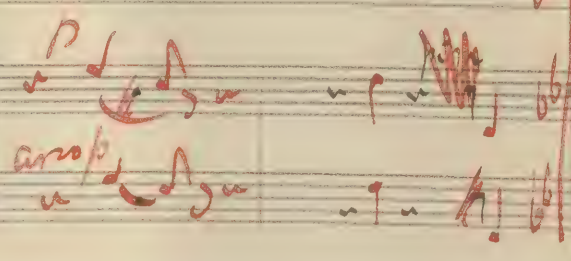


siehe unten

Gesang



Chor

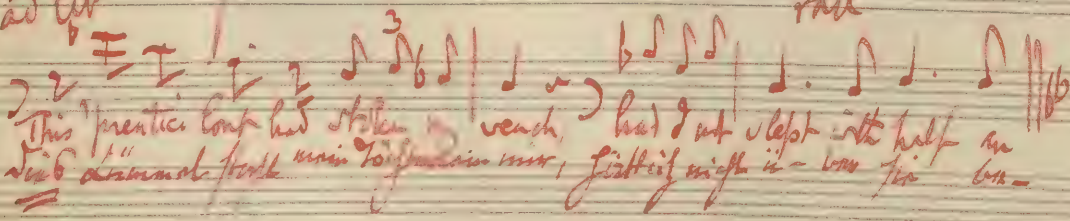


cp

ad lib

rall

Gesang



Andante Moderato

[illegible]

Elizabeth Mott

74

quatuor

Chorus

Allegretto Moderato

Handwritten musical score for a song. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal line. The score is marked with various dynamics and performance instructions.

Lyrics:

Andelt his frank
 unt - sein Herrich
 Andelt deht my
 unt - ist mein Herrich

The score is marked with various dynamics and performance instructions, including *mp*, *cresc.*, *dim.*, *mf*, and *mp*. The tempo is marked *Allegretto Moderato*.

Handwritten musical score for Oboe and Violoncello. The score is written on five staves. The Oboe part is on the top two staves, and the Violoncello part is on the bottom three staves. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *me*, and *f*. The notation includes many accidentals and slurs, indicating a complex melodic and harmonic structure. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a cursive, handwritten style. The top staff begins with a 'cresc' marking. The middle staff has a 'cresc' marking and a 'dim' marking. The bottom staff has a 'cresc' marking. The music features various note values, including eighth and sixteenth notes, and rests. There are some corrections and erasures in the middle staff.

Main Four, Louye fromkoud' no pif miss, no pifl' die die Maid,
 good worth, of his joy he hath short lease, he stole thee thy wench!
 He stole thee thy wench! What judgeth the Wench? What judgeth the
 The pifl' die die Maid, from giabifue enpifid, of giabifue en-
 Allani.

Le

Handwritten musical score for a large ensemble, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Timpani. The score is written in German and includes lyrics in both German and English.

Lyrics (German):

Send' die learned Justice of the Peace!
 fahrt fort für's Friedensgrieff!

Lyrics (English):

Send the learned Justice of the Peace!
 Let them go for the peace!

Lyrics (German):

Mein Freund zu fassen, was ich fassen will!

Lyrics (English):

My friend to catch, what I wish to catch!

Lyrics (German):

Mein Freund zu fassen, was ich fassen will!

Lyrics (English):

My friend to catch, what I wish to catch!

Le

~~Allegretto~~
~~Allegretto~~

Allegretto *Allegretto* *Allegretto* *Allegretto*

Hal (long on - large volume) Sir C. (side)

what saith the law? The law saith naught. The law saith naught. I like the law that nothing saith that
and Gypsy, and Gypsy! and Gypsy! and Gypsy! and Gypsy! and Gypsy! and Gypsy! and Gypsy!

Allegretto *Allegretto* *Allegretto* *Allegretto*

[Handwritten musical notation on staves, including notes, rests, and dynamic markings like p, f, and accents.]

[Red ink annotations and corrections throughout the score.]

[Lyrics written below the staves:]

hatte no flaw
woft in the ferst
that law is wise.
Gentles
The law is proude that lets a thiel go lose.
you in the yerd, as layd the vinder fore.
Hut Heimz
Nay here the law saith.
thin, for paght tridlyf.

Mmuaa vab nuan fad and nuan too fall. yany blaw ya paf. so bintat monifunum pui Opnide -

 if they thief be caught, and if they case be fair and clear, that after being on hurdle strong -

 (the others the look to see C. They have it between them.)

 (for yany too long for the. via butronftan at bridge.)

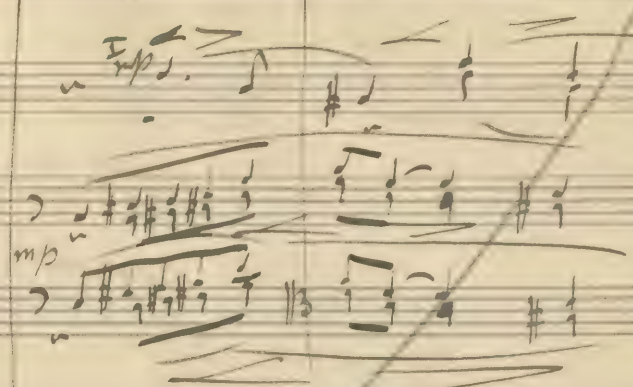
f. Allegro Moderato (from 4th)

Handwritten musical score for a multi-voice setting. The score is written on 15 staves. It includes vocal parts with lyrics in German and English, and instrumental parts. The tempo is 'Allegro Moderato' and it is from the 4th movement. The score is handwritten in ink, with some red ink used for corrections or emphasis. The lyrics are: 'The law now saith, thy thief is hung!' (interrupting him), 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!', 'The law now saith, thy thief is hung!'.

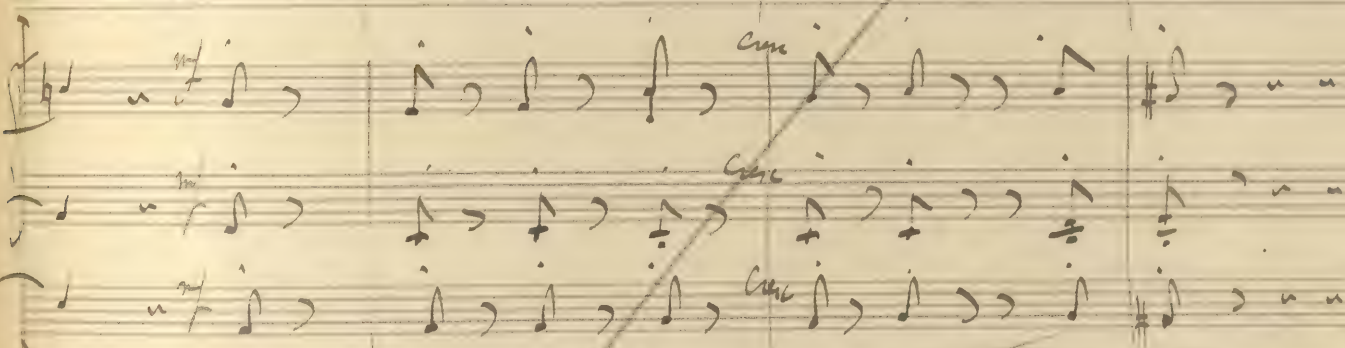
Ff

p $\frac{3}{4}$ $\frac{3}{4}$

mp *Fp*



Ff



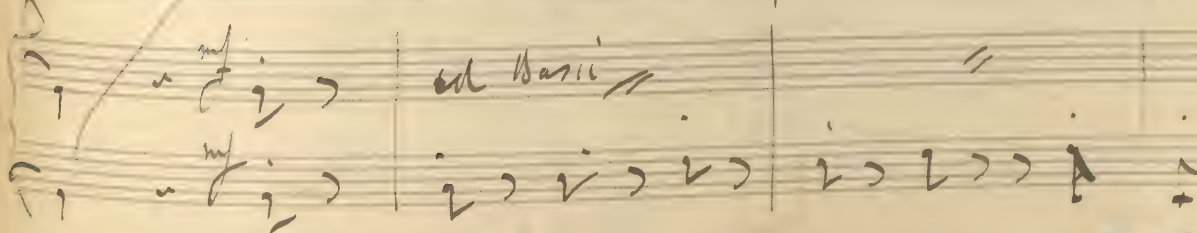
Hybert, der brennendste Zerstörer
Hybert, der brennendste Zerstörer

the knave, with a taste of the good cart's tail, that'll cure the rascal.
Der Knecht, mit einem Bissen von der guten Karrenschwanz, das soll den Rascal curiren!

mp *Der Knecht*

tail, poor

mp *Alack a day! in jail poor*
O Wolf, o John, der armen



Ff

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves, some of which are crossed out with diagonal lines. The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The lyrics are written in both German and English, with the German text often appearing above the English text. The paper shows signs of wear, including creases and discoloration.

at back R.C. guarded, but with his arms crossed in a defiant manner, nor steps forward, and
gastanden fort, die Clauer in trotziger Haltung gekrümmt, wird vor, und von seinem Wästhorn sich besonnt, bockt

swain, neer a wite he'll find. Ah men are as hard
Jung ein ein Weib wasch find; Auf Wolven sind fast!

as women are blind.
Und Weiber sind blind.

Go to with your
Licht lof an

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The lyrics are written below the staves, corresponding to the musical notation. The lyrics are in German and English, with some parts in italics. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Lyrics (German):
geten, free of his capers come well to the front!
we in yester falling in the Wöldergrund!

Lyrics (English):
charge! go to with your charge, be still!
we would hear what the rogan shall say, be still, Ho!
elay, layst day down elay, find still, layst and foran, was der Oroun sprecht, find still, Ja,
clear - ly brought! be still! we shall hear what the rogan shall say, be still, Ho! silence,
Joh. Kauer nicht sein! find still, layst and foran, was der Oroun sprecht, find still, Ja, stiller,

heard my crime set forth in full, by your good leave I'll answer to the charge (C. J. is C.)
 geseuf woe-gebragen is, says if men Clutword say, Hat I-
 forward, has risen to look at him, & hearing his voice, recognizes him.)
 Arden, aufgestanden ist, nun ist er ganz sicher, was er ist und der Thun.

Handwritten musical score for piano accompaniment. It features multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'. The notation is in a 19th-century style with some shorthand.

Sir C.
Hering
hat

Der pfaffen Knab, der falsch mit mir geschickt, laß ihn nicht loben, sondern spottet.
The traitorous knave who played me false, let him not rave in open Court, but jail to jail with him!
Der Loh, der Loh mit ihm!
The Loh, the Loh with him!

Handwritten musical score for voice and piano. It includes German and English lyrics. The music is written in a 19th-century style with various notations and dynamic markings.

The musical score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano). The score is written in a cursive, handwritten style.

The lyrics are written in a cursive, handwritten style, appearing below the musical notation. The lyrics are:

Plead? the law doth close his mouth?
 answer? The law doth close his mouth?
 good sooth! with bolt and bar; the law doth in roques have no
 Main Train! The faithful good, at length, will be full of still
 All Done.

AK

AK

AK

Sir C.
Heim.
Hut

'tis wise I like the law!
Vater gut! Ein fair Gapsky!

tongues!

(only heard 2. part and the foot is understood.)
his and addressing subject.

Thou rogue, the law doth say that charged with crime thou canst not make
die Galen! That Gapsky, no, say, say die word blag! Die with our friend

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are written below the basso continuo line.

Lyrics:
- fence: and being con- demned, (for thou art now condemned) thy sentence is full clear thou'lt hence to jail for
- fuffe and for thy day mine unusual sorrowfull bryd, so for a maine young: If you can find any

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in English and Chinese. The lyrics include:

- Six months
- three good months!
- for six? why so?
- Nay, nay, for six!
- It's better six
- Hsin ja! hear, rogue. I said, then! for Hsin, if you if

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some annotations in parentheses, such as "(Hsin ja!)" and "(Nay, nay, for six!)".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of red ink used for corrections or emphasis, including circled notes and crossed-out sections. The score appears to be a vocal or instrumental piece with complex rhythmic patterns.

hence to jail for six good months. (wonder what's going on!) Ha! no. For six good years thou'lt hence to jail, thou rogue.
years! six and six months! months! months! years! What months, says the fellow
months! months! nay years!

Scotch
Sings - in 1800/1801

Come! we like him well, such a swain truth can tell.
 So gefallt uns wirklich sehr, Wohlfahrt uns er doch sehr!

Speech are free, thus saith the law
 Rede frei, das sagt das Gesetz!

Bold of front we'll be
 Frei die Wirt, kühn die

Handwritten musical score for a piece with multiple staves and vocal parts. The score includes German lyrics and English translations. The music is written in a historical style with various clefs and time signatures.

Lyrics (German):

He is true English born. *gib ihm a Lungeon! Nay! First shall he say his say,*

Das ist nicht englisch! Leut, *for in den Kiober, mein! Gott soll waschschneiden!*

Sworn he is true English born

Wahrr, das ist nicht englisch! Leut,

Lyrics (English):

He is true English born. *gib ihm a Lungeon! Nay! First shall he say his say,*

Das ist nicht englisch! Leut, *for in den Kiober, mein! Gott soll waschschneiden!*

Sworn he is true English born

Wahrr, das ist nicht englisch! Leut,

Performance markings:

- meno f* (multiple instances)
- f* (multiple instances)
- meno f* (multiple instances)
- f* (multiple instances)

Piu Mosso

Anim

Heinz Hal

Sir C

Sir C

Heinz Hal

Back off the varlet! Close his mouth? as fast as prison
 Lock mit dem Lungen! Klopst das Mund! To fast, windel dunkel

Freemen of speech are free thus saith the Law! Anim

Freien des Reden frei, so sprach das Gesetz!

Freien des Reden frei, so sprach das Gesetz!

~~And~~ ~~al~~ ~~Allegro~~

Trunk
Pos
Tyrp

Sir C
Heir
Hat

Chom

thought wise I'll close his
goff with, so fall at

door
Thir!

(as he'll lie in the Hospital and as we see it just now)
(He comes down to the crowd)

good folk the judge-ment of the
for that, the young, the old

thought wise I'll close his
goff with, so fall at

~~And~~ ~~al~~ ~~Allegro~~

[illegible]

Kk

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings like "cresc" and "p". The notation is in a historical style, possibly 18th or 19th century.

Kk

Sir C.

Geistl.

Chorus

part with him, Masters!
if you will, Gracious wife!

Privilege! Privilege! Privilege!

The crowd
He is no bonds man. Shame thou gaged shame, shame
O Lord, p'seune thy, All-

Privilege!
Vugarauff! Vugarauff!

Shame
p'seune

Kk

Violin I

Violin II

Viola

Cello

Bass

Voice

Learned Justice speaketh well, good friends,
 For ye have in many a place, Right well! (be kind)
 For ye have in many a place, Right well! (be kind)
 He saith! speak right well. Good sooth the
 For ye have in many a place, Right well! (be kind)
 For ye have in many a place, Right well! (be kind)

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals, with some parts written in red ink. There are several annotations in German and English, including "Herr", "arco", "mit feinem/fein/fein/fein", "(with much deference)", and "Sir knight, sayest, To say'st garuht". The lyrics at the bottom are: "Churl I true hath wit. Say on, thou churl, 'tis just my judgement? To say on! Churl, for I'm a wit. Then say, To say, if you're a wit? Then, say, on!"

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains several measures with notes and rests. The second system continues the notation. The third system shows more complex notation with some notes and rests. The fourth system has a few notes and rests. The fifth system is mostly empty. The sixth system has a few notes and rests. The seventh system has a few notes and rests. The eighth system has a few notes and rests. The ninth system has a few notes and rests. The tenth system has a few notes and rests.

that I would hear thee judge again a case I wit of tangled,
but I ween thy love learning will
Toss not mine young if thou wilt in mine wit van Falla,
Two gossip round far blithely in full

Ll

I^p

Ll

tempo 1/2

travel it. by set each thread a right upon the loom and make the pattern plain. You willer Knecht!
 wirrenwind. Ihr löst gar nicht die Fäden auf und macht Alles völlig flattert
 (gaffensicht) und worthy kneave!

Ll

Handwritten musical score on page 632. The score is written on ten staves. The top three staves contain red ink musical notation, including triplets and various note values. The bottom seven staves contain black ink musical notation, including a vocal line with lyrics and a piano accompaniment. The lyrics are in German and English. The score is a page from a manuscript, showing a mix of red and black ink.

(Heim) (bei Nacht)
Hat (an die)
Sie (zu Heim)

Day on I'll set the record! Thoult break the rest! Be still thou fool! He called me learned, as I rightly too.
 Das Wunder der Welt, das ist die Kunst! Das ist die Kunst, die du nicht kennst! Das ist die Kunst, die du nicht kennst! Das ist die Kunst, die du nicht kennst!

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in cursive and include phrases like "Come, ere thou taste the", "jail, my wis-", "dom", "shall un-", "fall!", "With the most learned", and "Pope of the". The score is divided into sections, with some parts marked "Cello voice" and others "poco rall". The paper shows signs of age, including discoloration and some staining.

Cello voice

Cello voice

Cello voice

poco rall

Cello voice

(to the end)

Come, ere thou taste the
jail, my wis- dom
shall un- fall!
With the most learned
Pope of the

Alto

Tempo giusto

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The first six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass, and another Violoncello/Double Bass). The last two staves are for a vocal part. The music is in 2/4 time and G major. The vocal part has lyrics in German and English. The score is crossed out with a large 'X'.

Violin I: $\text{G}^{\sharp} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Violin II: $\text{G}^{\sharp} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Viola: $\text{G}^{\sharp} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Violoncello: $\text{G}^{\sharp} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Double Bass: $\text{G}^{\sharp} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Vocal: $\text{G}^{\sharp} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}$

Lyrics:

laub!
leave.
tale!
fairy!

Thus runneth the tangled thread of my story - my A knight who has fallen for
The golden sun in the sky - his blood - his name, his blood, his name, his blood

Moderato *con moto*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a cursive, handwritten style.

Lyrics in English and German are written below the staves:

leave
This unravels the tangled thread / my story.
You follow me in my life / Ein Ritt - das Leben ist ein Ritt

Best on the tale!
hol' die die Part!

him

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. Includes the label "Hautbois" on the left.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. Includes the label "Cello" on the left.

aches & pain in his limbs are stiff & his head is heavy.
Schmerz macht ihn krank, sein Glieder sind steif & sein Kopf ist schwer.
settle him out on a gallant's campaigns; and he
usseth ihn aus in einen kühnen Feldzug; und er

Mm

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a single note on the first line of the staff, followed by a series of rests and a final measure with a complex rhythmic figure.

Mm

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a single note on the first line of the staff, followed by a series of rests and a final measure with a complex rhythmic figure.

cast eth his gaze on maiden low-ly,
hüt his suit I wot,
is a suit unku

Mm

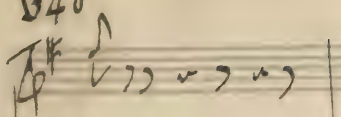
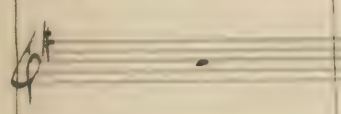
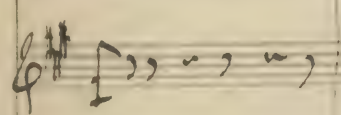
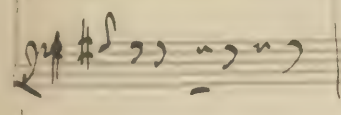
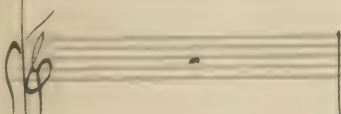
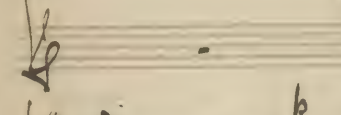
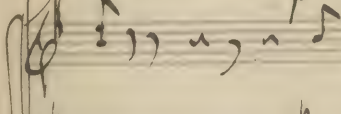
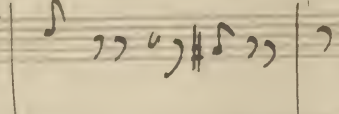
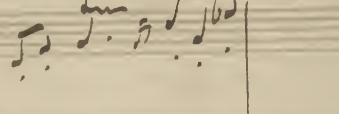
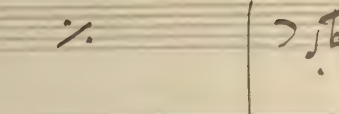
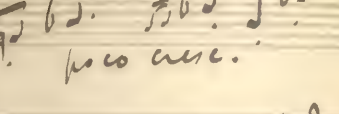
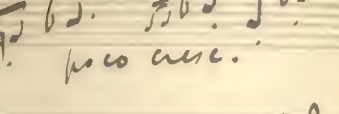
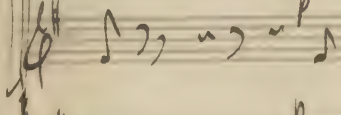
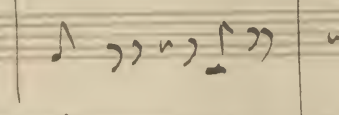
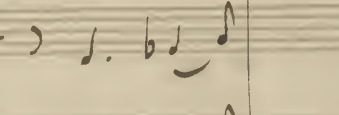
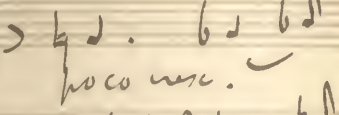
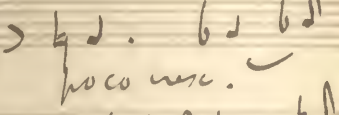
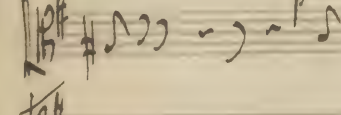
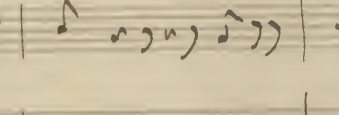
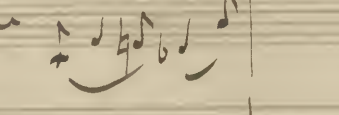
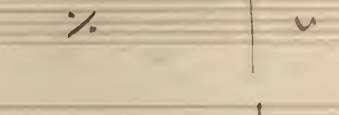
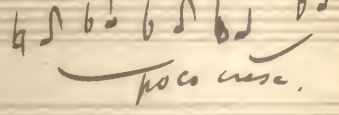
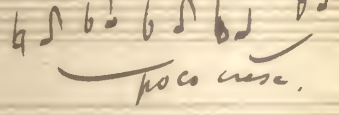
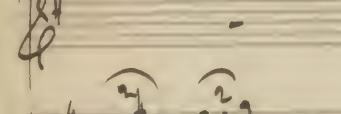
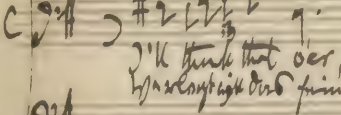
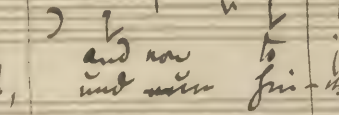
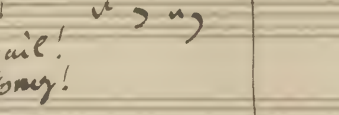
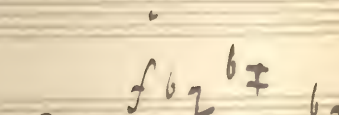
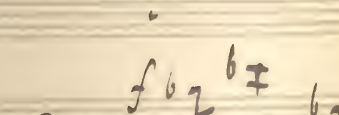
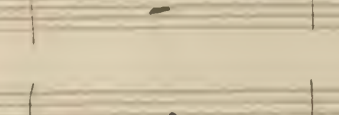
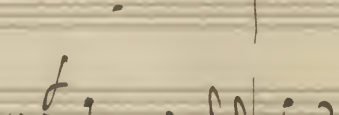
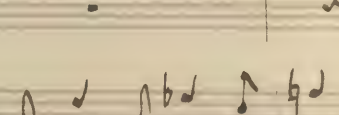
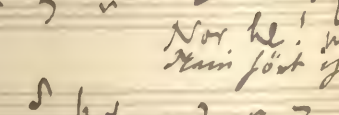
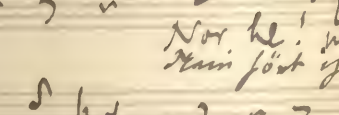
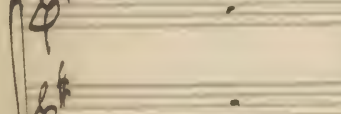
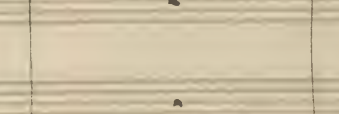
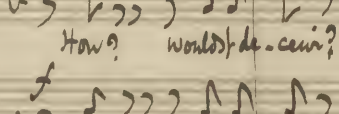
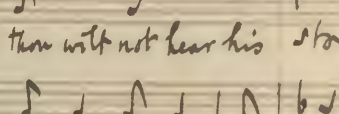
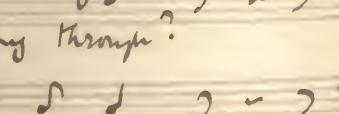
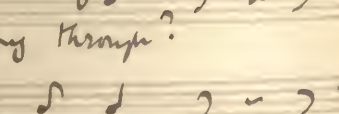
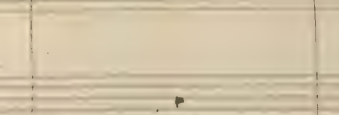
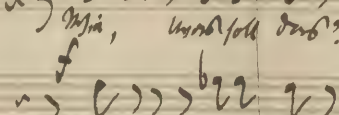
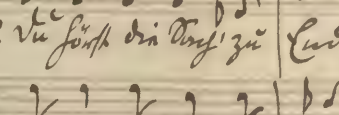
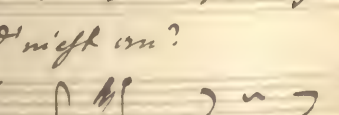
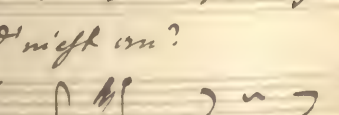
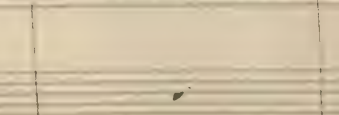
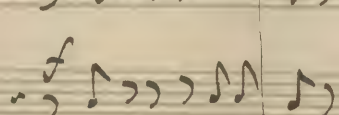
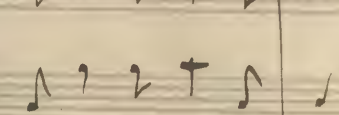
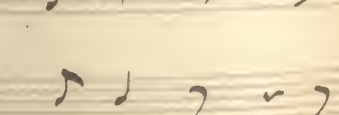
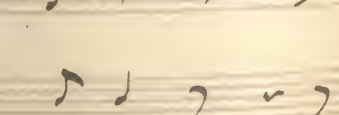
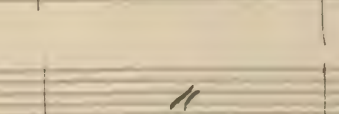
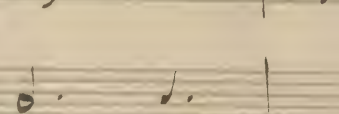
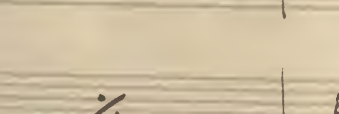
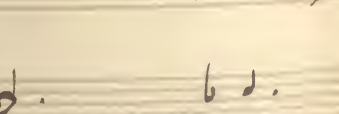
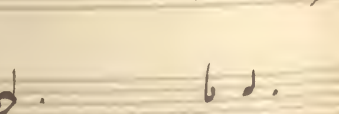
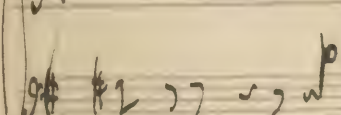
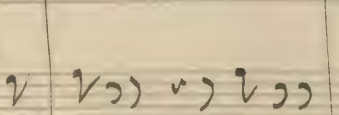
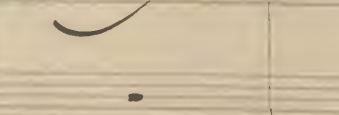
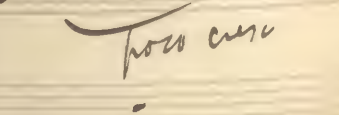
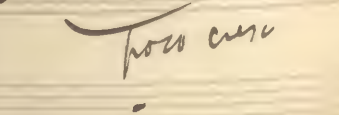
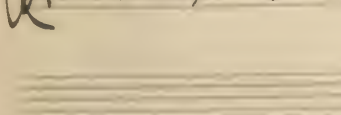
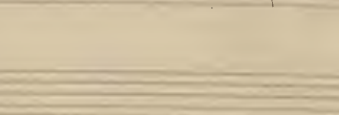
Handwritten musical score on page 69. The score includes staves for various instruments and voices, with lyrics in German and English. The lyrics are:

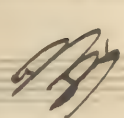
one that gadeth to terror and strife; for though he thus roam — he leaveth at home —
mag er ein so frohliches Zeit — er — nicht! wir sind wir in
Dunkelheit, Nacht, Nacht und Nacht — er zu Hause —

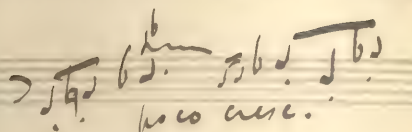
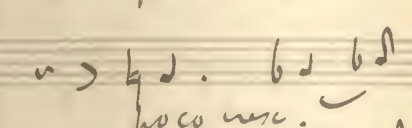
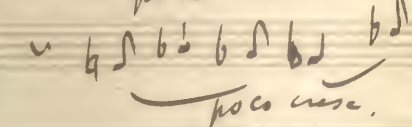
The score is written in a cursive, handwritten style. The lyrics are written below the staves. The instruments and voices are labeled on the left side of the staves.

[illegible]

840

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
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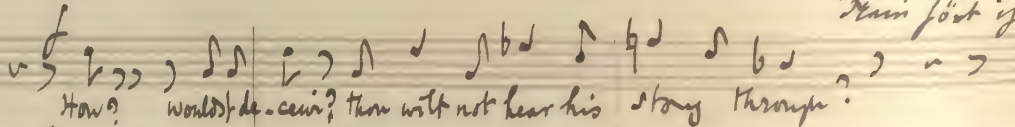
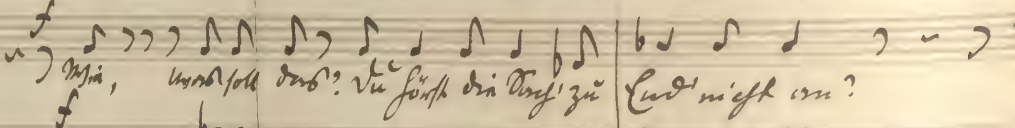
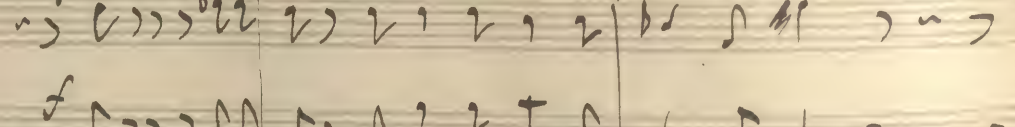
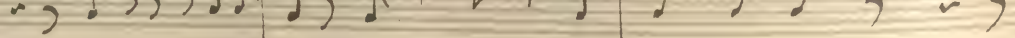
$\frac{E}{p}$


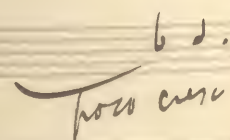

hoco curc.

hoco curc.

hoco curc.

*Will think that der
Waschtag der fin!*

*and now
mit mir fin-
honey!*

*Nor he! nor
Main foot ign*


How? wouldst de. curc? then with not hear his story through?

Yes, wouldst der? the forth der day zu? Curc might en?




hoco curc

A Tempo

Handwritten musical score for a piece in 2/3 time, marked "A Tempo". The score is written on multiple staves, with the vocal line featuring lyrics in both German and English. The tempo is indicated as "A Tempo" at the beginning and "a tempo" at the end.

The lyrics are:

gentle maid to seize I wish, ~~that~~ yellow daisy weaves a plot. And weaving this, on journey best this maid he track with
zarte Mädchen sich zu fassen, die gelbe Giesse webt ein Netz, das der sie auf der Reise zieht, folgt er mit geschicktem Tritt

a tempo

643

Handwritten musical score for a song, featuring German lyrics and musical notation. The lyrics are:

die arden Knave, and me the chiefest rogue in Kent!
woflaw - grob, dan großten Defekten bringt fllt er mit! (hai Duh
Hal Heins)
The vagabond lies!
Das Defekten liegt!

The score includes musical notation, including notes, rests, and bar lines, with some lyrics written in German and some in English. The lyrics are written in a cursive script, and the musical notation is in a standard staff format. The score is written on a single page, and the lyrics are written in a cursive script.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The music is in G major and 4/4 time. The lyrics are in German and English. The German lyrics are: "Maiden's lover; / Konig - man lüster; / Of phantasia his speech is wrought; / That to close the case, with savage tooth this yelping / hand will rend as with / fawn's soft paw." The English lyrics are: "Maid - en's lover; / King - man lüster; / Of phantasia his speech is wrought; / That to close the case, with savage tooth this yelping / hand will rend as with / fawn's soft paw." The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *Imp* (Impassioned). The score is written in a cursive, handwritten style.

Lyrics in German and English are interspersed throughout the score:

- Kind, lieb, zu sein, Thonig, wie, hyast, Ruch.
- for this a saint's dance
- he said to me now if I sing, friend,
- place on her that mine
- enough, young!

The score is organized into measures by vertical bar lines. Some measures contain multiple staves of music, while others are empty. The handwriting is fluid and expressive, typical of a composer's draft.

a tempo

Pp

Pp

Pp

And arrange
place on her lily hand

a tempo
a ring
if he brings
enough!
Gardening!
Lo, in his
tail he's caught!
The church is crazed! keep him a -
For if he's worried! Oh, bring life

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *cresc* (crescendo). The score is written in a cursive, handwritten style.

Lyrics for the lower staves:

Sir C: -lost, he dreams, he raves
part, no business, no waste, he hath no business
Ho! Silence, Silence in the Court! a right good case, Ho!
Chorus: a right good case, Ho!
Solo: Ho! Silence, Silence in the Court! a right good case, Ho!

Additional markings include *note in Bb* and *note in Bb*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), time signatures, and notes. The handwriting is in ink and appears to be from the 18th or 19th century.

yea he hath a proof, tis here to-day.
Ist Beweis sein Wort in. zuwar geglaif.
(approaching Sir C. and producing ring & verse from under his doublet)
" (wifed by Sir C. 2. wifed ifue thing in. Gndest see)
(hide himself)

No proof is sought.
Ist Beweis sein Wort in.

Silence! Silence!
Still! Still!

(some move forward.) He hath the proof.
(singing to the voice)
Er fufet den Beweis!
He hath the proof.
Er fufet den Beweis!

Handwritten musical notation on two staves, continuing the piece with notes and clefs.

648

Andante

*Here with hisian
give you pious signs*

*away with him a-way!
the foot and eye, and foot!*

not away? Nay silence, si- lence in the camp!

Away? A-way?

Woe foot, union, still, still - la fin ans etc!

Andante

~~Tempo Quinto~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is written in a cursive, handwritten style. The paper is yellowed and shows signs of age.

Key annotations and markings include:

- Top right:** "649" (likely a page or measure number).
- Top left:** "Solo" written above a staff.
- Middle left:** "Solo" written above a staff.
- Bottom left:** "hand his plaint, and here his ring, the emblem quaint, / And fear for King, war and more strife".
- Bottom center:** "his gra - ven rest, / ring affluence round".
- Bottom right:** "Sir C. snatches up them / Hubert moves step back." and "Sir Chr. grips sword. / Hubert kills (cries)".

The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and bar lines. The paper is yellowed and shows signs of age.

Handwritten musical score for a string quartet, featuring staves for Clarinet (Clarinet), Violin I (Violin I), Violin II (Violin II), Viola, Cello, and Double Bass (Double Bass). The score includes musical notation (notes, rests, dynamics like *cp*, *p*, *f*) and handwritten lyrics in German. The lyrics are:

note 'tis world's right destiny;
told you was - for perform words
but first the teacher goes free
lost strength and will not count in light,
thoult say how I can surely
thoult count's best man down and be

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The score includes musical notation and lyrics: "be- lieve me to the learned saw; - (writ), I am Right as with if mid brain - can that's)".

Q9 Allegro giusto

651

Handwritten musical score for a piece titled "Q9 Allegro giusto". The score is written on multiple staves, with some staves crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into sections by red markings and includes lyrics in both English and German. The English lyrics are: "quail - to be - bow me to thy learned law; what saith the law?" and "What saith the law? the law? the law?". The German lyrics are: "Geflügel - zu sein - bring mich zu deinem Gelehrten Gesetz; was sagt das Gesetz?" and "Was sagt das Gesetz? das Gesetz? das Gesetz?". The score is signed "Q9" at the bottom right.

Q9

Q9 Allegro giusto

quail - to be - bow me to thy learned law; what saith the law?

Geflügel - zu sein - bring mich zu deinem Gelehrten Gesetz; was sagt das Gesetz?

What saith the law? the law? the law?

Was sagt das Gesetz? das Gesetz? das Gesetz?

Q9

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include:

dotard 'scapes the cart's good tail while honest youth is sent to jail. 'Tis put right plain, nor flam, nor
Orby poll in finch's pin, Ten Tugger above your own wing Wife immer so, joy, joy, so

The score is written in a cursive style, with various musical notations including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Dr C.

Heinz
Hal

Chorus

Pm Mozo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal line is drawn across the first seven staves. The word "cresc" is written under the fourth staff, and "decresc" is written under the fifth staff. The word "Rr" is written in blue ink above the second staff and below the eighth staff. The word "S.P." is written in the right margin of each staff.

(Sir C. takes that
hospital in
Highgate hospital)
(Heing bei Vork
unfugant in fiddle
Wunderwunder)

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc" is written under the fourth staff, and "decresc" is written under the fifth staff. The word "Rr" is written in blue ink above the second staff and below the eighth staff. The word "S.P." is written in the right margin of each staff.

flaw, Ho! Justice, say! What saith the law? What saith the law?

What says the law? What says the law? What says the law?

Poco più lento

Vin lento

Sir C.
Heir
stat

Tremble in shame
He knows all, but, marry, hath no witness;
Safe in jail, thou'lt get the blame
For woe's illal, thy fate no prince can save,
Safe in jail, thou'lt get the blame
For woe's illal, thy fate no prince can save,

Chorus

Col Mani

Poco più lento

(The Gun Wolf continued.)
(addressing the crew.)

Right art thou! He's bet in jail!
Lost if escape! at last capture
Good folk, since this arch quare he knoweth all I mean all he should
For this wick'ly but' Ollat wick'ly but' wick'ly but' wick'ly but'

Siguet.
Angling!

accel

accel

accel

accel

accel

accel

accel

in Eb, Bb.

Lower
Down Major

for C

Chorus

(pointing to his plume & ring)

know,
wings

these idle proofs we will in fact discuss.
murmur the Envois more if in Harbor ab.

So, hence with him!
Thine foot will ifue!

(The Guards seize Hubert.)
(The Guards seize Hubert.)

What, hence with him!
What, foot will ifue!

What, hence with him!
What, foot will ifue!

What, hence with him!
What, foot will ifue?

or Bassi

Ho!

Ho!

Ho!

Allegro (Finale) Scene IV

657

Handwritten musical score for a scene. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a cursive, handwritten style. There are some markings like 'cresc' and 'decresc' indicating dynamics. A large blue 'X' is drawn across the right side of the page, crossing over the musical staves.

Handwritten musical score with lyrics in German and English. The lyrics are written below the musical staves. The German lyrics are: "Einige wollen ihn zu Hilfe zu kommen. Plötzlich erscheint R. Sohn Margarets." The English lyrics are: "Some of them threaten a rescue. Enter Dan Margary suddenly R. All make way for her." The music is written in a cursive, handwritten style. The key signature is B-flat major (two flats). The time signature is 4/4. There are some markings like 'cresc' and 'decresc' indicating dynamics. A large blue 'X' is drawn across the right side of the page, crossing over the musical staves.

Handwritten musical score for page 658. The score is crossed out with a large blue 'X'. The instruments listed on the left are Tri, Timp, Violin I and II, Viola, Cello, Double Bass, and Chorus. The vocal parts are labeled 'Dance M.', 'Sir C', 'Hal.', and 'Chorus'. The lyrics for the vocal parts are: 'He shall have rescue, ay, and witness too. I know the sorry tale, and strange the'.

Scene IV (Finale)

659

Adagio

(for perfect Cicely's friend)
 (She leads in Cicely.)

Now hold!
 Galtud nio!

He shall have rescue, Ay!
 If will you falter, ja!

and witness too
 and Galtud's gabriels

(On seeing Cicely, Geoffrey makes a sudden movement towards her. Sir C. on recognizing her, turns away in consternation. As she takes the centre she draws near her.)

(Sir C. in amazement)
 (recognizing her C.)

Al! this kind judge?
 The storm is past, and now
 To thee thou kindly dame, am
 I'm a good girl, I'm a good girl

Trunk's self, I'm a good girl
 My limbs are a good girl
 I'm a good girl, I'm a good girl

Have you? But who be this?
 a comely

What man? What's his kind
 built on the

and

Ss

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in German. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written below the musical notation, and some words are written above the notes. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in English and German. The lyrics are:

To life and li - ber - ty will he restore him
wird erquicket und da - bei wieder frei gemacht
Be Thou dis - creet and soon shall they be waking
Sei klug du mein Glück, du wirst es finden
All lead - en us the way and now and now it's golden:
Alles führt uns auf dem rechten Pfad, nun glänzt die Hoffnung
But oh! that sound my ear no more in - trances,
Nur noch nicht wird das Hirn klug mit unsrer Besinnung
How strange my wit should prove thus un - equal vailing!
Wie seltsam war mir die Vernunft so gleichsam verhallend
For leagues through Kent, for leagues through Kent am I the jade pur - suing,
Für Meilen durch Kent, auf Meilen durch Kent bin ich die Eselin verfolgend
But see! what art thou Bench?
Doch halt! was bist du Bank?
Dost thou the Pious see?
Dost du den Frommen sehn?

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some blue ink markings, possibly "Uw", on the right side of the page.

Handwritten musical score with lyrics in German. The lyrics are written in a cursive script and are interspersed with musical notation on five staves. The lyrics include:

when I'm little simple, simple, simple, simple tale was
Wann ich klein war o - he, a - he, a - he, a - he
the sweet-her sweet-her sweet-her
thou work - est thou work - est thou work - est
I would not hear the tale that
yet, did I give him counsel
A plague upon the tale - that
she her sin - ple tale
for bled soon than, was Maid
He pales when she her sin - ple tale
for bled soon than, was Maid

There are also some blue ink markings, possibly "Uw", on the right side of the page.

Handwritten musical score on a single page, numbered 664 in the top left corner. The score is written in ink on aged, slightly yellowed paper. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The notation is in a style characteristic of 19th-century manuscript notation, with some use of slurs and phrasing slurs. The lyrics are written in German and English, interspersed with the musical staves. The German lyrics are often in a smaller, cursive hand, while the English lyrics are in a larger, more legible hand. The score is divided into two main sections by a double bar line. The first section contains several staves of music with lyrics in both languages. The second section continues the musical composition, with more staves and lyrics. The overall impression is that of a personal or working manuscript, possibly for a song or a short musical piece.

shall tell!
mar - riage bell, so tell thy tale, my child.
and when you're in, when I'm in.

she can tell!
has - sing well!
will go - brief!
she will tell!
would tell!

she will tell!
would tell!

Take thou the plaint.
Day, time, day,

(She hands her troll of M.S.)
Fear not but tell my lord the
Sirens' tale with all thy power

1 bar

Ww

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical wavy lines, likely representing a tremolo or a specific rhythmic pattern. There are some small notes and rests interspersed among the wavy lines.

Ww

Handwritten musical notation with lyrics. The lyrics are written in a cursive script and include the following text:

Lord the just notice here
with what a vile intent the other
says your daughter is a whore
she's a whore
Calls me "winsome daffodil"
and says "o the little fool"

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some scribbles and corrections in the notation.

1 bar

Ww

Handwritten musical score for a play, featuring vocal parts and a chorus. The score is written on aged, yellowed paper with various musical notations, including staves, clefs, and lyrics. The lyrics are in German and English, with some parts in parentheses indicating alternative readings or directions. The score is divided into sections for different characters and the chorus.

Characters and Parts:

- Cicely** (Soprano, C major, 2/4 time)
- Dame M.** (Alto, D major, 2/4 time)
- Sir C.** (Tenor, C major, 2/4 time)
- Chorus** (Various parts, including a Bass part)

Lyrics and Musical Notations:

The lyrics are written in German and English, with some parts in parentheses indicating alternative readings or directions. The musical notation includes staves, clefs, and various musical symbols such as notes, rests, and accidentals.

Key Musical Elements:

- Time Signature:** 2/4
- Key Signature:** C major (indicated by the absence of sharps or flats in the key signature area)
- Tempo/Style:** The score includes markings such as "Andante" and "Allegro", indicating the tempo of different sections.

Handwritten Notes and Corrections:

There are several handwritten notes and corrections in the score, including:

- "a simple, swain" (in parentheses, likely a correction or alternative reading)
- "here 'tis writ, canst read?" (a line of dialogue)
- "Answer to him as he sigheth, hopeeth, weepeth, for pain, pain, pain" (a line of dialogue)

The score is a complex piece of musical notation, requiring a detailed understanding of musical notation and the German/English lyrics to fully interpret it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The score is organized into measures by vertical bar lines.

Lyrics are written below the staves:

- Staff 1: *wooneth, ezieth "wilt thou pretty*
- Staff 2: *Wooneth, ezieth, Wooneth, ezieth, o du*
- Staff 3: *daf-fa-dil*
- Staff 4: *with a dingle, dingle, dingle, dingle*
- Staff 5: *answer "simple, simple*
- Staff 6: *and say: O du, o du, simple, simple*
- Staff 7: *o du, o du*

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics. The lyrics include:

And if such wanton verse 'scapes
Thou woman's self' paubor - Duv - fa
chastisement
Thou shalt find, shall this same
if thou art

The score is written on aged, yellowed paper with various musical notations, including notes, rests, and dynamic markings like *f* (forte) and *and f* (and forte). There are also some red markings and corrections on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in black ink, with some parts highlighted in red ink. The lyrics are in English and appear to be a religious or moralistic text.

Lyrics:

honest again that errs with
better than
honest love he guilty held?
Lies he doubts, now he must
say now,
What faith has he?
What faith has he?
What faith has he?
What faith has he?

Handwritten notes and markings:

- Red ink markings and notes are present throughout the score, including "Lies he doubts, now he must" and "What faith has he?".
- There are various musical notations, including notes, rests, and bar lines, across the staves.
- Some staves have red ink markings that appear to be corrections or additions.

3. Posaunes

Ciel

Do. Man

Su C.

Chor

Handwritten musical score for various instruments and voices. The score is written on staves with musical notation, including notes, rests, and dynamic markings. The instruments listed on the left are Posaunes, Ciel, Do. Man, Su C., and Chor. The lyrics are written below the staves, including the phrase "that he goes free! (attract) p" and "un-jail him then! p". The score is marked with a large 'X' across the right side.

do
Xx

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily crossed out with diagonal lines. There are several blue 'X' marks and red markings throughout the manuscript.

Lyrics and annotations include:

- presses this? (coming forward) (woodland?)
- Good folk the judgment of the court once given
- Alarmed Justice
- See weifer Righter
- and at last

Xx

Pro
Tomp

Cicely
D. Mary
Sir C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Some staves have red ink markings, possibly indicating corrections or specific performance instructions. The score is written in a historical style, likely from the 17th or 18th century.

(continued)
(confused)
I said doth stand, that is I mean I will sit standeth if it
for unwelcome relief, Today, doth fight, if you will, for good or ill

Yy

M.
Ten.
Bar.
Tromp.

Yy

mute in F
mute in D

W.D.J.

Cicely
D. Marg.
Hubert
Sir C.

(Hubert would not have ^{possibly} ^{more} ^{at once} ^{to Cicely: Geoffrey drag her away.}
(Hubert is liberated & ^{moves} ^{at once} ^{to Cicely: Geoffrey drag her away.}
and Cicely & Geoffrey might find way.)

Geoffrey
Al.
Chorus
Ten.
Bar.

pain, fori toll no pain, fori toll no pain,
pains, off with his chains, off with his chains!

The law is craved say, come thou with
The law is craved say, come thou with
The law is craved say, come thou with
The law is craved say, come thou with

Yy

Handwritten musical score on aged paper. The score is written in black ink, with some parts in red ink. It includes staves with musical notation, lyrics, and tempo markings.

Tempo Markings:

- Andante ~~Andante~~ (top right)
- Andante ~~Andante~~ (bottom right)

Lyrics:

me. We'll see thee
lodge with thy good
griffin aunt. To
Canterbury. Come
home!

Other Text:

That road is - gain! dot hear no warning
Anfulbom Mary! (if the unfurling)

Handwritten Notes:

Geoffrey is about
to lead Cicerly off,
when Dame Margery (dis him?)
(induce us for Geoffrey will...)
Dame Mary. if you are going to be married?

Handwritten musical score for a song titled "The Woodman's Song". The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing lyrics. The lyrics are written in a cursive, handwritten style. The music is in a key of B-flat major (two flats) and 4/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The lyrics are as follows:

1. Gird
2. Many
3. Hark
4. See
5. Gently
6. Beware!
7. Beware!
8. Beware!
9. Beware!
10. Beware!

The lyrics are written in a cursive, handwritten style, and the music is in a key of B-flat major (two flats) and 4/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte).

22

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef. The third staff is for the vocal melody, continuing from the first. The fourth staff is for the piano accompaniment, continuing from the second. The fifth staff is for the vocal melody, continuing from the third. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The handwriting is in ink on aged, slightly yellowed paper.

2

Handwritten musical score for the hymn "The Road to Jerusalem". The score is written on ten staves, with lyrics in English and French. The lyrics are: "Ah! have we learned on holy pilgrimage though road be long, the road to Jerusalem, the road to Jerusalem, the road to Jerusalem, the road to Jerusalem." The score includes vocal parts (Cry, Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written in both English and French.

(1 = 1)

Andante

Handwritten musical score for a large ensemble. The score is written on a grid of staves. The instruments and voices listed on the left are:

- (7) Trumpets
- (2) Trombones
- Tuba
- Cicely
- Mary
- Hut.
- Sepp
- Tenor
- Chorus
- Bass
- Celli
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten lyrics in German and English. The lyrics are:

thine, good
for, bei
Master Blunt to hold or give
and Hoff! man, ob ich in bedauern wollet!

(first two Tenors)
(behind the scenes)

is a we a - in
La - bau ist ein Pfaffen Pilgerpfad

Hinter die
Szenen

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics. The lyrics are written in German and English. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive script, and the overall appearance is that of a handwritten manuscript.

Lyrics (German):

hass! with join them?
 Tönn! Wollt ihr mitgehn?

Mary, Dame, not I!
 Hain, if Frank, Taffin!

for — not + to it with death for
 if — mid Holy and Whif' ye — yaws, long and rousif der

Lyrics (English):

Disunfobval' if all Tugand fustar fustar - Tonian
 Come we come real I'll play the trudging guard no more!
 Disunfobval' if

Wag - get the road But then, have
 May - get the road But then, have
 ed Mann

Handwritten Notes:

(singing)
 (only the best of the best)
 (looking at the best)
 We were, find on who may
 The best, and the best of the best

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the orchestra (strings, woodwinds, and brass). The bottom five staves are for the choir (Soprano, Alto, Tenor, Bass, and Chorus). The music is in G major and 4/4 time. The lyrics are in German and English. The German lyrics are written above the English lyrics. The English lyrics are written below the German lyrics. The lyrics are: "Gott, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir." The score is a page from a larger manuscript.

Allegretto in Moto

Handwritten musical score for a piece titled "Allegretto in Moto". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key sections and markings include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Tempo/Character:** *Allegretto in Moto*.
- Lyrics (German):**
 - Flieg' willk' auf* (Fly, willk' up)
 - (Hal comes down)*
 - Hal flieg*
 - Ich hab' dich nicht mehr gesehen*
 - aid from thy ho*
 - and in aid from the ho*
 - lay and find - myself*
- Lyrics (English):**
 - An pleasant, but thou wilt without a hand of power forth who with;*
 - With glorious wings, thou shalt find him*
 - Thou shalt find him*
 - Thou shalt find him*
 - Thou shalt find him*
- Other markings:** *shrini*, *shrini.*, *shrini.*

Handwritten musical score for a play, featuring various instruments and vocal parts. The score is written on a single page with multiple staves. The instruments listed on the left include Trumpet, 3 Pos, Tromp, Violin I, Violin II, Viola, Cello, D. Mary, Hut, Sir C., Heine, Hat, Gail, Pop, Act, Chorus, Ten, and Bass. The score includes musical notation, lyrics, and stage directions. The lyrics are in French and English. The stage directions are in French. The score is written in a cursive hand. The page is numbered 108 in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Lyrics and stage directions are written in German and English:

- (Bei Tischen zu Tisch Marg. and to d. Mary)*
- Dear naught! but friends*
- Und wüß! Gutes Lachen - da steht!*
- (not loud and!)*
- (stepping forward)*
- say they are well - come here!*
- Die Pollen will kommen - wenn sie!*
- (Hut (ms + bedens off centre doors.)*
- (Klingend wachend sich und wieder fündend.)*
- (The Prenties, still amazed in their marks)*
- (die die Prenties, noch in ihrer Wundtblindung)*
- him*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf* and *cresc*.

Handwritten musical notation on a grand staff (treble and bass clefs). It includes various notes, rests, and dynamic markings such as *mf* and *cresc*.

Handwritten musical notation on a grand staff. It includes various notes, rests, and dynamic markings such as *mf* and *cresc*.

Handwritten musical notation on a grand staff. It includes various notes, rests, and dynamic markings such as *mf* and *cresc*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf* and *cresc*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf* and *cresc*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf* and *cresc*.

(faster/stronger)
(faster/stronger)

The friends who let you creep at 5:10 - denounce.
The friends who let you creep at 5:10 - denounce.

disgrace, walk on steadily, led by water & will.
Anker, gepflichtet von Wat & Will, freivoluf am)

Friends are they with
Ja, and water is for walls, but my good
find's go to be

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *mf* and *cresc*.

Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper. It features multiple systems of music, each consisting of a staff with notes, rests, and other musical symbols. The notation includes treble and bass clefs, key signatures, and time signatures. The handwriting is in a cursive, 19th-century style. The title "The Rose Tree" is written in the upper right corner. The score is divided into systems by vertical bar lines. The notation includes notes, rests, and other musical symbols. The handwriting is in dark ink on yellowed, slightly stained paper.

Handwritten musical notation on a five-line staff, featuring various notes and rests, with a large blue 'E' marking a section.

friend — and Thine
 ever and truly
 yours

[illegible]

(if you fancy yourself a dancer)
(The Brothers do a step of their brother's dance)
and come to sing Hightly, hie Cock, hightly, hie Cock hightly. (They sing of their designs)
Hooray, sing with me! Hooray, sing with me! Hooray, sing with me! Hooray, sing with me!

Handwritten musical score for multiple staves, featuring various musical notations including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Cic. *G*
S. May *G*
Ant. *G*
Sir C *G*
Heinz *G*
Hut *G*

Geht. *G* But there! and end of end getting to day
Dorfgemeinschaft für festeren fest für Ringen! *G*
Two fools are happy, I hope you too
Jener Haver sind glücklich! Mein Freund ihr too

Chorus *G*
G
G
G
G

Handwritten musical score for the bottom section of the page, continuing the notation from the upper staves.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). The lyrics are written in German and English, with some parts in italics. The score is organized into measures by vertical bar lines.

Lyrics (German):

liebe he ist a wanton boy,
heigh sing heigh - ho,
Kriegel, singt die
und lie he for a "No",
and lie he for a "No",
and lie he for a "No",

Lyrics (English):

love he is a wanton boy,
heigh sing heigh - ho,
Maiden when she smileth "yes",
Laird for the "May Day",
and lie he for a "No",
and lie he for a "No",
and lie he for a "No",

C.

M.

Hut.

Inc.

Heinz
~~Hat~~

9.

Shall Love

54

Sept 1891

win!

in't Grief, for,

wird in Linen gewirkt.

Will sing, pray sing, will not sing,

[illegible]

Handwritten musical score with multiple staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Chinese characters and Pinyin.

Lyrics (Pinyin):

Heigh - ho, heigh ho, heigh ho,
Guei - fui, guei fui, guei,
sing low, sing low, sing low, sing low, heigh ho,
pingat, pingat, pin-gat, pingat, pingat, guei fui, guei fui, guei,
sing low, sing low, sing low, sing low, heigh ho,
pingat, pingat, pin-gat, pingat, pingat, guei fui, guei fui, guei,

Molto Allegro

5701

Handwritten musical score for a piece titled "The Curtains Fall" (or "The Hanging Falls"). The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing piano accompaniment. The tempo is marked "Molto Allegro" in red ink at the top and bottom. The lyrics are written below the vocal staves, including the phrase "The Curtains Fall" and "The Hanging Falls". The score includes various musical notations such as notes, rests, and dynamic markings.

(The Curtains Fall.)
(The Hanging Falls.)

Molto Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "col Nanti gra hana" is written across the second staff. The word "accel" is written in red ink on the third, fourth, fifth, and tenth staves. The text "Al Nami" is written on the ninth staff. The text "Lam do." is written at the bottom right.

col Nanti gra hana

accel

accel

accel

Al Nami

Lam do.

3rd Act began Oct. 19 } 1883
finished Dec. 2. }

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



